



*a tempo*

12

*pp* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

14

*poco a poco cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

16

*accel.*

*sfz* *mf* *3er ped.*

18

*presto possibile*

*pp* *cresc. ...*

*8vb bassa*

20

*tempo piu mosso*

*m.i.* *molto rit.* *p*

*mf* *p* Ped. \* Ped. \*

23

*mf* *p* *mp*

*Ped.*

26

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

28

*f*

\* *Ped.* \* *Ped.*

30

*ff* *(simile)* *allargando...*

\* *Ped.* \* *Ped.* \* *Ped.* \*

32

*pp* *p* *pp* *m.i.* **Tempo 1**

*mf* *dim.* *p*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*più lento* ♩ = 50

34

*pp* m.d. *p* *pp* una corda

Ped. <sup>3</sup> (simile) \*

38

*mf* tre corde *fp* *fp*

\* Ped. \* Ped. \* Ped. \*

41

*legato* *rit.* *p* subito *pp* una corda

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

44

*mf* tre corde *f*

\* Ped. \* Ped. \* Ped. \*

46

*ff* *mf*

Ped. \* Ped. \* Ped. \*

48

*ff* *accel. (simile)*

Ped. \* Ped. \* Ped. \* Ped. \*

51 *a tempo*

*cresc.*

Ped. \* Ped. \*

53

*p* *sfz* *mf* *p* *p*

Ped. *8va* \* Ped. \* Ped. \* Ped.

55

*f* *p*

\* Ped. \*

57

*f* *p*

Ped. \*

59

Musical score for measures 59-60. The system consists of two staves. The left staff is in 7/8 time and the right staff is in 6/8 time. Dynamics include *f* and *p*. Pedal markings are present: *Ped.* with an asterisk in the first measure of each staff, and *Ped.* with an asterisk in the second measure of each staff.

61

Musical score for measures 61-62. The system consists of two staves. Dynamics include *f* and *p*. Pedal markings are present: *Ped.* with an asterisk in the first measure of the left staff, and *Ped.* with an asterisk in the first measure of the right staff.

63

Musical score for measures 63-64. The system consists of two staves. Dynamics include *mf* and *f* (simile). Pedal markings are present: *Ped.* with an asterisk in the second measure of the right staff.

65

Musical score for measures 65-67. The system consists of two staves. Dynamics include *p* and *f*. Pedal markings are present: *Ped.* with an asterisk in the second measure of the left staff, and *Ped.* with an asterisk in the first and second measures of the right staff.

68

Musical score for measures 68-70. The system consists of two staves. Dynamics include *dim.* and *8va*. Pedal markings are present: *Ped.* with an asterisk in the first, second, and third measures of the left staff, and *Ped.* with an asterisk in the first measure of the right staff.







88 *pp* *mf* *pp* *mf* *pp*

Ped. \*Ped. \*Ped.

90 *mf* *pp* *f*

\*Ped. \*Ped. \*

92 *f* *p* *f* *ff* *p*  $\text{♩} = 60$  cantabile

Ped. \*Ped. \* 8vb 8vb

95 *(sempre p)*

*(sempre p)* p \*p \*p Ped. \*

96 *f* *p* *pp* *mp* *pp* *3 m.d.* (5'40'')

Ped. \*Ped. \*Ped. (poco a poco) \*