

traumverloren

Idyll für Kammerorchester
nach Marc Chagalls Gemälde *La nuit d'Orgeval*

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Geheimnisvoll ♩ = 80

Musical score for the first system of 'traumverloren'. The score is for a chamber orchestra and includes the following parts: Flöte, Oboe, Klarinette in B \flat , Fagott, 2 Hörner in F, Trompete in B \flat , Posaune, Pauke in C, Geige solo, 2 erste Geigen, 2 zweite Geigen, 2 dritte Geigen, 2 Bratschen, 1 Violoncello, and Kontrabass. The tempo is marked 'Geheimnisvoll ♩ = 80'. The first four staves (Flöte, Oboe, Klarinette in B \flat , Fagott) and the next four staves (2 Hörner in F, Trompete in B \flat , Posaune, Pauke in C) are currently silent, indicated by a horizontal line. The string parts (Geige solo, 2 erste Geigen, 2 zweite Geigen, 2 dritte Geigen, 2 Bratschen, 1 Violoncello, Kontrabass) begin their accompaniment in the third measure. The first violin part (2 erste Geigen) has the instruction *ppp zart, mit Dämpfer*. The second violin part (2 zweite Geigen) has the instruction *ppp zart, mit Dämpfer*. The third violin part (2 dritte Geigen) has the instruction *ppp mit Dämpfer*. The viola part (2 Bratschen) has the instruction *ppp geteilt, mit Dämpfer*. The score is in 4/4 time and features a key signature of one flat (B \flat).

Musical score for the second system of 'traumverloren'. The score includes the Flöte (Fl), Gg I, Gg II, Gg III, and Br parts. The Flöte part begins in the fifth measure with the instruction *pp kaum merklich einsetzen, cresc.*. The Gg I part has the instruction *cresc.*. The Gg II part has the instruction *cresc.*. The Gg III part has the instruction *cresc.*. The Br part has the instruction *cresc.*. The score continues with various musical notations, including slurs and dynamic markings. The key signature remains one flat (B \flat).

Musical score for measures 9-12. The score includes parts for Flute (Fl), Gg I, Gg II, Gg III, Brass (Br), and Violoncello (Vc). The Flute part features a melodic line with a crescendo. The Gg I, II, and III parts play a rhythmic accompaniment of eighth notes, also with a crescendo. The Brass part plays a rhythmic accompaniment of eighth notes with a crescendo. The Violoncello part plays a low, sustained line with a crescendo and a dampener. The dynamic marking *p cresc.* is present for all parts.



Musical score for measures 13-16. The score includes parts for Flute (Fl), Gg I, Gg II, Gg III, Brass (Br), Violoncello (Vc), and Keyboard (Kb). The Flute part features a melodic line with a crescendo and a triplet. The Gg I, II, and III parts play a rhythmic accompaniment of eighth notes with triplets, also with a crescendo. The Brass part plays a rhythmic accompaniment of eighth notes with a crescendo. The Violoncello part plays a rhythmic accompaniment of eighth notes with triplets, also with a crescendo. The Keyboard part plays a low, sustained line with a crescendo and a dampener. The dynamic marking *mf weiter cresc.* is present for all parts.

18

Fl *f cresc.*

Ob *mf* *f* 3

Kl *f ausdrucksvoll*

Fg *mf* *f* 3

Hr *mf* *f* *mf*

Trp *f ausdrucksvoll* *mf*

Pos *mf*

Pk *mf*

Gg solo *f* 5

Gg I *f cresc.* *Dämpfer ab* *ff* *pizz.*

Gg II *f cresc.* *Dämpfer ab* *ff* *pizz.*

Gg III *f cresc.* *Dämpfer ab* *ff* *pizz.*

Br *f cresc.* *Dämpfer ab* *ff* *pizz., unisono*

Vc *f cresc.* *Dämpfer ab* *ff* *pizz.*

Kb *f cresc.* *ff* *Dämpfer ab* *pizz.*

23

Fl *p* einsam

Kl *f*

Hr *f*

Trp *f* *pp* von fern

Pos *f*

Pk *f*

Gg solo

Gg II *arco* *p* dezent

Gg III *arco* *p* dezent

Br *arco* *p* dezent

Vc *arco* *mf* volltönend

Kb *f*



28

Fl *mf* 3 3

Gg I *arco* *p*

Gg II *mp*

Gg III *mp*

Br *mp*

Vc *arco* *dimin.*

Kb *p*

45

Kl

Gg I

Gg II

Gg III

Br

Vc

Kb

p

pp ohne Betonung

pp



50

Fl

Ob

Kl

Fg

Gg I

Gg II

Gg III

Br

Vc

Kb

p

mf

f

mf dimin.

p cresc.

f leidenschaftlich

cresc.

f leidenschaftlich

f

cresc.

f

cresc.

f

mf

ff

p

p 3

f

p

65

Ob *mp*

Kl *mp*

Fg *mp*

Hr *mf* *mp*

Trp *mf*

Pos *mf*

Gg solo *ff* *mf beschwingt*

Gg I *f*

Gg II *f*

Gg III *mf cresc.* *f* *p*

Br *f* *p*

Vc *f* *mp* *p*

Kb *f*

70

Ob *p leicht*

Kl *p dimin.*

Fg *p dimin.*

Hr *mp*

Gg solo *dimin.*

Gg II *pp dezent*

Gg III *pp dezent*

Br *mp*

Vc *dimin.*

88

Fl *cresc. molto* *ff*

Kl *f*

Hr *cresc. molto* *f*

Trp *mf*

Gg I *cresc. molto* *ff*

Gg II *cresc. molto* *f*

Gg III *cresc. molto* *f*

Br *cresc. molto* *f*

Vc *cresc. molto*

Kb *cresc. molto*

Fl

Ob *f* *mf*

Kl *f* *mf*

Fg *f* *mf*

Hr *f*

Trp *p zurückhaltend*

Gg I *evtl. Geige solo* *f intensiv*

Gg II *f détaché* *p*

Gg III *f détaché* *p*

Br *f détaché* *p*

Vc *f détaché* *p*

98

Fl *mf* 3 *dimin.*

Fg *mp melancholisch* 3

Hr *p*

Trp *cresc.* *mp*

Gg I *mp* *alle*

Gg II *mf* *p*

Gg III *mf* *p*

Br *mf* *p*

Vc *mf* *p*

Kb *p*

103 *ritenuto poco a poco*

Kl *mp wehmütig*

Fg 3

Hr *p*

Gg I *ritenuto poco a poco* 3 *p dimin.*

Gg II 3 3 *pp* 3 3 *dimin.*

Gg III *pp* *dimin.*

Br *p leicht hervortretend* 3

Vc *pp* 3 3 *p dimin.*

Kb 3 *pp*

Traumversunken $\text{♩} = 70$

109

Ob *pp*

Kl

Gg I *ppp* äußerst zart

Gg II *ppp* äußerst zart

Gg III *ppp* 3 äußerst zart

Br *ppp* 3 3 3 3 äußerst zart, geteilt

Vc

poco cresc.

Detailed description: This system of music is for the first system of the piece 'Traumversunken'. It features five staves: Oboe (Ob), Clarinet (Kl), Flute I (Gg I), Flute II (Gg II), Flute III (Gg III), and Bassoon (Br). The Oboe part starts with a melodic line marked *pp*. The Clarinet part is silent. The Flute parts play a rhythmic accompaniment of eighth notes, with the first two flutes marked *ppp* and 'äußerst zart', and the third flute marked *ppp* and '3' (triplets). The Bassoon part plays a similar rhythmic accompaniment marked *ppp* and 'äußerst zart, geteilt' (divided). The Violoncello (Vc) part is silent. The key signature has two flats, and the time signature is 4/4. The tempo is marked $\text{♩} = 70$. The system ends with a *poco cresc.* marking.



OSSIA PICCOLO

113

Picc *p legato*

Fl *p legato*

Ob

Gg I

Gg II *pp*

Gg III *pp* unisono

Br *pp*

Vc *pp*

cresc.

Detailed description: This system of music is for the second system of the piece 'Traumversunken', starting at measure 113. It features six staves: Piccolo (Picc), Flute I (Fl), Oboe (Ob), Flute II (Gg I), Flute III (Gg II), Flute III (Gg III), Bassoon (Br), and Violoncello (Vc). The Piccolo and Flute parts play a melodic line marked *p legato*. The Oboe part is silent. The Flute II and III parts play a rhythmic accompaniment of eighth notes marked *pp*. The Bassoon part plays a similar rhythmic accompaniment marked *pp* and 'unisono'. The Violoncello part plays a melodic line marked *pp*. The key signature has two flats, and the time signature is 4/4. The system ends with a *cresc.* marking.

