

Anderssen  
(fl. ca 1750)

*Concerto Ex D# a 8 Stim*

*Violino Primo*  
*Violino Secondo*  
*Flauto Traverso Primo*  
*Flauto Traverso Secondo*  
*Cornu Primo*  
*Cornu Secondo*  
*Viola*  
*e*  
*Basso*

*Dell Sig<sup>r</sup> Anderssen*

GroF 1231

**Cornu [in D] Primo**  
Corno naturale

Edited by  
Christian Mondrup

Cornu Primo

Allegro

Sigr. Anderssen

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: [p] at measure 4, [f] at measure 5.

Musical staff 2: Treble clef. Measures 6-11. Dynamics: [p] at measure 6, [f] at measure 7.

Musical staff 3: Treble clef. Measures 12-21. Includes a five-measure rest (5) at measure 15.

Musical staff 4: Treble clef. Measures 22-27. Includes a sharp sign (#) above the staff at measure 24.

Musical staff 5: Treble clef. Measures 28-32. Dynamics: [p] at measure 28, [f] at measure 29, [f] at measure 31, [p] at measure 32.

Musical staff 6: Treble clef. Measures 33-42. Includes a five-measure rest (5) at measure 35 and a twenty-measure rest (20) at measure 40.

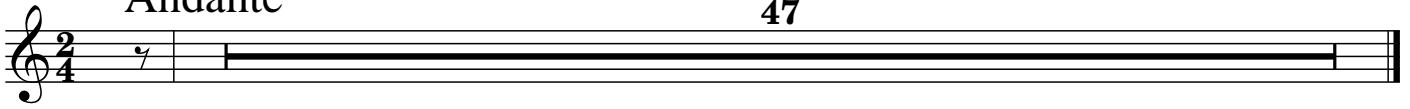
Musical staff 7: Treble clef. Measures 62-68. Consists of a series of half notes.

Musical staff 8: Treble clef. Measures 69-74. Dynamics: [p] at measure 72, [f] at measure 73.

Cornu Primo

Andante

47



Presto

