

Anderssen
(fl. ca 1750)

Concerto Ex D# a 8 Stim

Violino Primo
Violino Secondo
Flauto Traverso Primo
Flauto Traverso Secondo
Cornu Primo
Cornu Secondo
Viola
e
Basso

Dell Sig^f Anderssen

GroF 1231

Violino Primo

Edited by
Christian Mondrup

Violino Primo

Allegro

Sigr. Anderssen

4

piano forte p: f:

7 p: f: [f] piano

10 forte [p] [f] piano forte

13 [p]

16 tr

20

23 [f]

26 [p]

29 [f] [p] [f]

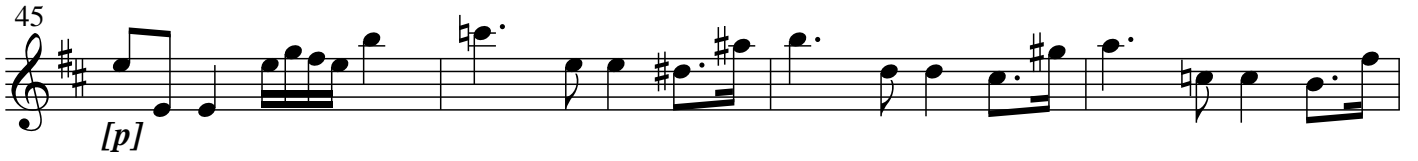
32 [p] [f] [p]

35 [p]

Violino Primo

39 

42 

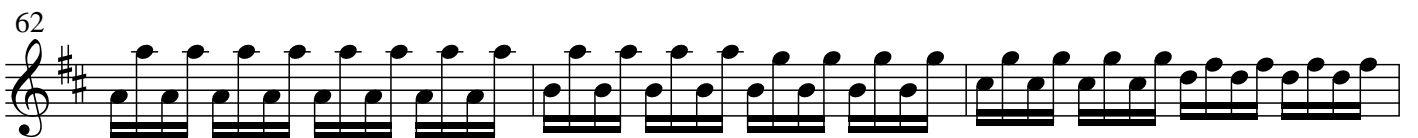
45 

49 

53 

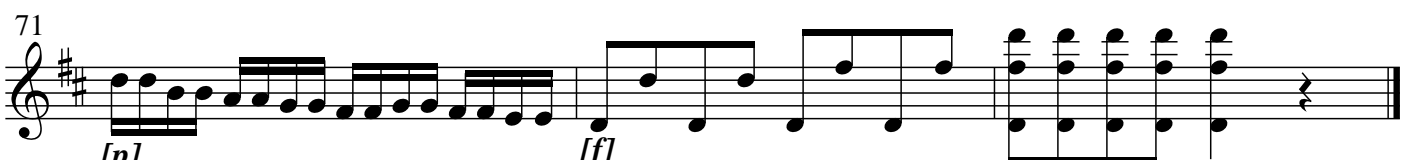
56 

59 

62 

65 

68 

71 

Violino Primo

Andante

1 [p] [f] piano

5 forte

10 piano f. p. f p. p f p f: p: tr tr

15 [f] [p] 6 6

20 [f] piano

25 forte

30 [p] [f]

35 6 6 6 6 6 6

39 [p]

43 [tr] 6 6 6 [tr]

Detailed description: This is a musical score for the first violin part, marked 'Andante'. The piece is in 2/4 time and the key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 43. The first staff (measures 1-4) begins with a piano [p] dynamic and features a melodic line with eighth-note patterns. The second staff (measures 5-9) includes a forte [f] dynamic and a sixteenth-note sextuplet. The third staff (measures 10-14) shows dynamic fluctuations between piano, fortissimo (f), piano (p), and fortissimo (f), with trills (tr) and a sixteenth-note sextuplet. The fourth staff (measures 15-19) continues with forte [f] and piano [p] dynamics and another sextuplet. The fifth staff (measures 20-24) features a forte [f] dynamic and a piano [piano] dynamic. The sixth staff (measures 25-29) is marked forte [forte]. The seventh staff (measures 30-34) alternates between piano [p] and forte [f] dynamics. The eighth staff (measures 35-38) contains sixteenth-note sextuplets. The ninth staff (measures 39-42) is marked piano [p] and includes trills. The final staff (measures 43-46) features sextuplets and trills, ending with a double bar line.

Violino Primo

Presto

