

All people that on earth do dwell

French Tune

Setting: John Dowland (1563-1626)

Musical score for 'All people that on earth do dwell' by John Dowland, arranged for Tuba Quartet. The score is in common time (C) with a tempo marking of quarter note = 84. It features four parts: Euphonium 1 (CANTVS), Euphonium 2 (MEDIVS), Tuba 1 (TENOR (Playnsong)), and Tuba 2 (BASSVS). The key signature is one sharp (F#). The score consists of four measures, with the final measure ending in a double bar line and repeat dots.

Lobt Gott, den Herr der Herrlichkeit

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

Musical score for 'Lobt Gott, den Herr der Herrlichkeit' by Claude Goudimel, arranged for Tuba Quartet. The score is in common time (C) with a tempo marking of quarter note = 84. It features four parts: Soprano (S), Alto (A), Cantus firmus, and Bass (B). The key signature is one sharp (F#). The score consists of 16 measures, with the final measure ending in a double bar line and repeat dots.

O store Gud! vi love dig

(Almighty God! we sing your praise)

Genevé 1551

Setting for Danish plainsong

by Th. Laub after Goudimel and Prætorius

♩ = 84

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The tempo is marked as ♩ = 84. The score consists of four staves, each labeled with a voice part: S, A, T, and B. The music is a setting of a Danish plainsong, featuring a simple, homophonic texture with a steady bass line and vocal lines that move in parallel motion.

Für deinen thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

♩ = 168

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 3/4 time. The tempo is marked as ♩ = 168. The score consists of four staves, each labeled with a voice part: S, A, T, and B. The music is a setting of a German chorale, featuring a more complex texture with a steady bass line and vocal lines that move in parallel motion. The time signature is 3/4.

Continuation of the musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 3/4 time. The score consists of four staves, each labeled with a voice part: S, A, T, and B. The music continues from the previous section, maintaining the same tempo and time signature.

Für deinen thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

♩ = 168

S
A
T
B

S
A
T
B