

# Jean de Paris

## Ouverture

Hautbois 1

François-Adrien BOIELDIEU

Andante Grazioso  
10

Flûte

Musical staff 10, starting with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.

Musical staff 16, featuring a continuous sixteenth-note pattern. A dynamic marking of *p* is present.

Musical staff 19, continuing the sixteenth-note pattern. A dynamic marking of *ff* is present. The number 9 is written above the staff.

Musical staff 33, continuing the sixteenth-note pattern.

Musical staff 37, continuing the sixteenth-note pattern. Dynamic markings of *ff* are present.

Musical staff 40, starting with a triplet of eighth notes. A dynamic marking of *ff* is present. The number 11 is written above the staff. The text "Clarinette" is written above the staff.

Musical staff 59, featuring a series of quarter notes. Dynamic markings of *fz* and *p* are present.

Musical staff 65, featuring a series of quarter notes. A dynamic marking of *ff* is present. The number 2 is written above the staff.

Musical staff 72, featuring a series of quarter notes. Dynamic markings of *p*, *ff*, *p*, and *ff* are present.

Musical staff 83, featuring a series of eighth notes. The key signature changes to two flats.

Musical staff 89, featuring a series of quarter notes. Dynamic markings of *fz fz fz fz* and *p* are present.

97 *fz fz fz fz fz fz ff*

107 *pp*

124 *fz p*

132 *fz p pp fz fz*

143 *fz fz p*

150 *ff ff*

159 *fz fz fz fz fz fz fz fz p*

169

174 *ff*

181

189 *p*

196 *pp p p*

212 *p* *fz p*

218

223 *ff* *p* *ff* *p*

232 *pp*

246 *tr* *tr* *fz p* *fz p* *pp*

255 *fz* *fz*

266 *3* *3* *6*

279 *p* *poco a poco cresc.*

290 *3* *ff*

301

306

314

319 *ff*

# Jean de Paris

## Ouverture

Hautbois 2

François-Adrien BOIELDIEU

Andante Grazioso  
10

Flûte

mf

p

Clarinette  
9  
ff

p  
ff  
ff  
ff  
sf

Allegro con moto

3 15  
fz p

64 2  
ff

72  
p ff p ff

82

88  
fz fz fz fz

96 7 9  
fz fz fz fz ff

120 *pp*

128 *fz p fz p pp*

137 *fz fz p*

146

153 *ff ff fz fz fz fz*

163 *fz fz fz fz*

173 *ff*

182

189 *p*

195 *pp p p*

204 **10** *fz p*

221 Musical staff 221: Treble clef, key signature of one flat. Measures 221-228. Dynamics: *ff*, *p*, *ff*.

229 Musical staff 229: Treble clef, key signature of one flat. Measures 229-243. Dynamics: *p*, *pp*. Includes a fermata and a 7-measure rest.

244 Musical staff 244: Treble clef, key signature of one flat. Measures 244-256. Dynamics: *fz*, *p*, *fz*, *p*, *pp*. Includes a 4-measure rest and a 1-measure rest.

257 Musical staff 257: Treble clef, key signature of one flat. Measures 257-266. Dynamics: *fz*, *fz*. Includes a 1-measure rest and a crescendo/decrescendo hairpin.

267 Musical staff 267: Treble clef, key signature of one flat. Measures 267-301. Dynamics: *p*, *poco a poco*. Includes a 3-measure triplet and a 6-measure rest.

281 Musical staff 281: Treble clef, key signature of one flat. Measures 281-291. Dynamics: None.

292 Musical staff 292: Treble clef, key signature of one flat. Measures 292-301. Dynamics: *ff*. Includes a 3-measure triplet.

302 Musical staff 302: Treble clef, key signature of one flat. Measures 302-306. Dynamics: None.

307 Musical staff 307: Treble clef, key signature of one flat. Measures 307-314. Dynamics: None.

315 Musical staff 315: Treble clef, key signature of one flat. Measures 315-319. Dynamics: *ff*.

320 Musical staff 320: Treble clef, key signature of one flat. Measures 320-324. Dynamics: None.

