

# Praeludium ex G

Adapted for Recorders (originally for organ)

Johann Kuhnau (1660-1722)

8

S  
A  
T  
B

First system of the musical score, measures 1-8. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The key signature is G major (one sharp) and the time signature is common time (C).

8

S  
A  
T  
B

Second system of the musical score, measures 9-16. The Soprano part continues its melodic line, and the other parts provide harmonic support. The key signature is G major (one sharp) and the time signature is common time (C).

15 8

S  
A  
T  
B

Third system of the musical score, measures 17-22. The Soprano part has rests, while the other parts continue. The Tenor part features trills (tr) in measures 20 and 21. The key signature is G major (one sharp) and the time signature is common time (C).

23 8

S  
A  
T  
B

Fourth system of the musical score, measures 23-28. The Soprano part has rests, while the other parts continue. The Alto and Tenor parts feature trills (tr) in measures 24 and 25. The key signature is G major (one sharp) and the time signature is common time (C).

30 8

S  
A  
T  
B

This system contains measures 30 through 37. The Soprano part (S) has rests in measures 30-33 and then begins with a melodic line in measure 34. The Alto (A), Tenor (T), and Bass (B) parts provide harmonic support with various note values and rests.

37 8

S  
A  
T  
B

This system contains measures 37 through 44. The Soprano part continues its melodic line. The Tenor part features a trill in measure 44. The Bass part continues with a steady accompaniment.

44 8

S  
A  
T  
B

This system contains measures 44 through 51. The Soprano part has a trill in measure 44. The Alto part has a trill in measure 51. The Tenor part continues with a melodic line.

51 8

S  
A  
T  
B

This system contains measures 51 through 58. The Soprano part has rests in measures 55-58. The Alto and Tenor parts continue with their respective melodic lines, while the Bass part provides a consistent accompaniment.

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58 8

Soprano: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.  
Alto: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.  
Tenor: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.  
Bass: Bass clef, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

65 8

Soprano: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.  
Alto: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.  
Tenor: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, trill on C4.  
Bass: Bass clef, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

72 8

Soprano: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.  
Alto: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.  
Tenor: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, trill on C4.  
Bass: Bass clef, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.