

Kinder-Sinfonie

Edmund Angerer

1740 - 1794

**Violoncello &
Double Bass**

I

Allegro

The musical score consists of ten systems of music, each starting with a measure number and a section label in a box. The dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs.

- System 1: Measure 1, *f*
- System 2: Measure 6, Section A, *p*, *f*, *f*
- System 3: Measure 12, Section B, *p*, Section C, *p*
- System 4: Measure 17, *f*
- System 5: Measure 22, Section D, *p*, Section E, *f*
- System 6: Measure 27, *f*
- System 7: Measure 33, *p*, *f*
- System 8: Measure 39, Section F, *p*, *f*, *p*
- System 9: Measure 46, Section G, *f*, *p*, *f*, *p*
- System 10: Measure 51, Section H, *mf*, Section I, *p*
- System 11: Measure 57, Section K, *f*
- System 12: Measure 62, *f*

Menuetto

II

f *p* *mf* *f*
 8 **L** *mf* *mf* *f*
 15 *p* *f* **M**
 22 *p* *mf* *f* *Fine*
 31 **Trio** *p* *mf*
 37 *f* *p*
 43 *f* *mf* **N**
 50 *p* *Menuetto D.C.*

Allegro Moderato

III

f
 8 **O** *mf*
 16 *p* **P**
 23 *mf* *f* *D.C. twice*

once:Allegro Moderato, twice:Allegro, 3 times:Presto