

Jean de Paris

Ouverture

Basson 1

François-Adrien BOIELDIEU

Andante Grazioso

pp

ppp *mf* *p*

ppp *ff*

morendo *ppp* *ff*

p *ff* *p* *ff* *p* *ff* *p* *ff*

Allegro con moto

p

fz *p*

ff *p* *ff* *p*

ff

fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff*

120 *pp*

Musical staff 120-127: Bassoon part in bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting with a rest. The dynamic marking *pp* is placed below the first measure.

128 *fz p fz p pp*

Musical staff 128-135: Bassoon part in bass clef. It begins with a quarter rest, followed by eighth notes with stems up. There are two measures with rests. The dynamic markings *fz p*, *fz p*, and *pp* are placed below the staff.

136 *fz fz p*

Musical staff 136-146: Bassoon part in bass clef. It features two measures with eighth notes beamed together and a slur above them. This is followed by eighth notes with stems up. Dynamic markings *fz*, *fz*, and *p* are placed below the staff.

147 *ff*

Musical staff 147-154: Bassoon part in bass clef. It includes triplet markings (a '3' with a bracket) over eighth notes. The staff ends with a half note. The dynamic marking *ff* is placed below the staff.

155 *ff fz fz fz fz fz fz*

Musical staff 155-163: Bassoon part in bass clef. It features a half note followed by eighth notes with stems up. The dynamic markings *ff* and six *fz* are placed below the staff.

164 *fz fz p*

Musical staff 164-170: Bassoon part in bass clef. It includes eighth notes with stems up and a slur over a group of notes. Dynamic markings *fz fz* and *p* are placed below the staff.

171

Musical staff 171-175: Bassoon part in bass clef. It consists of eighth notes with stems up, some beamed together. There are no dynamic markings on this staff.

176 *ff*

Musical staff 176-185: Bassoon part in bass clef. It features a half note with a slur above it, followed by eighth notes with stems up. The dynamic marking *ff* is placed below the staff.

186

Musical staff 186-193: Bassoon part in bass clef. It consists of eighth notes with stems up. There are no dynamic markings on this staff.

194 *p pp p*

Musical staff 194-200: Bassoon part in bass clef. It includes eighth notes with stems up and a slur over a group of notes. Dynamic markings *p*, *pp*, and *p* are placed below the staff.

210 *fz p*

Musical staff 210-217: Bassoon part in bass clef. It features eighth notes with stems up and a slur over a group of notes. Dynamic markings *fz* and *p* are placed below the staff.

217 Musical staff 217: Bass clef, B-flat key signature. Measures 217-226. Dynamics: *ff*, *p*.

227 Musical staff 227: Bass clef, B-flat key signature. Measures 227-241. Dynamics: *ff*, *p*, *pp*.

242 Musical staff 242: Bass clef, B-flat key signature. Measures 242-248. Dynamics: *fz*.

249 Musical staff 249: Bass clef, B-flat key signature. Measures 249-255. Dynamics: *fz*, *p*, *fz*, *p*.

256 Musical staff 256: Bass clef, B-flat key signature. Measures 256-265. Dynamics: *fz*.

266 Musical staff 266: Bass clef, B-flat key signature. Measures 266-272. Dynamics: *fz*.

273 Musical staff 273: Bass clef, B-flat key signature. Measures 273-295. Dynamics: *p*.

296 Musical staff 296: Bass clef, B-flat key signature. Measures 296-303. Dynamics: *ff*.

304 Musical staff 304: Bass clef, B-flat key signature. Measures 304-310. Dynamics: *fz*.

311 Musical staff 311: Bass clef, B-flat key signature. Measures 311-318. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

319 Musical staff 319: Bass clef, B-flat key signature. Measures 319-326. Dynamics: *ff*.

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Ouverture

Basson 2

François-Adrien BOIELDIEU

Andante Grazioso
10

Basson I

mf *p*

17

p *ff*

26

morendo *ppp* *ff*

35

p *ff* *p* *ff* *p* *ff*

Allegro con moto

44

fz *p*

68

ff *p* *ff* *p* *ff*

80

fz *ff*

89

fz *fz* *fz* *fz*

103

fz *fz* *fz* *fz* *fz* *ff*

120 *pp* 4

131 *p p pp fz*

141 *fz fz fz p*

149 *ff ff*

158 *fz fz fz fz fz fz fz fz* 4

171 *ff*

179

188 *p*

196 *pp fz p* 14

219 *ff p ff*

229 *p* *pp*

244 *fz p fz p*

255 *fz fz fz fz*

266

273 *p* Hautbois

296 *ff*

304

311 *fz fz fz fz fz fz fz fz*

319 *ff*