

Barkarole
for Clarinet in B flat and Piano
Duration: 5 min.

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Clarinet in B flat

Irregular and very slow ($\downarrow \approx 26$)
No species of time
soft attack
gl.
ff
p
f
tempo un poco libre
non legato
5
ff_{sub.}
3

Piano

No species of time
listen to the overtones
fff
press without tone

5
p leggiero

6
3

5
non legato
p sempre

3
3

pp
pp leggiero

6
5
non legato
6

Clarinet glissandi use a special technique. If necessary, glissandi may be replaced by chromatic tone sequences

3

f *ff* *p* sub. *pp*

quite exact rhythm, do not listen to the clarinet

observe the key!

f *p* *sf*

4 tempo un poco libre

ff

sf *ff*

5

p sub. *pp* *f*

glissando

ff
sub. *pp*

ff *p* *pp* *ppp*

p *p*

6 quite exact rhythm, do not listen to the piano

tempo un poco libre

p *f* *pp* *p*

fff *f sub.*

quite exact rhythm

p *p*

7 tempo un poco libre

p *f* *ff* *p*

p *f* *ff* *f*

p *ff* *f*

glissando

8 *f* *ff* *p* *pp* *leggiero* 5

9 *non legato* *f* 5

ff 6 *p* *pp* *ppp* 3 *f*

ff *sub.* 3 3 *ff* 6 3

3

10 *ppp* *short* *long* *soft attack* *glissando* *f* *pp* *p* 5

11 12 13 14 *f* *f*

listen to the overtones *short* *long* *press without tone*

CÓMODO (♩ ≈ 138)
keep in time all together
observe the species of time!

keep in time all together
observe the species of time!

15 16 17 18 19

f

listen to the overtones

Musical notation for measures 20-24. Treble clef: 20 (*ff*), 21, 22 (*p*), 23, 24 (*f*). Bass clef: 20 (*ff*), 21, 22 (*p*), 23, 24 (*ff*). Fingerings: 5, 5.

Musical notation for measures 25-28. Treble clef: 25 (*ff*), 26 (*p*), 27 (*ff*), 28 (*p*). Bass clef: 25 (*f*), 26, 27 (*p*), 28 (*p*). Annotations: 27 *fast (like an appoggiatura)*, *glissando*. Fingerings: 6, 5.

Musical notation for measures 29-32. Treble clef: 29 (*f*), 30 (*ff*), 31 (*pp*), 32 (*pp*). Bass clef: 29 (*p*), 30 (*p*), 31 (*pp*), 32 (*pp*). Annotations: 30 *fast (like an appoggiatura)*, *glissando*. Fingerings: 6, 5.

Musical notation for measures 33-37. Treble clef: 33 (*pp*), 34, 35 (*p*), 36, 37. Bass clef: 33 (*pp*), 34 (*pp*), 35 (*pp*), 36 (*pp*), 37 (*fff*). Annotations: *8va*, *press without tone*, *let die away the overtones very long long*.

38 *ff* 39 40 *p* 41 *ff*

5

42 43 44 45

5

8va

46 47 48 49 50

8va

5

51 52 53 54

5

gl.

55 *ff* 6 5 *glissando* 56 *p* 57 *gl.* *f* 6

f *ff* *p*

15 *p*

58 *5* *senza dim.* *gl.* 59 *pp sub.* *gl.* 60 *fff sub.* 5

p *pp* *press without tone*

15 *ppp*

Irregular and very slow (♩ ≈ 26)

No species of time

61 *frullato* *p poss.* *short* *long* *soft attack* 62 *glissando* *tempo un poco libre non legato*

fff *fff*

15

63

p leggiero *ff sub.*

8va tempo un poco libre

f *p*

pp observe the key!

5 *non legato* 3 64

p *f* *p sub.* *f sub.* *ff* *p*

8va

pp

quite exact rhythm 6 5 65

ff *p* *p sub.* *pp leggiero*

tempo un poco libre

quite exact rhythm, do not listen to the piano

Musical score for measures 65-66. The top staff (treble clef) contains a complex rhythmic passage with triplets and sixteenth notes. Dynamics include *f*, *ff_{sub.}*, *p*, and *f*. A box labeled '66' is placed above the staff. The bottom staves (bass clef) show a simple accompaniment with notes and rests. A tempo marking 'tempo un poco libre' is placed above the bottom staves.

Musical score for measures 67-68. The top staff (treble clef) features sixteenth-note patterns with a box labeled '67' above. The middle staff (treble clef) has a melodic line with a slur and a dynamic marking *f*. The bottom staves (bass clef) provide accompaniment with notes and rests.

Musical score for measures 69-70. The top staff (treble clef) contains sixteenth-note patterns with a box labeled '68' above. Dynamics include *ff* and *p*. The middle staff (treble clef) has a melodic line with a slur, a dynamic marking *ff*, and a '8va' marking. The bottom staves (bass clef) provide accompaniment with notes and rests.

Musical score system 1. The system consists of four staves. The top staff is a single treble clef staff with a piano (*p*) dynamic and a sixteenth-note sextuplet (marked '6'). The second staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic and a sixteenth-note quintuplet (marked '5'). A dashed line labeled '8va' indicates an octave shift. The third and fourth staves are bass clef staves with a piano (*p*) dynamic. A measure number '15' is written at the bottom left.

Musical score system 2. The system consists of four staves. The top staff is a single treble clef staff with dynamics *pp* and *ppp*, and a sixteenth-note sextuplet (marked '6'). The second staff is a grand staff with dynamics *fff*, *p*, and *f sub.*, and a sixteenth-note quintuplet (marked '5'). A dashed line labeled '(8va)' indicates an octave shift. The third and fourth staves are bass clef staves.

Musical score system 3. The system consists of four staves. The top staff is a single treble clef staff with dynamics *p*, *f sub.*, *p poss.*, *p*, *f*, and *ff sub.*. It includes the instruction 'tempo un poco libre non legato' and a sixteenth-note quintuplet (marked '5'). The second staff is a grand staff with dynamics *pp* and *fff*. The third and fourth staves are bass clef staves with dynamics *p* and a sixteenth-note sextuplet (marked '6'). The instruction 'quite exact rhythm' is written above the bass clef staves.

The first system of music is written on a treble clef staff. It begins with a triplet of eighth notes marked with a '3' above them. A slur labeled 'glissando' covers the triplet and the following notes. The dynamic marking *fff* is placed below the staff, with a hairpin indicating a crescendo. This is followed by a dynamic marking *pp* with the word 'leggiero' underneath. The system concludes with a sextuplet of eighth notes marked with a '6' above them. The piano accompaniment is represented by two empty staves.

The second system of music is written on a treble clef staff. It starts with a triplet of eighth notes marked with a '3' above them, with the dynamic marking *ff sub.* below. A slur labeled 'ppp' covers the triplet and the following notes. The piano accompaniment consists of two staves with notes marked with *fff* and *sffz*. The system ends with a double bar line and a fermata over the final note.

Ad.

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