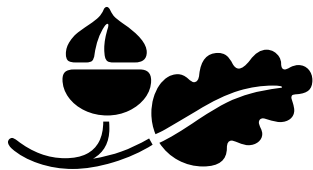


George Hunter



Trio for Recorder,
Viola d'amore,
and Viola
(1947)

George Hunter was born in 1918 in Columbus, Ohio. He studied piano, cello, and trumpet in high school, and graduated from Indiana University. He was accepted to study piano in Paris with Nadia Boulanger, but the war intervened, and he spent five years in the army, serving as a band leader in Georgia. After the war, he went to Yale to study composition with Paul Hindemith, and received his Masters Degree in 1947. He joined the University of Illinois faculty in 1948, where he taught music theory, composition, counterpoint, harpsichord and early music performance. Hunter probably began playing viols and recorders at Yale, though it is not clear whether he played the viola d'amore. Hindemith ran a Collegium Musicum at Yale, which might have influenced George Hunter to form the first Collegium Musicum at the University of Illinois in 1951. In 1963 he received a grant from the Ford Foundation to travel to Holland for year to study early choral music, and when he returned he founded the University of Illinois Concert Choir, which he conducted until his retirement in 1982.

Just before his retirement, Hunter ordered a viol from England made by Dietrich Kessler, and during the next several years he ordered two more Kesslers to make up a set of treble, tenor and bass. He started Northwood Music in order to make usable scholarly modern editions of viol consort music, and the 29 Northwood publications of music by Purcell, Byrd, Gibbons, and Ward are used by viol consorts all over the world for performances and recordings. In 1998 George Hunter received the first Howard Mayer Brown award for his work with Northwood Music.

George Hunter wrote this Trio for this unusual combination of instruments during his last year at Yale (1947). It is conceivable that Hunter played the recorder part for the first performance, and it is also conceivable that his teacher, Paul Hindemith, could have played the viola d'amore part.

This edition was prepared in 2010 by Elaine Fine, with the help of Frank Bellino, and Annie Bellino, after a performance of the Trio at the 2010 congress of the Viola d'amore Society of America, in Evanston, Illinois.

Trio for Recorder, Viola d'amore, and Viola

Allegro $\text{♩} = 108$

George Hunter (1947)

Alto Recorder

p

Viola d'amore
(D major tuning)

p

con sordino

Viola

p

7
Rec.

Vla. d'

Vla.

12
Rec.

Vla. d'

Vla.

18
Rec.

Vla. d'

Vla.

p

f

A

24 B

Rec. *p*

Vla. d' *p* *f*

Vla. *p* *f*

30

Rec. *p*

Vla. d' *f* *mf*

Vla. *mf* *p*

36 C

Rec. *p*

Vla. d' *pp*

Vla. *pp*

42 D

Rec. *pp*

Vla. d' *pp*

Vla. *p*

49

Rec. *p*

Vla. d' *p*

Vla. *p*

E

55

Rec. *mf*

Vla. d' *mf* *f*

Vla. *mf* *f* *piu f*

61

Rec. *p*

Vla. d' *p* sul D

Vla. *p*

F

65

Rec.

Vla. d'

Vla.

69 G

Rec.

Vla. d'

Vla.

75

Rec.

Vla. d'

Vla.

80 H

Rec.

Vla. d'

Vla.

86 I

Rec.

Vla. d'

Vla.

95 J

Rec. *p*

Vla. d' *p*

Vla. *p*

101

Rec. *f*

Vla. d' *f*

Vla. *f* *mf*

107

Rec. *p*

Vla. d'

Vla.

113 K

Rec. *mf*

Vla. d' *p*

Vla. *p*

118

Rec.

Vla. d'

Vla.

f

L

123

Rec.

Vla. d'

Vla.

p

126

Rec.

Vla. d'

Vla.

M

129

Rec.

Vla. d'

Vla.

pp

133

Rec.

Vla. d'

Vla.

138

Rec.

Vla. d'

Vla.

N Slower

p

pp

pp

143

Rec.

Vla. d'

Vla.

ritard.

Tempo I

p

p

148

Rec.

Vla. d'

Vla.

f

f

f

Theme
Quiet $\text{♩} = 96$

Alto Recorder *p*

Viola d'amore *p*
con sordino

Viola *p*

6 Rec. *f* *p* **A**

Vla. d' *f* *p*

Vla. *f* *p*

11 Rec. *ritard.* **Var. I A little faster** $\text{♩} = 108$

Vla. d' *mf*

Vla. *mf* 3

16 Rec.

Vla. d' *pizz.* *arco* *p*

Vla. *f* *p*

33

Rec.

Vla. d'

Vla.

mp

mf

37

Rec.

Vla. d'

Vla.

C

p

f

pizz.

arco

p

41

Rec.

Vla. d'

Vla.

mf

p

arco

pizz.

mf

pizz.

arco

pizz.

arco

mf

45

Var. III Slow $\text{♩} = 40$

Rec.

Vla. d'

Vla.

p

arco espressivo

p

p

p

49

Rec.

Vla. d'

Vla.

p *mf* *p* *mf*

p

51

Rec.

Vla. d'

Vla.

p *f* *mf* *f*

p *mf* *f*

D

54 *poco ritard.* *a tempo*

Rec.

Vla. d'

Vla.

p *expressivo* *p*

p

57 *ritard.* **Cadenza** *quasi cadenza* *Poco accel.* *ritard.*

Rec.

Vla. d'

Vla.

p *p > pp* *p > pp*

a tempo

61

Rec.

Vla. d'

quasi cadenza

p

Vla.

accel. and cresc.

Broaden

64

Rec.

Vla. d'

Vla.

E

66

Rec.

Vla. d'

ff

ff

mf

pizz.

mf

Vla.

ff

mf

ritard.

Theme Quiet ♩ = 96

70

Rec.

Vla. d'

Vla.

p

p

arco

p

pp

p

75

Rec.

Vla. d'

Vla.

78

Rec.

Vla. d'

Vla.

f

81

Rec.

Vla. d'

Vla.

f

p

p

f

85

Rec.

Vla. d'

Vla.

ritard.

Trio for Recorder, Viola d'amore, and Viola

Allegro $\text{♩} = 108$

George Hunter (1947)

p

7

A

13

21

4

B

p

31

2

C

p

40

D

47

pp

53

E

p

59

F

mf

65

G

71

p

Alto Recorder

80 H

86 I *p*

95 J *p*

99

104 *f* *p*

112 K *mf*

119 L *f* *p*

124

128 M

134 N Slower

140 *ritard.* Tempo I *p* *p*

148 *f*

Alto Recorder

Theme

Quiet $\text{♩} = 96$

Musical notation for the Theme section, measures 1-10. The music is in 4/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various intervals and rests. Measure 6 includes a change in time signature to 3/2. Measure 10 is marked with a box labeled 'A' and a *ritard.* (ritardando) instruction.

Var. I A little faster $\text{♩} = 108$

Musical notation for Variation I, measures 11-21. The music is in 4/4 time and begins with a triplet of eighth notes. Measure 22 is marked with a box labeled 'B' and a *mf* (mezzo-forte) dynamic. The piece concludes with a triplet of eighth notes.

Var. II Playful $\text{♩} = 116$

Musical notation for Variation II, measures 22-41. The music is in 4/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various intervals and rests. Measure 29 is marked with a *mf* dynamic. Measure 37 is marked with a box labeled 'C' and a *mf* dynamic. The piece concludes with a piano (*p*) dynamic.

Var. III Slow $\text{♩} = 40$

Musical notation for Variation III, measures 42-45. The music is in 6/8 time and begins with a piano (*p*) dynamic. It features a melodic line with various intervals and rests.

Alto Recorder

48 *p* **D** *mf*

54 *poco ritard.* *a tempo* *ritard.* **Cadenza** *quasi cadenza* *p*

59 *Poco accel.* *ritard.* *a tempo*

62 *accel. and cresc.*

65 **Broaden** **E** *ff*

69 *mf* *ritard.* **Theme Quiet** $\text{♩} = 96$ *p*

74

79 **F** *f* *p*

83 *ritard.*

Trio for Recorder, Viola d'amore, and Viola



Allegro $\text{♩} = 108$

George Hunter (1947)

p

A

12

18

p *f*

B

24

p *f*

30

f *mf* 2

C

37

pp

D

42

pp

48

pp

Viola d'amore

53 **E**
p *mf* *f*
3

59 **F** sul D
p

63

67

71 **G**
pp

76 **H**

82 pizz. **I** arco
mf *p*

89
mf *mf* *f*

96 **J**
p

101
f
7

Viola d'amore

Theme
Quiet ♩ = 96

Viola d'amore

51 D

p *f*

54 *poco ritard.* *a tempo* *ritard.*

p *expressivo*

58 **Cadenza** *ritard.* *quasi cadenza*

p > pp *p*

63 *accel. and cresc.* **Broaden**

p

66 E *ff* *pizz.* *mf*

72 *ritard.* **Theme Quiet** $\text{♩} = 96$ *arco* *p*

78 F *f* *p*

84 *ritard.*

Trio for Recorder, Viola d'amore, and Viola

Allegro $\text{♩} = 108$
con sordino

George Hunter (1947)

p

7 A

14

20 B

p *f* *p*

28 C

f *mf* *p* *pp*

38

44 D

p

49 E

p *mf*

56 F

f *più f* *p*

64

69 G 4

Viola

77 H

p

85 I

p *mf* *mf* *f*

96 J

p

105

f *mf*

111 K

p

117

f

123 L

128 M

pp

136 N Slower

pp *ritard.*

146 Tempo I

p *f*

Theme
Quiet $\text{♩} = 96$
con sordino

p

f *p*

mf *f*

p

f *mf*

f *p* *p*

Var. II Playful $\text{♩} = 116$

p *mf*

mf *f*

Viola

39 C

p *pizz.* *arco* *pizz.* *< mf*

43 *arco* 3 3 **Var. III Slow** ♩ = 40

p *p*

49 D

p *p* *mf* *f*

54 *poco ritard.* *a tempo* *ritard.* **Cadenza** *ritard.*

p *p > pp*

61

64 *accel. and cresc.* **Broaden**

66 E *ff* *mf* *pp* *p* *ritard.* **Theme Quiet** ♩ = 96

75

f

82 F *ritard.*

p