

Divertimento

Cantabile

Measures 1-19 of the Cantabile section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a *dolce* marking and features dynamic markings of *f*, *p*, and *f*. Measure numbers 10 and 19 are indicated in boxes. The section concludes with a double bar line.

Menuetto

Measures 1-20 of the Menuetto section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a *f* marking and features dynamic markings of *sf* and *f*. Measure numbers 9, 17, and 20 are indicated in boxes. The section concludes with a double bar line.

Trio (Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Measures 1-2 of the Trio section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a *p* marking and features dynamic markings of *sf*, *p*, *sf*, *p*, and *p*. The instruction "with low soli" is written below the notes. Measure number 37 is indicated in a box. The section concludes with a double bar line.

Menuetto da Capo

Brass Quintet
Tuba in E \flat

Vanhal: Divertimento

Allegro

9

13

17

25

25

1st

37

2nd

f *sf* *sf* *p* *f* *sf* *sf*

Detailed description: This is a musical score for the Tuba part in E-flat of the 'Vanhal: Divertimento' for Brass Quintet. The tempo is marked 'Allegro'. The score is written in a single system with four staves. The first staff contains measures 9-12, starting with a dynamic of *f* and an accent on the final note. The second staff contains measures 13-16, starting with *sf* and a dynamic change to *p* at measure 17. The third staff contains measures 25-36, with a first ending bracket over measures 25-36 and a dynamic of *f*. The fourth staff contains measures 37-40, with a second ending bracket over measures 37-40 and a dynamic of *sf*. The key signature is one sharp (F#) and the time signature is 2/4.