

Recorder Quintet
or Ensemble

Divertimento

Johann Baptist Vanhal (1739 - 1813)
Arranged by Klaus Bjerre 2003

Cantabile

Soprano
Alto
Tenor
Bass
Great Bass (opt. Guitar)

dolce *f* *p* *f*

dolce *f* *p* *f*

dolce *f* *p* *f*

dolce *f* *p* *f*

9 10 *p* *p* *p* *p* 9

17 *f* *f* *f* *f* 17

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Vanhals: Divertimento

Menuetto 9

10 17

10

20

20

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Trio Tenor

37

Musical score for Recorder Quintet or Ensemble, Trio Tenor part, measures 37-42. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The music features dynamic markings of *p* (piano), *sf* (sforzando), and *p* (piano). The first system contains measures 37-42, with a double bar line after measure 42. The second system contains measures 43-48, also with a double bar line after measure 48.

Continuation of the musical score for Recorder Quintet or Ensemble, Trio Tenor part, measures 43-48. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The music features dynamic markings of *p* (piano), *sf* (sforzando), and *p* (piano). The first system contains measures 43-48, with a double bar line after measure 48.

Allegro

9

Musical score for Recorder Quintet or Ensemble, Allegro part, measures 9-14. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The music features dynamic markings of *f* (forte) and *sf* (sforzando). The first system contains measures 9-14, with a double bar line after measure 14. The second system contains measures 15-20, also with a double bar line after measure 20.

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13 17

sf *p*

13 *sf* *p*

13 *sf* *p*

13 *sf* *p*

25 25

f *sf*

f *sf*

f *sf*

f *sf*

25 *f* *sf*

37 2nd

f *sf*

sf *sf*

sf *sf*

37 2nd *sf*