

# The Changing Colors in Time.

Concerto for Cello and Orchestra

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**I** **Andante sostenuto**  $\text{♩} = 66$

3 Flutes

2 Oboes

English Horn

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

Contrabassoon

1st and 2nd Horns in F

3rd and 4th Horns in F

3 Trumpets in B $\flat$

3 Trombones

Tuba

Timpani

Bass Drum

Cymbals

Snare Drum

Tam-tam

Triangle

Glockenspiel

Vibraphone

Harp

Piano

**Andante sostenuto**  $\text{♩} = 66$

Violoncello-solo

Violin I

Violin II

Viola

Violoncello

Double Bass

6 1

E. H. *mp*

2 Bsn. *p*

Cbsn. *p*

Hn. I+II

Hn. III+IV

Tba.

Timp.

Hp. *simile*

Pno.

1

Vln. I *mp* *p*

Vln. II

Vla.

Vc.

Db.

13

3 Fl. *a.3.* *mp* *f*

E. H.

2 Cl. *a.2.* *mp* *f*

2 Bsn. *mf*

Cbsn. *mf*

Hn. I+II *mf*

Hn. III+IV *mf*

Tba. *mf*

Hp.

2

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

3 Fl. *mf* *f* *p* **3**

2 Ob. *mf* *f* *p*

2 Cl. *mf* *f* *p*

2 Bsn. *f* *p*

Cbsn. *f* *p*

Hn. I+II *mf* *p*

Hn. III+IV *mf* *p*

3 Tbn. *mf* *p*

Tba. *f* *p*

Timp. *f* *p*

Pno. *f* *p*

Vc.-solo. **3**

Vln. I *f* *p* *mf legato*

Vln. II *f* *p* *un.* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*



Vc.-solo. **25**

Vln. I

Vln. II

Vla.

Vc.

Db.

31

I.

3 Fl. *p* *mf*

2 Ob. *mf*

E. H. *p* *mf*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Cbsn. *mf*

Hn. I+II *mp* *mf*

Hn. III+IV *mp* *mf*

Pno. *mf*

Vc.-solo. *cresc.* *f*

Vln. I *cresc.* *mf*

Vln. II *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf* *divisi*

37 4

3 Fl. *f dim.*

2 Ob. *f dim.*

E. H. *f dim.*

2 Cl. *f dim.*

B. Cl. *f dim.*

2 Bsn. *f dim.*

Cbsn. *f dim.*

Hn. I+II *f dim.*

Hn. III+IV *f dim.*

Timp. *f dim.* *p*

Pno. *ff*

Vc.-solo. *ff dim.* *sonore* *mp*

Vln. I *cresc.* *f dim.* *p*

Vln. II *f dim.* *p*

Vla. *p*

Vc. *p*

Db. *f dim.* *arco* *p pizz.*

Detailed description: This page of a musical score covers measures 37 to 40. It features a full orchestra and a solo violin. The woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are playing sustained notes with a dynamic marking of *f dim.* (fortissimo decrescendo). The timpani part has a *p* (piano) dynamic. The piano part is marked *ff* (fortissimo). The solo violin part starts with a *cresc.* (crescendo) and then *f dim.*, ending with a *p* (piano) dynamic. The double bass part has a *pizz.* (pizzicato) dynamic. A section marker '4' is present at the beginning of measure 38 and the start of measure 40. The score is in common time (C) and the key signature has one sharp (F#).

43

allargando

A tempo

3 Fl. a.3. *p cresc.*

2 Ob. a.2. *p cresc.*

Vib. (Motor off) *mp*

Vc.-solo. *mp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* arco



48

3 Fl.

2 Ob.

2 Cl. a.2. *mp*

Vib.

Vc.-solo.

Vln. I

Vln. II

Vla.

Vc.

Db. pizz.

53 5

2 Cl. 5

Vib. *cresc.* *f*

Vc.-solo *cresc.* *f* *ff*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f* *unis.* *arco*



59

Vib. *mp* *p*

Hp. *mp*

Pno. *mp legato* *p*

Vc.-solo *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp*

Vc. *mp* *p*

Db. *mp* *p*



64 6 stringendo

E. H. *mf*

Vib. *cresc.* *mf*

Pno. *cresc.* *mf*

Vc.-solo. *cresc.* *f* 6 stringendo

Vln. I *cresc.* *mf* div.

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

70 A tempo ♩=60

B. Cl. *mf* *a.2* *p*

2 Bsn. *mf* *p*

Cbsn. *mf* *p*

Timp. *p* *pp*

Vib.

Pno.

Vc.-solo. *dim.* *mf* A tempo ♩=60

Vln. I

Vln. II

Vla.

Vc. *mf* *pp*

Db. *mf* *pp* *p*

79 7

Vc.-solo. *f*

Vln. I *mp unis.* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *p* *cresc.* *mp* *cresc.* *mf*

Db. *cresc.* *mp* *cresc.* *mf*

86 *allargando* *A tempo I.* *rall.* *meno mosso*  $\text{♩} = 50$

2 Cl. *mp*

Hn. I+II *p dolce* *mf* *sfz*

Hn. III+IV *mf* *sfz*

Timp. *p*

Vc.-solo. *allargando* *A tempo* *rall.* *meno mosso*  $\text{♩} = 50$   
*mf* *cresc.* *f* *dim.*

Vln. I *mf* *sfz*

Vln. II *mf* *sfz*

Vla. *mf* *sfz*

Vc. *mf* *sfz*

Db. *mf* *sfz*

95 *Andante con moto*  $\text{♩} = 80$

Hn. I+II *p* *cresc.*

Vc.-solo. *mf*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

rall. Tempo primo ♩=66

102 *allargando*

3 Fl. *mf* *p*

2 Ob. *a.2. mf* *p*

E. H. *mf* *p*

2 Cl. *a.2. mf* *mp* I solo

B. Cl. *mf* *p*

2 Bsn. *a.2. mf* *p*

Cbsn. *mf* *p*

Hn. I+II *a.2. mf* *p*

Hn. III+IV *mf* *p*

3 Tpt. I con sord. *mf* *p*

3 Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *pp*

Glock. *mf*

Hp. *mp*

*allargando*

rall. Tempo primo ♩=66

Vc.-solo. *f* *dim.*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

109

3 Fl. *mf*

2 Ob. I. solo *mp* *cresc.* *mf*

E. H. *mf*

2 Cl. I. solo *mp* *cresc.* *mf*

B. Cl. *mf*

2 Bsn. I. *mf*

Cbsn. *mf*

Hp. *cresc.* *mf*

Vc.-solo. *f*

Vln. I. *mf*

Vln. II. *cresc.* *mf*

Vla. *cresc.*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

8

8

Detailed description: This page of a musical score contains measures 109 through 112. The score is for a full orchestra and a soloist. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwind section includes three flutes, two oboes (with the first oboe playing a solo), English horn, two clarinets (with the first clarinet playing a solo), bass clarinet, two bassoons (with the first bassoon playing a solo), and contrabassoon. The strings consist of first and second violins, viola, two cellos, and double bass. The harp and soloist parts are also present. Dynamics range from mezzo-piano (mp) to fortissimo (f). Crescendo markings are used in several parts. A rehearsal mark '8' is placed above the first oboe staff at measure 110 and above the soloist staff at measure 111. The page number '12' is in the top left corner, and the measure number '109' is in a box at the top left of the first staff.

115

3 Fl.  
2 Ob.  
E. H.  
2 Cl.  
B. Cl.  
2 Bsn.  
Cbsn.  
Hp.  
Vc.-solo.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 115, features a full orchestral arrangement and a solo voice part. The score is organized into systems, with each instrument or voice part on its own staff. The top system includes woodwinds (3 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon) and strings (Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass). The solo voice part is positioned between the woodwinds and strings. The music is written in a key with one flat and a 3/4 time signature. The score shows measures 115 through 120, with various musical notations including notes, rests, and dynamic markings. The woodwinds and strings play sustained notes, while the harp and solo voice have more active parts. The solo voice part is written in a lower register than the other instruments.

121 *a.3.* **Andante con moto**  $\text{♩} = 80$

3 Fl. *a.3.* *p*

2 Ob. *a.2* *p*

E. H. *p*

2 Cl. *a.2* *p*

B. Cl. *p*

2 Bsn. *a.2* *p*

Cbsn. *p*

Hn. I+II *mf* 1.

Hp. *p*

Pno. *mp* *cresc.*

**Andante con moto**  $\text{♩} = 80$   
*molto espressivo*

Vc.-solo. *mf* *cresc.* *f* *cresc.*

Vln. I *p* *mp* *cresc.* *mf* *cresc.*

Vln. II *p* *mp* *cresc.* *mf* *cresc.*

Vla. *p* *mp* *cresc.* *mf* *cresc.*

Vc. *p* *mp* *mf* *cresc.*

Db. *p* *mp* *cresc.* *mf* *cresc.*

128

9

poco meno mosso  $\text{♩} = 60$

poco rall.

3 Fl. *sfz p* *mp espress.* solo

2 Ob. *sfz p* *p espress.* solo

E. H. *sfz p* *p espress.* solo

2 Cl. *sfz p*

B. Cl. *sfz p*

Hn. I+II *cresc.* *sfz p* *sfz p*

Hn. III+IV *sfz p* *sfz p*

3 Tbn. *sfz p* *p*

Tba. *sfz p* *p*

Pno.

9

poco meno mosso  $\text{♩} = 60$

poco rall.

Vc.-solo *ff* *dim.* *mp*

Vln. I *cresc.* *sfz p* *sfz p* *p*

Vln. II *cresc.* *sfz p* *sfz p* *p*

Vla. *cresc.* *sfz p* *sfz p* *p*

Vc. *cresc.* *sfz p* *sfz p* *p*

Db. *cresc.* *sfz p* *p*

136 A tempo  $\text{♩} = 66$

2 Ob. *pp*

E. H. *pp*

Hn. I+II *pp lontano* *p espress.*

Hn. III+IV *p espress.* *cresc.*

3 Tpt. *p espress.* *cresc.* solo senza sord.

Vln. I *pp* *p* *cresc.*

Vln. II *pp* *p* *cresc.*

Vla. *pp* *p* *cresc.*

Vc. *pp* *cresc.*

Detailed description: This page of a musical score, numbered 16, covers measures 136 to 140. The tempo is marked 'A tempo' with a quarter note equal to 66 beats per minute. The score is arranged in a system with ten staves. The woodwind section includes two oboes (2 Ob.), English horn (E. H.), two horns (Hn. I+II), and two more horns (Hn. III+IV). The brass section consists of three trumpets (3 Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play sustained notes with various dynamics, including *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The horns and trumpets have more active parts, with the trumpets playing a triplet figure. The strings provide a rhythmic accompaniment with eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.



143

stringendo *a.3* *allargando* *Maestoso* ♩=66 *accel.*

3 Fl. *mf* *cresc.* *ff* *pp*

2 Ob. *a.2* *mf* *cresc.* *ff* *pp*

E. H. *mf* *cresc.* *ff* *pp*

2 Cl. *a.2* *mf* *cresc.* *ff* *pp*

B. Cl. *mf* *cresc.* *ff* *pp*

2 Bsn. *mf* *cresc.* *ff* *pp*

Cbsn. *mf* *cresc.* *ff* *pp*

Hn. I+II *f* *pp*

Hn. III+IV *f* *pp*

3 Tbn. *mf* *cresc.* *f* *pp*

Tba. *mf* *cresc.* *f* *pp*

Vc.-solo *p* *cresc.* *6* *6* *6* *6*

Vln. I *div.* *cresc.* *mf* *cresc.* *ff* *pp*

Vln. II *div.* *cresc.* *mf* *cresc.* *ff* *pp*

Vla. *div.* *cresc.* *mf* *cresc.* *ff* *pp*

Vc. *cresc.* *mf* *cresc.* *div.* *ff* *pp*

Db. *mp* *cresc.* *mf* *cresc.* *div.* *ff* *pp*

151  $\text{♩} = 66$  **10** poco rall.  $\text{♩} = 66$  A tempo

3 Fl. *pp*

2 Ob. *pp*

2 Cl. *pp*

2 Bsn. *pp*

Vc.-solo. *mf* *dim.*  $\text{♩} = 66$  A tempo *p*

Vln. I unis.

Vln. II unis. *pp*

Vla. unis.

Vc. unis. *pp*

Db. unis. *pp*



157

3 Fl. *p* a.3.

2 Ob. *p* a.2. *cresc.*

2 Cl. *p* a.2. *cresc.*

2 Bsn. *mf* a.2.

Vc.-solo. *mf* *cresc.* *f*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

Db. *mf*

11

♩=66 accel.

allargando

164

3 Fl. *cresc.* *f* *pp*

2 Ob. *cresc.* *f* *pp*

2 Cl. *mf* *cresc.* *f* *pp*

2 Bsn. *cresc.* *f* *pp*

Cbsn. *f* *pp*

11

♩=66 accel.

allargando

Vc.-solo *cresc.* *ff* *mp* 6 *cresc.* 6 6 6

Vln. I *cresc.* *f* *pp* div.

Vln. II *cresc.* *f* *pp* div.

Vla. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

Db. *cresc.* *f* *pp* div.

12

170

♩=66

3 Fl.

2 Ob.

2 Cl.

2 Bsn.

Cbsn.

12

♩=66

Hp. *mf*

Vc.-solo *f* *mp*

Vln. I *mp* *p* solo *sol* à 2

Vln. II *mp* *p* *sol* à 2

Vla. *mp* *p* *sol* à 2

Vc. *mp* *p* *sol* à 2

Db. *mp* *p*

177

Hn. I+II  
Hn. III+IV  
3 Tbn.  
Tba.  
Vc. solo.  
Vln. I  
Vln. II  
Vla.  
Vc.

rit.  
*p dim.*  
*p dim.*  
*p dim.*  
*p dim.*  
rit.  
tutti e div.  
tutti e unis.  
dim.  
dim.  
tutti  
*p*



182 Allegretto  $\text{♩} = 72$

13

2 Ob.  
2 Cl.  
Hn. I+II  
Hn. III+IV  
3 Tbn.  
Tba.  
S. D.  
Vc. solo.  
Vln. I  
Vln. II  
Vc.  
Db.

*mf*  
*mf*  
*mp*  
*mp*  
Allegretto  $\text{♩} = 72$   
*mf*  
*mp*  
unis.  
*mp*  
a.2.  
*mf*

189 *schierzando* 14

3 Fl. a.2. *mf*

2 Ob. a.2. *mf*

2 Cl. a.2. *mf*

Tba. *mp* *cresc.* *mf*

S. D. *mf*

Vc.-solo. *schierzando* 14

Vc. *cresc.* *mf*

Db. *cresc.* *mf*



196 15

Hn. I+II *f*

Hn. III+IV *f*

3 Tpt. a.3 senza sord. *mf* *f*

3 Tbn. *mf* *f*

Tba. *mf* *f*

S. D.

Vc.-solo. 15

Vln. I unis. *mf* *f marcato*

Vln. II *mf* *f marcato*

Vla. *mf* *f marcato*

Vc. *cresc.* *f*

Db. *cresc.* *f* pizz.

203

a.3 con sord.

3 Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

pizz.

arco

arco



211

16

a.3.

3 Fl.

2 Cl.

3 Tpt.

Vc.-solo.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*mf*

*p*

*subito mp*

*subito mp*

I solo con sord.

218

3 Fl.

2 Ob.

E. H.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

3 Tpt.

S. D.

Pno.

Vc.-solo.

Vc.

Db.

17

17

*mf* *cresc.* *f dim.* *mp*

*mf* *cresc.* *f dim.* *mp*

*mf* *cresc.* *f dim.* *mp* *mp*

*mf* *cresc.* *f dim.* *mp*

*mf* *cresc.* *f dim.* *mp*

a.2. *mf* *cresc.* *f dim.* *mp*

*mf* *cresc.* *f dim.* *mp*

*mf* *cresc.* *f dim.* *mp*

*mf* *cresc.* *f dim.* *mp*

*mf* *cresc.* *f dim.* *mp*

*f* *dim.* *mp*

*mf* *cresc.* *f* *mp*

*f* *mf*

17

225

poco rall. e cresc.

2 Ob. *mp*

E. H.

2 Cl. *a.2.* *mf*

B. Cl.

2 Bsn. *mf*

Cbsn. *mf*

Vib. *mp*

Pno.

Vc. -solo *poco rall. e cresc.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



231 Tempo primo ♩=66

18

3 Fl. *mp* solo

2 Ob. *f*

E. H. *f* *mp*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Cbsn. *f*

Vib. *f*

Pno. *f*

18

Tempo primo ♩=66

Vc.-solo. *ff*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

237 19 Sonore

3 Fl. *cresc.* *mf* *cresc.*

E. H. *cresc.*

B. Cl. *f*

2 Bsn. *f*

Cbsn. *f*

3 Tbn. *f*

Tba. *f*

Pno. *f pesante*

Vln. I *div.* *mf* *cresc.* *f*

Vln. II *div.* *mf* *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

20

244

This page of a musical score contains measures 244 through 253. The instruments are arranged as follows:

- E. H.** (English Horn): Starts with a whole note G4, followed by a half note F#4, and a whole note E4. Dynamics: *f*, *sempre f*.
- 2 Cl.** (Clarinets): Starts with a whole note G4, followed by a half note F#4, and a whole note E4. Dynamics: *f*. Includes a first ending bracket labeled "a.2.".
- B. Cl.** (Bass Clarinet): Plays a continuous eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
- 2 Bsn.** (Bassoons): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.
- Cbsn.** (Contrabassoon): Plays a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.
- Hn. I+II** (Horn I & II): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3. Dynamics: *f*. Includes a first ending bracket labeled "a.2.".
- Hn. III+IV** (Horn III & IV): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3. Dynamics: *f*. Includes a first ending bracket labeled "a.2.".
- 3 Tpt.** (Trumpets): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3. Dynamics: *f*. Includes the instruction "senza sord.".
- 3 Tbn.** (Trumpets): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.
- Tbn.** (Tuba): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.
- Timp.** (Timpani): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.
- Pno.** (Piano): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.
- Vln. I** (Violin I): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.
- Vln. II** (Violin II): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.
- Vla.** (Viola): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.
- Vc.** (Violoncello): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.
- Db.** (Double Bass): Play a series of chords: G4-F#4, G4-F#4-E4, G4-F#4-E4-D4, G4-F#4-E4-D4-C4, G4-F#4-E4-D4-C4-B3, G4-F#4-E4-D4-C4-B3-A3, G4-F#4-E4-D4-C4-B3-A3-G3.

20

251

E. H.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

Hn. I+II

Hn. III+IV

3 Tpt.

3 Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

258

22

molto crescendo

3 Fl. *f* *ff*

2 Ob. *f* *ff*

E. H. *f* *ff*

2 Cl. *f* *ff*

B. Cl. *f* *ff*

2 Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. I+II *f* *ff*

Hn. III+IV *f* *ff*

3 Tpt. *f* *ff*

3 Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

T.-t. *p cresc.* *ff*

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* div.

Vc. *f* *ff* div.

Db. *f* *ff*

*molto decrescendo*

23

3 Fl. *p*

2 Ob. *p*

E. H. *p*

2 Cl. *p*

B. Cl. *p*

2 Bsn. *p*

Cbsn. *p*

Hn. I+II *p*

Hn. III+IV *p*

3 Tpt. *p*

3 Tbn. *p*

Tba. *p*

Timp. *p*

B. D. *p*

Glock. *pp*

Vib. *pp*

Pno. *pp*

*molto decrescendo*

23

*sognando*

*p*

Vc.-solo *p*

Vln. I *unis.* *con sord.* *pp*

Vln. II *dim. con sord.* *pp*


Vla. *p*

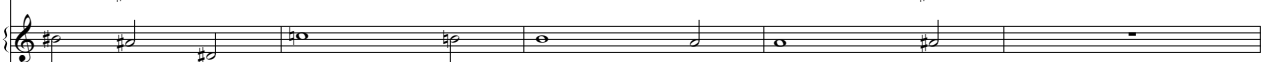
Vc. *p*

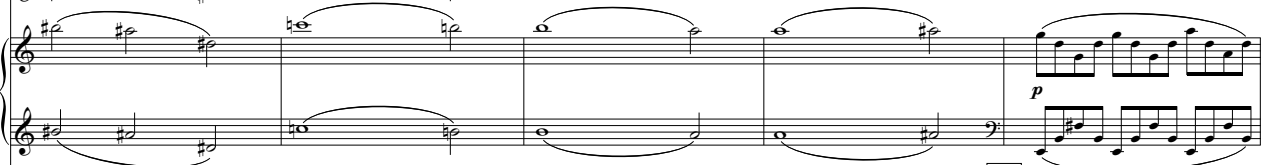
Db. *p*


24


270


Glock. 


Vib. 


Pno. 

Vc.-solo. 

Vln. I 

Vln. II 

Vc. 

Db. 

24 *rissoluto*  
*mf*  
*mp* unis.  
*mp* con sord. unis.  
*mp* pizz.  
*mp*



275

Pno. 

Vc.-solo. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

con sord. unis.  
*mp*

279

Pno.

Vc.-solo.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.



282

Hn. I+II

Hn. III+IV

Pno.

Vc.-solo.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit.

mp

cresc.

cresc.

poco rit.

ff

arco



Meno mosso  $\text{♩} = 60$

284

3 Fl. *f* *dim.*

2 Ob. *f* *dim.*

E. H. *dim.*

2 Cl. *f* *dim.*

B. Cl. *f* *dim.*

Hn. I+II *f* *dim.*

Hn. III+IV *f* *dim.*

Timp. *f* *dim.*

Pno. *f* *dim.*

Meno mosso  $\text{♩} = 60$

25

Vc.-solo *f* *dim.*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Db. *f* *dim.*

289

3 Fl. *p*

2 Ob. *p*

E. H. *p*

2 Cl. *p*

B. Cl. *p*

Hn. I+II *p*

Hn. III+IV *p*

Timp. *p* *pp*

Pno.

Vc.-solo. *dim.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



26

294 *Tranquillo*  $\text{♩} = 54$

Hn. I+II *I.solo* *pp lontano*

Timp. *pp*

Vc.-solo. *mf e dolce* 26

Vln. I *div.* *pp*

Vln. II *div.* *pp*

Vla. *pp*

Vc. *div.* *pp*

300 *poco rall.*

Hn. I+II

Vc.-solo

Vln. I

Vln. II

Vla.

Vc.



306 *Allegretto*  $\text{♩} = 72$  27

2 Cl.

B. Cl.

Timp.

S. D.

Pno.

Vc.-solo

Vln. I

Vln. II

Vla.

Vc.

Db.

313

3 Fl. a.2. *mp* *cresc.* *f*

2 Ob. a.2. *mp* *f*

2 Cl. a.2. *mp* *f*

B. Cl.

Tba.

S. D. *f*

Pno. *f*

Vc.-solo. *f* *cresc.*

Vc. *f*

Db. *f*

28

320

3 Fl.

2 Ob.

2 Cl.

3 Tpt. *f* *a.3 con sord.*

3 Tbn. *f*

Tba. *f*

S. D.

Pno.

28

Vln. I *f unis.*

Vln. II *f unis.*

Vla. *f*

Vc. *pizz.* *arco*

Db. *pizz.* *arco*

29

328

E. H. *mf*

3 Tpt. *mf*

3 Tbn. *mf*

Tba. *mf*

Pno. *mf* *mp*

Vc.-solo. *f*

Vln. I

Vln. II

Vla.

Vc. *mf* *mp*

Db. *mf* *mp*

29

334

E. H.

Pno.

Vc.-solo.

Vc.

Db.



339 *cresc.* **Maestoso**  $\text{♩} = 66$

E. H. *f*

Hn. I+II *mf*

Hn. III+IV *mf*

3 Tbn. *mf*

Tba. *mf*

Pno. *f*

340 *cresc.* **Maestoso**  $\text{♩} = 66$

Vc.-solo. *f*

Vln. I *f*

Vln. II *f*

Vla. *div.* *f*

Vc. *f*

Db. *f*

343 *decresc.* *dim.* *rall.*

Hn. I+II *mp* *p* *p* *pp*

Hn. III+IV *mp* *p*

3 Tbn. *mp* *p* *pp*

Tba. *mp* *p* *pp*

Timp. *pp*

Vc.-solo. *decresc.* *dim.* *rall.* *p*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *pp*

Db. *mf* *mp* *pp*

31

350 Tranquillo ♩=56

cresc.

Timp.

Vib.

Hp.

Pno.

31

Tranquillo ♩=56

cresc.

Vc.-solo.

*p dolce unis.*

Vla.

Vc.

Db.



32

357

2 Cl.

I.

Hn. I+II

I. con sord. (lontano)

Vib.

Hp.

Pno.

32

Vc.-solo.

*f*

*mp*

cresc.

Vln. II

*mf*

*p*

*p*

Vla.

*mf*

*p*

Vc.

*mf*

*p*

Db.

*mf*

*p*

364 *cresc.*

2 Cl.

Hn. I+II

Vib. *p*

Hp. *p*

Pno. *p*

Vc.-solo. *cresc.*  
*mf* *mf* *dim.*

Vln. II

Vla. *p*

Vc. *p*

Db. *p*



371 *rit.* **Meno mosso** ♩=50 *rit.* **33** **A tempo** ♩=56

Vib. *pp* *p*

Hp. *pp* *p*

Pno. *pp* *p*

Vc.-solo. *rit.* **Meno mosso** ♩=50 *p* *rit.* **33** **A tempo** ♩=56 *mp*

Vln. II

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp* *p*



378 solo 34

3 Fl. *p dolce*

2 Ob. *mf*

Vib. *mf*

Hp. *mf*

Pno. *mf*

Vc.-solo. *mf cresc.*

Vln. I solo *mp* tutti *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

34

35

B. Cl. *f* *dim.*

Hn. I+II *senza sord.* *f*

Hn. III+IV *f*

3 Tbn. *f*

Tba. *f*

Timp. *f*

Vib. *f*

Hp. *mf* *f*

Pno. *cresc.* *f*

35

Vc.-solo *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*



36

♩=56 accel.

B. Cl. *pp*

Vc.-solo *mp* *p* *cresc.*

Vla. *pp* *div.*

Vc. *pp*

Db. *pp*

399  $\text{♩} = 56$  rall.

Vc.-solo.  $f$   $p$  *morendo*

Vla.

Vc.

Db.

37 **Tempo primo**  $\text{♩} = 66$

405 a.3

3 Fl.  $f$

2 Ob.  $f$  a.2

E. H.  $f$

2 Cl.  $f$  a.2

B. Cl.  $f$

2 Bsn.  $f$  a.2

Cbsn.  $f$

Hn. I+II  $f$

Hn. III+IV  $f$

3 Tbn.  $f$

Tba.  $f$

T.-t.  $f$

Vib.  $f$

Pno.  $f$

37 **Tempo primo**  $\text{♩} = 66$

Vln. I  $f$

Vln. II  $f$

Vla.  $f$  unis.

Vc.  $f$

Db.  $f$

38

411

cresc.

3 Fl. *f*

2 Ob. *f*

E. H. *f*

2 Cl. *f*

B. Cl. *f* *marcato*

2 Bsn. *f* *marcato*

Cbsn. *marcato*

Hn. II+III *f*

Hn. III+IV *f*

3 Tpt. *f* *senza sord.*

3 Tbn. *f* *a.3 marcato*

Tba. *marcato*

B. D. *mf*

Vib.

Hp.

Pno. *marcato*

38

cresc.

Vln. I *f* *div.*

Vln. II *f*

Vla. *f*

Vc. *f* *div.* *unis.*

Db. *marcato*

418

This musical score page features 22 staves for various instruments. The instruments listed on the left are: 3 Fl., 2 Ob., E. H., 2 Cl., B. Cl., 2 Bsn., Cbsn., Hn. I+II, Hn. III+IV, 3 Tpt., 3 Tbn., Tba., Timp., B. D., Cym., Tri., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in G major and includes dynamic markings such as *ff* and *p*. The woodwind and brass sections play sustained notes with *ff* dynamics. The strings play a harmonic accompaniment. The percussion includes a snare drum roll and a triangle. The piano part features a complex texture with multiple voices.

3 Fl. *ff*

2 Ob. *ff*

E. H. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Bsn. *ff*

Cbsn. *ff*

Hn. I+II *ff*

Hn. III+IV *ff*

3 Tpt. *ff*

3 Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Tri. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

39

424 Vivace ♩=100

Timp. *pp*

Vc.-solo. *mf feroce* *cresc.*

Vc. *fp div.*

Db. *p*



40

431

2 Bsn. *mp* *p*

Cbsn. *mp* *p*

Timp. *mp* *p*

Vc.-solo. *ff* *f*

Vc. *mp* *p*

Db. *mp* *p*



41

438

2 Bsn. *mf*

Cbsn. *mf*

Timp. *mp*

Pno. *mp* *f*

Vc.-solo. *f*

Vc. *mf*

Db. *mf*

445 42

2 Bsn. *mf* a.2

Cbsn. *mf*

3 Tbn. *f* 3

Timp. *f*

Pno.

Vc.-solo. 42 3

Vln. I *mf cresc.*  
unis.

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Db. unis. *mf cresc.*

453 43

2 Bsn. *p* 1

Cbsn. *p*

3 Tbn. *p*

Timp. *p*

Vc.-solo. 43 5 3

Vln. I *f* p

Vln. II *f* p

Vla. *f* p

Vc. *f* p

Db. *f* p div.

439

3 Fl. *p* *mf* *p*

2 Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

2 Bsn. *p*

Cbsn. *p*

Timp.

Pno. *mf* *p*

44

Vc.-solo. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Vc. *mf* *p*

Db. *p* unis.

Detailed description: This page of a musical score covers measures 439 to 444. The score is arranged in a standard orchestral format with woodwinds, strings, piano, and solo voice. The woodwind section (3 Flutes, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon) plays a melodic line with triplets and dynamic markings of *p* and *mf*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support with similar melodic lines and dynamics. The piano part features a complex rhythmic pattern with triplets. The solo voice part (Vc.-solo.) has a melodic line with a dynamic marking of *p*. The timpani part is mostly silent. The score includes various musical notations such as slurs, triplets, and dynamic markings.



466

3 Fl.  
2 Cl.  
B. Cl.  
2 Bsn.  
Cbsn.  
Pno.  
Vc.-solo.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*cresc.*  
*f*

Detailed description: This page of a musical score covers measures 466 to 471. The score is arranged in a system with ten staves. The top five staves are for woodwinds: 3 Flutes (3 Fl.), 2 Clarinets (2 Cl.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bsn.), and Contrabassoon (Cbsn.). The next two staves are for the Piano (Pno.), with a grand staff. The seventh staff is for the Violoncello solo (Vc.-solo). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and piano play sustained chords and moving lines, with some instruments holding notes across measures. The Vc.-solo part features a melodic line that begins in measure 466, changes key signature to one sharp (F#) in measure 467, and includes dynamic markings for *cresc.* and *f*. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

45

472

cresc. molto

3 Fl. *sfz p* *mp* a.3.

2 Ob. *mp* a.2.

E. H. *mp*

2 Cl. *sfz p* *mp* a.2.

B. Cl. *sfz p* *mp*

2 Bsn. *sfz p* *mp* a.2.

Cbsn. *sfz p* *mp*

Hn. I+II *sfz p* *mp*

Hn. III+IV *sfz p* *mp*

3 Tpt. *mp*

3 Tbn. *mp* a.3.

Tba. *mp*

Timp. *pp cresc.*

Pno. *sfz p* *mp*

45

cresc. molto

Vc.-solo. *dim.* *mf*

Vln. I *sfz p* *mp*

Vln. II *sfz p* *mp*

Vla. *sfz p* *mp*

Vc. *sfz p* *mp*

Db. *sfz p* *mp*

477

Cadenza rit. Vi-

3 Fl.

2 Ob.

E. H.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

Hn. I+II

Hn. III+IV

3 Tpt.

3 Tbn.

Tba.

Timp.

Pno.

46 Cadenza rit. Vi-

Vc.-solo.

Vln. I

Vln. II

Vla.

Vc.

Db.

483  $\text{♩} = \text{ca. } 76$   
Vc.-solo.



490  
Vc.-solo.



499  
Vc.-solo.



505  
Vc.-solo.



510  
Vc.-solo.



517 47 -de  
Vc.-solo.



523  
Vc.-solo.

Vln. I

Vln. II



528 48  
Vc.-solo.

Vln. I

Vln. II

Vla.

Vc.

Db.

532 *dim.*

Vc.-solo.

Vln. I

Vln. II

Vla.

Vc.

Db.



536 **49** *mf dim.* *p* **molto rit.**

Hn. I+II

Hn. III+IV

3 Tbn.

Tba.

Pno.

Vc.-solo.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f dim.* *p* *pizz.* **molto rit.**

542 **Tempo primo**  $\text{♩} = 66$   
a.2

2 Bsn. *mp*

Cbsn. *mp*

Hn. I+II *mp*

Hn. III+IV *mp*

Tba. *mp*

Timp. *p*

Pno. *mp* *p*

Vc.-solo. *arco*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



50

548

Timp. *p*

Vc.-solo. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

554

51

3 Fl. *p cresc.* *mp*

2 Ob. *mp*

E. H. *p cresc.* *mp*

2 Cl. *mp*

Hn. I+II *mp*

Hn. III+IV *mp*

Vc. -solo. *cresc.* *f*

Vln. I *p cresc.* *mp*

Vln. II *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Db. *cresc.* *mp* *divisi*

560

3 Fl. *cresc.* a.3. *mf*

2 Ob. a.2. *mf*

E. H. *mf*

2 Cl. a.2. *mf*

B. Cl. *mp* *mf*

2 Bsn. a.2. *mp* *mf*

Cbsn. *mp* *mf*

Hn. I+II *mf*

Hn. III+IV *mf*

Timp. *mf* *p*

Pno. *mp* *mf*

Vc.-solo. *cresc.* *ff dim.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



52

566

3 Fl.

2 Ob.

Vc.-solo.

Vln. I

Vln. II

Vla.

Vc.

Db.

allargando

A tempo cresc.

a.3.

mp

a.2.

mp

sonore

mp

p

p

mf

p

p

mp

mp

mp

mp

mp

p

mp

p

mp



53

572

3 Fl.

2 Ob.

2 Cl.

Vib.

Vc.-solo.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

a.2.

mf

mf cresc.

mf

mf

mf

mf

mf

mf

arco

mf pizz.

54

2 Cl. cresc.

Vib.

Vc.-solo. cresc.  
*f*

Vln. I

Vln. II

Vla.

Vc.

Db.



55

Vib. poco allargando A tempo

Hp. mp

Pno. mp e legato

Vc.-solo. poco allargando A tempo  
*ff* mp

Vln. I f mp

Vln. II f mp

Vla. f mp

Vc. f mp

Db. f arco mp

588

2 Ob. *mf* *mf* a.2.

E. H. *mf*

2 Cl. *mf* a.2.

B. Cl. *mf*

2 Bsn. *mf* a.2.

Cbsn. *mf*

Vib. *mf*

Pno. *mf*

Vc.-solo. *cresc.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 588, 589, and 590. The score is for a full orchestra and piano. The woodwind section (2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained notes with *mf* dynamics. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand. The vibraphone plays chords. The solo violin part has a *cresc.* marking. The page number 588 is in a box at the top left, and 59 is at the top right.

56

cresc.

591

3 Fl. *mf*

2 Ob.

E. H.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

Vib.

Pno.

56

cresc.

Vc.-solo *f* *cresc.* *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

594

3 Fl. *ff*

2 Ob. *ff*

E. H. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Bsn. *ff*

Cbsn. *ff*

Hn. I+II *f*

Hn. III+IV *f*

3 Tpt. *ff* a.3. 3

3 Tbn. *f*

Tba. *f*

B. D. *mf*

Vib. *f*

Pno. *ff*

Vc.-solo.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

58

molto crescendo

602 a.3.

3 Fl. *ff*

2 Ob. *ff* a.2.

E. H. *ff*

2 Cl. *ff* a.2.

B. Cl. *ff*

2 Bsn. *ff*

Cbsn. *ff*

Hn. I+II *ff*

Hn. III+IV *ff*

3 Tpt. *f*

3 Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

58

molto crescendo

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Db. *ff* div.

606 #B

60 cresc. poco allargando

3 Fl. *fp* *fp* *ff*

2 Ob. *fp* *fp* *ff*

E. H. *fp* *fp* *ff*

2 Cl. *fp* *fp* *ff*

B. Cl. *fp* *fp* *ff*

2 Bsn. *fp* *fp* *ff*

Cbsn. *f* *f* *ff*

Hn. I+II *f* *f* *ff*

Hn. III+IV *f* *f* *ff*

3 Tpt. *f* *f* *ff*

3 Tbn. *f* *f* *ff*

Tba. *f* *f* *ff*

Timp. *f* *f* *ff*

B. D. *f* *f* *ff*

Cym. *ff* *f* *ff*

Vib. *ff* *f* *ff*

Hp. *ff* *ff* *ff*

Pno. *ff* *ff* *ff*

Vc. solo. *ff feroce* *ff*

Vln. I *fp* *fp* *ff*

Vln. II *fp* *fp* *ff*

Vla. *fp* *fp* *ff*

Vc. *ff* *ff* *ff*

Db. *ff pesante* *ff* *ff*