

Anderssen
(fl. ca 1750)

Concerto Ex D# a 8 Stim

Violino Primo
Violino Secondo
Flauto Traverso Primo
Flauto Traverso Secondo
Cornu Primo
Cornu Secondo
Viola
e
Basso

Dell Sig^f Anderssen

GroF 1231

Violino Secondo

Edited by
Christian Mondrup

Violino Secondo

Allegro

Sigr. Anderssen

4
piano *forte* *p:* *f:* *p:* *f:*

8
[f] *p:* *f:* *[p]*

11
[f] *p:* *f*

14
[p]

18
[tr]

22
[f]

25

28
[p] *[f]* *[p]*

31
[f] *[p]* *[f]*

34
[p] *piano*

38
forte

Violino Secondo

41

44

47

51

55

58

62

65

68

71

[p]

piano *forte*

[f]

[p] *[f]*

Detailed description: This is a page of a musical score for the second violin part. It consists of nine staves of music, numbered 41 through 71. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. The first staff (41) features a complex rhythmic pattern with many sixteenth notes. The second staff (44) has a similar pattern but includes a dynamic marking of *[p]* (piano) under the second measure. The third staff (47) is a simpler melodic line. The fourth staff (51) begins with a fermata and includes dynamic markings of *piano* and *forte*. The fifth staff (55) returns to a complex rhythmic pattern. The sixth staff (58) has a more melodic feel with some rests. The seventh staff (62) is a dense, rhythmic passage. The eighth staff (68) starts with a dynamic marking of *[f]* (forte) and features a mix of melodic and rhythmic elements. The ninth staff (71) concludes the page with a dynamic marking of *[p]* (piano) and ends with a double bar line.

Violino Secondo

Andante

The musical score is written for Violino Secondo in G major, 2/4 time, with an Andante tempo. It consists of ten staves of music, numbered 1 through 43. The score includes various dynamic markings such as *piano*, *forte*, *[p]*, and *[f]*. It also features technical markings including *tr* (trills), *[tr]*, and sixteenth-note sextuplets (marked with a '6'). The music is characterized by flowing eighth-note patterns and occasional rests.

Violino Secondo

Presto

