

Op. 18 YELLOW RIVER CONCERTO II (May 1, 1979) (In co-operation with Chuck Kaplan) (790401) Duel for Oboe (and Violin or Percussion*)

Inspired sardonically by the *Yellow River Concerto* (1969), generated from a Chinese committee of composers -- Chuck Kaplan and I decided to write a joint aleatory work, predetermined only by duration (c. 5 minutes) and form (ternary - ABA). The two resulting solo compositions, kept under wraps until the premiere, were played aggressively at each other from dueling positions left and right of center stage on May 4, 1979, at Swarthmore College, Swarthmore, PA.

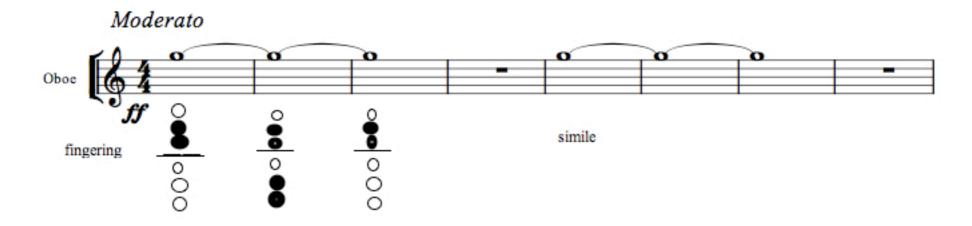
*This score includes only the oboe music. The second part may be the simultaneous performance of another solo composition for any musician. Percussion has lent itself admirably beyond the first performance.

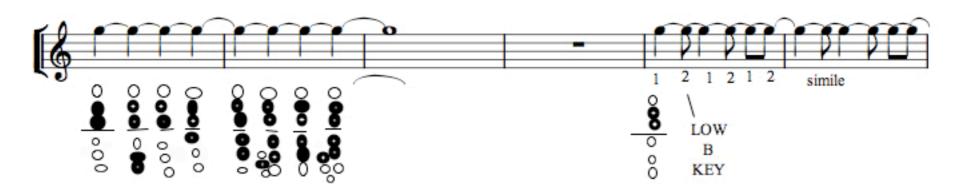
Oboe multiphonics are after Bruno Bartolozzi's *New Sounds for Woodwinds*.

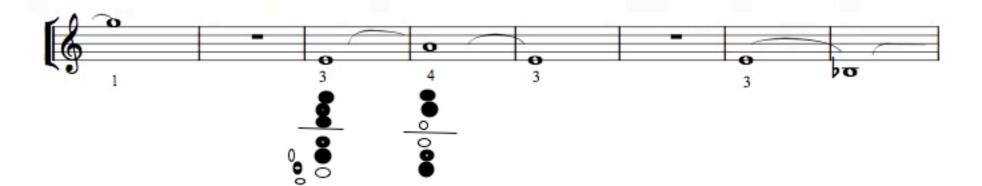
Yellow River Concerto II

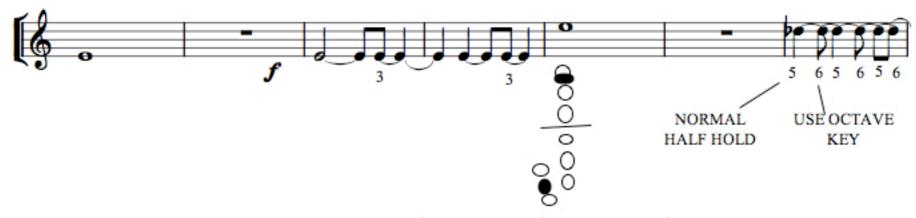
Duel for Oboe (and Violin*)

MARK ALBURGER OPUS 18 (1979)







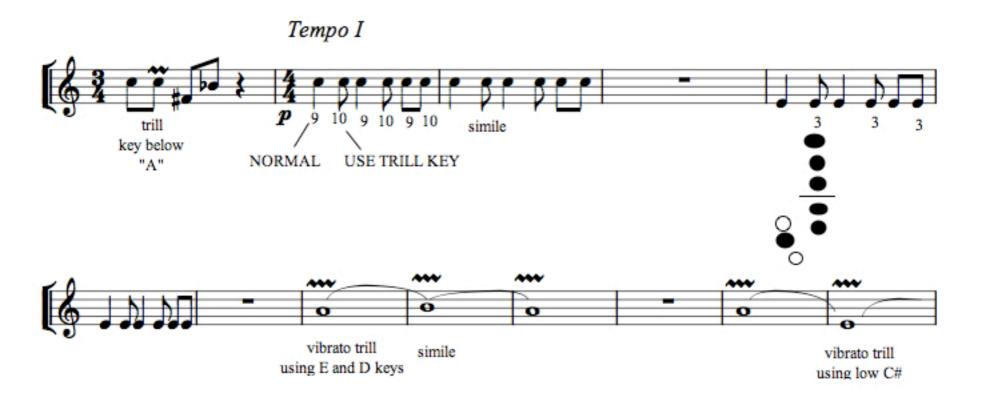


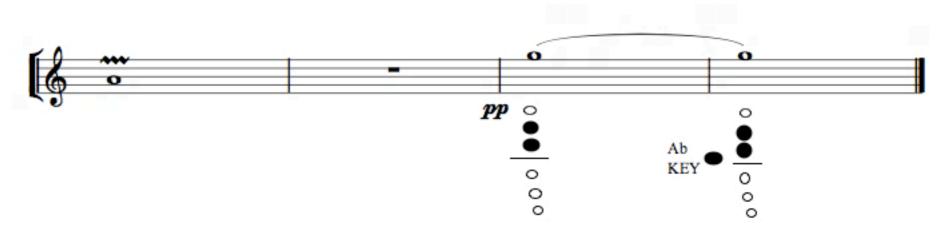


or percussion,
or any instrument

Copyright © 1979 by New Music. Copyright for all countries. All rights reserved.







Spring 1979, Swarthmore, PA