

All people that on earth do dwell

Edited for Horn Quartet by Klaus Bjerre (2003)

A collection of settings based on the theme known in English speaking countries as “All people that on earth do dwell”. The titles coming out of other countries are given in the respective languages.

The two first settings have the melody allocated to the Tenor. The rest of the settings have the melody in the top voice.

The general aim of this editor has been to make settings, which will work in a church plainsong context. As Preludes, Interludes, Postludes, and of course together with the congregation plainsong, alone or combined with the organ. One aspect of that aim can be found in the equivalent settings for Woodwind Quintet and for Brass Quintet, to which latter has been added optional parts for church ensembles, among them a part for organ. These three quintet/ensemble settings are fully compatible in all musical respects. But of course all mixed performances will call for extra attention to balance problems.

However this setting very well might be of interest in a plain horn quartet context. There is the challenge of the two upper parts playing rhythmically active parts over a *Tenor (Playnsong)* or *cantus firmus* solo in the lower midrange and of a quite agile bass line in the last setting by J. S. Bach. Again the 3 upper parts can be played on single horns, whereas the 4th horn part must be played on a double horn or a 5 valve Bb horn as it descends to written E in the pedal range of the Bb horn. The 1st horn does not exceed the G on top of the staff.

No parts are provided, as reading from the 4 parts score is very much a tradition in the performance of this type of music. This also allows for the swapping of parts between the 5 settings and even between repeats.

This edition leaves matters like the sequence of the settings, the dynamics, and the number of repetitions to the performers to be decided according to the environment of the performance.

This edition can be used free of any charge, but as usually a mail or a postcard reporting on readings and performances will be very welcome.

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