

When I Behold, No 1 of Songs of Sadness for the Viols & Voice

Thomas Greaves, (fl. 1604)

♩ = 80

Soprano Solo

♩ = 80

1. When

Treble Viol

Tenor Viol 1

Tenor Viol 2

Bass Viol

4

I be-hold my for-mer wan-d'ring way, And dive

7

and dive and dive and dive and dive in- to the

2 10

bot- tom. the bot-tom of my thought: And- think how I have led that soul a stray

This system contains measures 10 through 13. It features a vocal line with lyrics and a piano accompaniment with four staves (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment includes a prominent bass line and a treble line with chords and melodic fragments.

14

Whose sate- ty with so pre- cious blood was bought With tears I

This system contains measures 14 through 17. It features a vocal line with lyrics and a piano accompaniment with four staves. The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments.

18

cry, with tears I cry, I cry, I cry, un- to the God of truth,

This system contains measures 18 through 21. It features a vocal line with lyrics and a piano accompaniment with four staves. The piano accompaniment continues with a steady bass line and a treble line with chords and melodic fragments.

For- give, for- give, for- give, for- give O

Lord, for give O Lord, the er- rors of my youth.