

# All people that on earth do dwell

**Edited for woodwind quintet by Klaus Bjerre (2002).**

A collection of settings based on the theme known in English speaking countries as “All people that on earth do dwell”. The titles coming out of other countries are given in the respective languages.

The two first settings have the melody allocated to the Tenor. The rest of the settings have the melody in the top voice.

The general aim of this editor has been to make settings, which will work in a church plainsong context. As Preludes, Interludes, Postludes, and of course together with the congregation plainsong, alone or combined with the organ. One aspect of that aim can be found in the equivalent setting for Brass Quintet, to which has been added optional parts for church ensembles, among them a part for organ. These two quintet/ensemble settings are fully compatible in all musical respects. But of course all mixed performances will call for extra attention to balance problems.

All of the original settings are for four parts. That has lead to doublings of the melody in all of the present settings. The striving has been to emulate various combinations of organ stops.

This edition leaves matters as the sequence of the settings, the dynamics, and the repetitions to the performers to be decided according to the environment of the performance.

This edition can be used free of any charge, but as usually a mail or a postcard reporting on readings and performances will be very welcome.

Klaus Bjerre  
Postboks 38  
DK-4220 Korsør  
Denmark  
k-bone@mail.dk