

# Duets for two Violas (Falck 61)

## I

Wilhelm Friedemann Bach

♩ = 66  
Allegro

6 *f* *tr*

10 *leggiero*

13

16 *tr* *f*

20 *tr* *ff*

25

28 *mf* *f*

32

35 *p*

39 *mf* *trw*

43

45

♩ = 104

Viola 1

2 - Lamento

1

*dolce*

9

18

26

*pp* *mf* *p*

35

44

54

*pp* *p*

63

71

80

87

*pp* *mf*

# 3 - Presto

Viola 1

4

1

7

14

*p leggiero*

21

*mf*

28

35

42

*mf*

49

*f*

56

63

70

*p*

77

Musical notation for measures 77-83. The staff is in 3/8 time with a key signature of one sharp (F#). It features a series of eighth-note patterns with slurs and accents. Dynamics include accents and hairpins.

84

Musical notation for measures 84-89. The staff continues with eighth-note patterns. A dynamic marking of *p* (piano) is present.

90

Musical notation for measures 90-96. The staff continues with eighth-note patterns. A dynamic marking of *f* (forte) is present.

97

Musical notation for measures 97-103. The staff continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present, along with a trill marking *tr*.

104

Musical notation for measures 104-109. The staff continues with eighth-note patterns.

110

Musical notation for measures 110-116. The staff continues with eighth-note patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

117

Musical notation for measures 117-122. The staff continues with eighth-note patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

123

allargando

Musical notation for measures 123-128. The staff continues with eighth-note patterns. A dynamic marking of *tr* (trill) is present. The piece concludes with a key signature change to two flats (Bb) and a common time signature (C).

# Sonata II (Falck 62)

Viola 1

6

1 **Tempo giusto**

*f*

4 *tr.*

8 *mf*

12 *< f leggiero < f*

15 *f*

18

22 *leggiero f*

26

29 *< <*

32

35

37

*leggiere* *f*

40

1. *rit.* 2.

1

2 - Amorosamente  
*mf*

9

♩ = 84

Viola 1

3 - Alla breve (Fuge)

1

*f* *mf*

8

15

22

30

37

*p*

44

*rit.* *mf*

50

*f*

58

65

72

*f* *p* *mf*

79



86



97



103





# Sonata III (Falck 60) - Allegro di molto

10

Viola 1

1 *Allegro di molto* *mf* *tr*

5

9 *tr*

12

16 *f* *tr*

20

25

29 *p* *mf* *tr*

33

36

39 *f* *tr*

42 *tr*

46 *ff*

