

Duets for two Violas (Falck 61)

Viola 2

Wilhelm Friedemann Bach

I

♩ = 66

Allegro

5 *f*

8 *tr*

12 *tr*

15

18 *f*

22

26 *mf*

31 *f*

34 *p*

38 *p* *tr* *mf*

42 *f* *f*

44 *tr* *tr*

♩ = 104

2 - Lamento

1

dolce *non dimin.*

10

19

tr *pp*

28

p *mf* *p*

37

tr *tr*

47

56

tr *pp* *p*

65

74

83

pp

89

mf

3 - Presto

4

Viola 2

1 8 tr

14 leggiere

21 mf

28

35

42 mf

50 f tr

57

64 mf

71 p

78

85 p

92

Musical staff for measures 92-98. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests. A dynamic marking of *f* is placed below the staff.

99

Musical staff for measures 99-105. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests. A dynamic marking of *ff* is placed below the staff.

106

Musical staff for measures 106-112. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests. Dynamic markings of *p* and *mf* are placed below the staff.

113

Musical staff for measures 113-119. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests. Dynamic markings of *p*, *mf*, and *p* are placed below the staff.

120

Musical staff for measures 120-126. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests. Dynamic markings of *mf* and *p* are placed below the staff. The word *allargando* is written above the staff, and a trill marking *tr* is placed above a note in measure 125. The staff ends with a double bar line and a change in key signature to one flat (Bb).

Sonata II (Falck 62)

1 **Tempo giusto**

f

tr

leggiero

f

f

leggiero *f*

40

1. *tr* *rit.* 2. *tr*

1

2 - Amorosamente

mf

9

mf

♩ = 84

3 - Alla breve (Fuge)

1 **6** *tr*

13 *mf*

20 *mf*

27

34

40 *p*

46 *rit.* *tr* *mf*

54

61

68

75 *f* *p*

82 *f* *trm*

90

Musical staff for measures 90-96. The staff is in 3/4 time with a key signature of one flat (B-flat). The music consists of eighth and quarter notes. A slur covers the first six measures, with a *mf* dynamic marking below it.

97

Musical staff for measures 97-102. The staff is in 3/4 time with a key signature of one flat. It features a trill (*tr*) in measure 101 and a *p* dynamic marking in measure 102. There is a whole rest in measure 99.

103

Musical staff for measures 103-108. The staff is in 3/4 time with a key signature of one flat. It begins with a *f* dynamic marking. The music concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Sonata III (Falck 60) - Allegro di molto

10

Viola 2

1 Allegro di molto

1 *mf*

5 *mf*

9 *tr*
leggero

12 *mf*

15 *f*
tr

19 *f*

23 *f*

27 *p* *mf*

31 *mf*

35 *f*

38 *tr*

41 *mf*

45 *ff*

2 - Scherzo

1

mf

9

3 - Vivace

17 Vivace 1

7

14

21

29

37

44

51

59

63