

Brass Quintet

Trumpets 1 - 2 in B_♭

Cantabile

Divertimento

Johann Baptist Vanhal (1739 - 1813)

Arranged by Klaus Bjerre 2003

First system of musical notation for the Divertimento, measures 1-8. It consists of two staves. The top staff begins with a *dolce* dynamic, followed by *f*, *p*, and *f*. The bottom staff begins with *dolce*, followed by *f*, *p*, and *f*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Second system of musical notation for the Divertimento, measures 9-17. It consists of two staves. Measure 10 is marked with a box containing the number 10. The top staff starts with a *p* dynamic, and the bottom staff also starts with a *p* dynamic. The music continues with various rhythmic patterns and dynamics.

Third system of musical notation for the Divertimento, measures 18-27. It consists of two staves. The top staff begins with a *f* dynamic, and the bottom staff also begins with a *f* dynamic. The music features a mix of eighth and sixteenth notes.

Section titled "Menuetto" starting at measure 28. It consists of two staves. Measure 28 is marked with a box containing the number 9. The top staff begins with a *f* dynamic, and the bottom staff also begins with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some triplets.

Continuation of the "Menuetto" section, measures 38-47. It consists of two staves. Measure 38 is marked with a box containing the number 17. The music continues with various rhythmic patterns and dynamics.

Continuation of the "Menuetto" section, measures 48-57. It consists of two staves. The top staff begins with a *p* dynamic, and the bottom staff also begins with a *p* dynamic. The music continues with various rhythmic patterns and dynamics.

Brass Quintet

Vanhal: Divertimento

Trumpets 1 - 2 in B \flat

(Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Trio 37

39

Menuetto da Capo

Allegro 9

12 17

25 1st

37 2nd

Tacet ad lib. *Play*

Tacet ad lib. *Play*