

Anderssen  
(fl. ca 1750)

*Concerto Ex D# a 8 Stim*

*Violino Primo*  
*Violino Secondo*  
*Flauto Traverso Primo*  
*Flauto Traverso Secondo*  
*Cornu Primo*  
*Cornu Secondo*  
*Viola*  
*e*  
*Basso*

*Dell Sig<sup>f</sup> Anderssen*

GroF 1231

**Alto Viola**

Edited by  
Christian Mondrup

Alto Viola

Allegro

Sigr. Anderssen

5

*p:* *f:* *p:* *f:* *p:* *f:*

[*f*] [*p*] [*f*] [*p*] [*f*] [*p*] [*f*]

*piano*

*forte*

*p:* *f:* *p:*

*f:* *p:* *f:* [*p*] [*p*]

[*f*]

41

*p:*

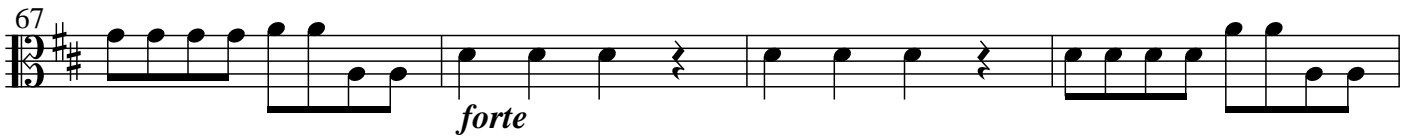
49


Alto Viola

53 

58 

63 

67 

71 

Alto Viola

Andante

Musical score for Alto Viola, Andante, measures 1-42. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Andante. The score consists of seven staves of music. The first staff (measures 1-4) includes dynamic markings [p], [f], [p], and [f]. The second staff (measures 5-6) includes a dynamic marking [p]. The third staff (measures 7-13) includes a dynamic marking [f]. The fourth staff (measures 14-20) includes a dynamic marking [p]. The fifth staff (measures 21-27) includes dynamic markings [p] and [f]. The sixth staff (measures 28-34) includes a dynamic marking [p]. The seventh staff (measures 35-42) includes a dynamic marking [p]. The score concludes with a double bar line and repeat dots.

Alto Viola

Presto

