

Violin I

A Short Hour Unseen

Robert Davidson

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20

A

p *f* *p* *p* *f* *p* *sim.*

26

33

40

p *f* *p* *p* *f* *p* *f*

48

B

p *f* *pp* *f* *pp* *f* *pp* *f*

sul A *sul D*

54

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

sul A *sul D* *sul G*

58

C

pp *f* *p* *legato, cantabile e dolce* *div.*

64

D

pp *unis.* *div.*

70

mf

75

E

unis.

f

79

f

83

f

87

F

dim.

mp tenuto, clearly articulated, slightly fp on each note

mp tenuto, clearly articulated, slightly fp on each note

92

mp

98

mp

3

104 *cantabile, legato*
mf

Musical staff 104-109: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. This is followed by a series of eighth notes with slurs and ties, including a triplet of eighth notes (D5, E5, F5) and another triplet (G5, A5, B5). The staff concludes with a double bar line and a key signature change to one sharp (F#).

110 **G**
f

Musical staff 110-113: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note triplets, each with a slur and a fermata. The triplets start on G4 and ascend to B5. The first triplet is marked with a '7' above it. The staff concludes with a double bar line.

114

Musical staff 114-117: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note triplets, each with a slur and a fermata. The triplets start on G4 and ascend to B5. The staff concludes with a double bar line.

118

Musical staff 118-121: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note triplets, each with a slur and an accent (>). The triplets start on G4 and ascend to B5. The staff concludes with a double bar line.

122

Musical staff 122-125: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note triplets, each with a slur and a fermata. The triplets start on G4 and ascend to B5. The staff concludes with a double bar line.

126 *marcato*

Musical staff 126-130: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note pairs, each with a slur and an accent (>). The pairs start on G4 and ascend to B5. The staff concludes with a double bar line.

131 *legato*

Musical staff 131-134: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note pairs, each with a slur and an accent (>). The pairs start on G4 and ascend to B5. The staff concludes with a double bar line.

135 *marcato*

Musical staff 135-137: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note pairs, each with a slur and an accent (>). The pairs start on G4 and ascend to B5. The staff concludes with a double bar line.

138

Musical staff 138-141: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note pairs, each with a slur and an accent (>). The pairs start on G4 and ascend to B5. The staff concludes with a double bar line and a dynamic marking of *fff* with a hairpin.

Violin II

A Short Hour Unseen

Robert Davidson

al tallone, pesante

6 *f*

11

16

21 **A** *ff*

26 *mf*

31

36

41

45 *div.* *unis.*

48 *ff* *p* *f*

Viola

A Short Hour Unseen

Robert Davidson

al tallone, pesante

f

6

11

16

21

A

mf

26

31

f

mf

36

f

mf

f

mf

f

41

mf

f

mf

f

ff

46

f

102

mf

107

G *marcato*

f

111

114

117

122

125

130

134

138

fff

A Short Hour Unseen

Robert Davidson

al tallone, pesante

f

5

9

13

18

ff *mf* A

23

28

33

38

43

48

ff *f* B 8

ff

A Short Hour Unseen

2 C

59

105

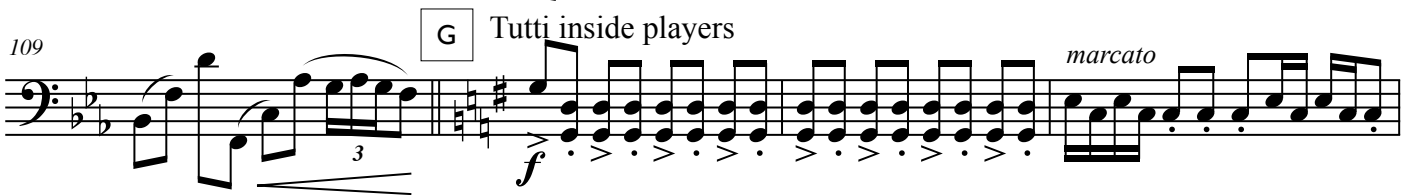


109

G Tutti inside players

marcato

f



113



117

marcato



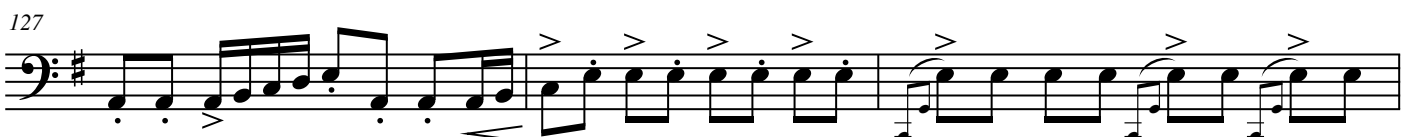
121



124



127



130

marcato



133



136



139

fff



A Short Hour Unseen

Robert Davidson

al tallone, pesante

5 *f*

9

13

18 **A**

22 *ff* *mf*

27

32 *f* *mf*

37

42 *f* *mf* *f* *mf*

47 *ff* **B** *ff* δ

A Short Hour Unseen

2 C

59 **4** *pizz.* 0 0 0 0 **2** D **4**

mf L.V.

71 *arco* E

mf *legato* **f** *mf*

76

81

85 F

f *ff* **f** *dim.*

89 *Gli altri*

mp tenuto, clearly articulated, slightly fp on each note

97

103

109 G Tutti outside players

f

113

117

marcato

121

125

129

133

136

139

fff

A Short Hour Unseen

Robert Davidson

al tallone, pesante

5 *f*

9

13

18 **A**

23 *ff* *mf*

28 *f* *mf*

33

38 *f* *mf* *f* *mf*

43

47 *f* **B** *ff* 8

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109 *arco* **G** *f*