

Violin II

Canon in D for String Orchestra

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Moderately ♩ = 92

Violin I

Viola

mp

The first line of music shows measures 1 through 5. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The notation includes a series of eighth notes in the upper voice and a corresponding bass line. Above the staff, there are four horizontal lines with equals signs, likely indicating bowing or breath marks. The dynamic marking *mp* is placed at the end of the line.

6

This line contains measures 6 through 10. The music continues with a steady eighth-note pattern, showing some rhythmic variation in the lower voice.

11

This line contains measures 11 through 13. The eighth-note pattern continues, with the lower voice becoming more active.

14

This line contains measures 14 through 17. The music features a mix of eighth and sixteenth notes, maintaining the overall rhythmic feel.

18

This line contains measures 18 through 20. The notation includes some sixteenth-note passages, particularly in the lower voice.

21

This line contains measures 21 through 25. The piece concludes with a final cadence, featuring a series of eighth notes and a final chord.

22

f

24

mf

27

30

mf

34

mf

36

mf

39

mf

43

mf