

Facies

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$\text{♩} = 68$

div. 7/4

This system contains five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Each staff begins with a 'div.' (divisi) marking. The music consists of sustained notes with accents, primarily in the first and third measures of the system. The key signature has one sharp (F#) and the time signature is 7/4.

$\text{♩} = 100$

8 7/4

solo sul tasto

This system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The system starts at measure 8. The Violin I part is marked 'solo sul tasto' and features a melodic line with slurs and accents. The other instruments (Vln. II, Vla., Vc., and Db.) are marked 'solo sul tasto' and play sustained notes with accents. The key signature has one sharp (F#) and the time signature is 7/4.

11

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system contains measures 11, 12, and 13. Vln. I plays a melodic line with a key signature of one flat. Vln. II plays a similar melodic line. Vla. plays a sustained chord with a 13th extension. Vc. plays a bass line with a 13th extension. Db. is silent.

14

Vln. I
Vln. II
Vla.
Vc.
Db.

Annotations: *sul tasto tutti* (Vln. II), *sul tasto tutte* (Vla.), *sul tasto tutti* (Vc.)

Detailed description: This system contains measures 14, 15, and 16. Vln. I is silent. Vln. II, Vla., and Vc. all play melodic lines starting in measure 14. The key signature changes to two flats in measure 15. Db. plays a bass line.

17

Vln. I
Vln. II
Vla.
Vc.
Db.

2/4

Detailed description: This system contains measures 17, 18, and 19. Vln. I is silent. Vln. II, Vla., Vc., and Db. all play melodic lines. The key signature changes to one flat in measure 17. The time signature changes to 2/4 in measure 18.

20 **2/4** **4/4** $\text{♩} = \text{♩}$ solo

Vln. I
ord. pizz. \circ solo \circ

Vln. II
ord. pizz. \circ

Vla.
ord. pizz. \circ

Vc.
ord. pizz. \circ

Db.
ord. pizz. \circ

24

Vln. I
solo \circ

Vln. II
solo \circ

Vla.
solo \circ

Vc.
solo \circ

Db.
solo \circ

27

Vln. I
solo \circ

Vln. II
solo \circ

Vla.
solo \circ

Vc.
solo \circ

Db.
solo \circ

♩=70

31 tutti

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti arco

div.

arco tutti

arco tutti

arco tutti

33

Vln. I

Vln. II

Vla.

Vc.

Db.

arco tutti

arco tutti

6

Musical score for measures 34-35, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and performance markings like 'unis.', '3', and '5'. The Db staff features a complex bass line with fingerings 5, 6, and 7.

Musical score for measures 35-36, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and performance markings like 'unis.', '3', '5', and '6'. The Vc. staff features a complex bass line with fingerings 6 and 5.

36

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

3

3

3

5

7

7

6

3

Detailed description: This system of musical notation covers measures 36 and 37. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 36 begins with a treble clef and a key signature of one flat. The Vln. I part has a triplet of eighth notes. The Vln. II part has a triplet of eighth notes. The Vla. part has a half note chord. The Vc. part is marked 'pizz.' and has a 7th fret barre. The Db. part has a 7th fret barre. Measure 37 continues with various rhythmic patterns and fret markings (3, 5, 7, 6) across the strings.

38

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

6

5

7

5

5

Detailed description: This system of musical notation covers measures 38 and 39. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 38 begins with a treble clef and a key signature of one flat. The Vln. I part has a 6th fret barre. The Vln. II part is marked 'div.' and has a 5th fret barre. The Vla. part has a 5th fret barre. The Vc. part has a 5th fret barre. The Db. part has a 5th fret barre. Measure 39 continues with various rhythmic patterns and fret markings (6, 5, 7, 5) across the strings.

39

Vln. I

Vln. II

Vla.

Vc.

Db.

40

rall. . . .

Vln. I

Vln. II

Vla.

Vc.

Db.

3
4

42 $\frac{3}{4}$ $\text{♩} = 76$ 9 solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

47 8va 12

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

sola gliss.

10

51

Vln. I

Vln. II

Vla.

Vc.

Db.

3

1.2.3.

3

7

12

12

12

1.2.

arco

solo gliss.

13

13

52

Vln. I

Vln. II

Vla.

Vc.

Db.

5

12

12

12

13

13

13

53 4/4

Vln. I

Vln. II

Vla. *tutte*

Vc.

Db.

12 12 12

13 13 13

54 4/4

Vln. I *tutti*

Vln. II

Vla.

Vc. *tutti*

Db.

3 3

12 12 12 12

13 13 13 13

12

55

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss. su IV

12 14 14 14

12 12 12 12

13 13 13 13

56

8va

Vln. I

Vln. II

Vla.

Vc.

Db.

5 4

14 14 14 14

12 12 12 12

13 13 13 13

57 $\frac{5}{4}$ $\textcircled{8}$ gliss su II c. 8^{va} $\frac{13}{4}$

Vln. I

Vln. II

Vla.

Vc.

Db.

58 $\frac{4}{4}$ $\textcircled{8}$ 8^{va} arco gliss.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

(8)

59

Vln. I

Vln. II

Vla.

Vc.

Db.

3/4

60

(8)

3/4

Vln. I

Vln. II

Vla.

Vc.

Db.

(8) 15

61

Vln. I **12**

Vln. II **14**

Vla. **12**

Vc. **13** III

Db. **18** pizz.

$\text{♩} = 80$

64

Vln. I 1.2.3. con il legno batt. **2**

Vln. II 1.2.3. con il legno batt.

Vla. legno + crine tratto

Vc. legno + crine tratto

Db.

67 *tutti div. con il legno batt. 4* *legno + crine tratto*

Vln. I

Vln. II *tutti div. ord.*

Vla. *ord. div. b.*

Vc.

Db. *arco sul pont.*

Detailed description: This system of musical notation covers measures 67 to 70. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 67 is marked with a 4-measure rest for the strings and includes the instruction 'tutti div. con il legno batt. 4'. The Violin I part has a 4-measure rest. The Viola part has a 5-measure rest. The Violoncello part has a 4-measure rest. The Double Bass part has a 4-measure rest. The instruction 'legno + crine tratto' is written above the Violin I staff. Measure 68 continues the rests. Measure 69 shows the Violin I part starting with a melodic line. Measure 70 shows the Violin I part continuing its melodic line, with the Violin II part also starting a melodic line. The Viola part has a 5-measure rest. The Violoncello part has a 4-measure rest. The Double Bass part has a 4-measure rest.

Cromatismo più veloce che prepara ai glissandi succ. variaz.

69

Vln. I

Vln. II

Vla. *5*

Vc. *legno, batt. 4*

Db.

Detailed description: This system of musical notation covers measures 69 to 72. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 69 is marked with a 4-measure rest for the strings and includes the instruction 'legno, batt. 4'. The Violin I part has a 4-measure rest. The Violin II part has a 4-measure rest. The Viola part has a 5-measure rest. The Violoncello part has a 4-measure rest. The Double Bass part has a 4-measure rest. Measure 70 continues the rests. Measure 71 shows the Violin I part starting with a melodic line. Measure 72 shows the Violin I part continuing its melodic line, with the Violin II part also starting a melodic line. The Viola part has a 5-measure rest. The Violoncello part has a 4-measure rest. The Double Bass part has a 4-measure rest.

70

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system contains measures 70 and 71. Vln. I has a whole rest in measure 70 and a quarter rest in measure 71, followed by a quarter note chord. Vln. II has a quarter rest in measure 70 and a quarter note chord in measure 71. Vla. has a half note chord in measure 70 and a half note chord in measure 71, with a slur and fingerings 5 and 5. Vc. has a quarter note chord in measure 70 and a quarter note chord in measure 71, with a slur and fingerings 4 and 4. Db. has a quarter note chord in measure 70 and a quarter note chord in measure 71.

71

Vln. I

Vln. II

Vla.

Vc.

Db.

divisi, col legno batt.

Detailed description: This system contains measures 71 and 72. Vln. I has a quarter note chord in measure 71 and a quarter note chord in measure 72. Vln. II has a quarter rest in measure 71 and a quarter note chord in measure 72, with the instruction 'divisi, col legno batt.' above it. Vla. has a half note chord in measure 71 and a quarter note chord in measure 72, with a slur and fingering 5. Vc. has a quarter note chord in measure 71 and a quarter note chord in measure 72, with a slur and fingering 4. Db. has a quarter note chord in measure 71 and a quarter note chord in measure 72.

72

Vln. I

Vln. II

Vla.

Vc.

Db.

ordinario

4

4

3

3

3

3

3

3

3

3

5

5

73

Vln. I

Vln. II

Vla.

Vc.

Db.

legno+crine tratto

3

3

3

3

3

3

3

5

5

74

Vln. I

Vln. II

Vla.

Vc.

Db.

75

Vln. I

Vln. II

Vla.

Vc.

Db.