

Edited by Klaus Bjerre 2002

Clarinet 2 in Bb
(alto voice)

A collection of settings of the tune known
in the English speaking world as

All people that on earth do dwell

Version for
Brass Quintet.

Additional parts for
instruments in
C, Eb, and Bb

French Tune

$\text{♩} = 84$ *MEDIVS* Setting: John Dowland (1563-1626)

Musical notation for the French Tune, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some slurs and accents.

Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

(Or sus, serviteurs du Seigneur)

$\text{♩} = 84$ *A*

Musical notation for 'Lobt Gott, den Herr der Herrlichkeit', featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily composed of quarter notes with some eighth notes.

O store Gud! vi love dig

Setting for Danish plainsong
by Th. Laub after Goudimel/Prætorius

(Almighty God! we sing your praise)

$\text{♩} = 84$ *A*

Musical notation for 'O store Gud! vi love dig', featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is a simple, slow-moving line of quarter notes.

Für deinen Thron tret' ich hiermit

Johann Sebastian Bach
(1685-1750)

$\text{♩} = 168$ *A*

Musical notation for 'Für deinen Thron tret' ich hiermit', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter notes with some slurs.

Continuation of the musical notation for 'Für deinen Thron tret' ich hiermit', showing the final measures of the piece.

Herr Gott, dich loben alle wir

Johann Sebastian Bach
(1685-1750)

$\text{♩} = 168$ *A*

Musical notation for 'Herr Gott, dich loben alle wir', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter notes with some slurs.

Continuation of the musical notation for 'Herr Gott, dich loben alle wir', showing the final measures of the piece.