

Recorder quartet
SATB

(Great bass would be
preferable in the last
two chorales)

A collection of settings of the tune known
in the English speaking world as

Compiled and edited by
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All people that on earth do dwell

♩ = 84 *CANTVS* French Tune Setting: John Dowland (1563-1626)

Soprano
MEDIVS
Alto
TENOR (Playnsong)
Tenor
BASSVS
Bass

Detailed description: This musical score is for a recorder quartet setting of the hymn 'All people that on earth do dwell'. It is in G major and common time (C). The tempo is marked as quarter note = 84. The score consists of four staves: Soprano (CANTVS), Alto (MEDIVS), Tenor (TENOR (Playnsong)), and Bass (BASSVS). The Soprano part features a melodic line with many slurs and ornaments. The Alto and Tenor parts provide harmonic support with various rhythmic patterns. The Bass part is a simple, steady accompaniment. The piece concludes with a double bar line and repeat dots.

Lobt Gott, den Herr der Herrlichkeit

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

♩ = 84 S A cantus firmus B

Detailed description: This musical score is for a recorder quartet setting of the hymn 'Lobt Gott, den Herr der Herrlichkeit'. It is in G major and common time (C). The tempo is marked as quarter note = 84. The score consists of four staves: Soprano (S), Alto (A), Tenor (cantus firmus), and Bass (B). The Soprano and Alto parts have a simple, homophonic melody. The Tenor part is a cantus firmus, consisting of a single melodic line. The Bass part provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

O store Gud! vi love dig

(Almighty God! we sing your praise)

Genevé 1551
Setting for Danish plainsong by
Laub after Goudimel and Prætorius

♩ = 84 S A T B

Detailed description: This musical score is for a recorder quartet setting of the hymn 'O store Gud! vi love dig'. It is in G major and common time (C). The tempo is marked as quarter note = 84. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a simple, homophonic melody. The Tenor part provides a steady accompaniment. The Bass part provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Für deinen Thron tret' ich hiermit Johann Sebastian Bach (1685-1750)

S
A
T
B

Herr Gott, dich loben alle wir Johann Sebastian Bach (1685-1750)

S
A
T
B