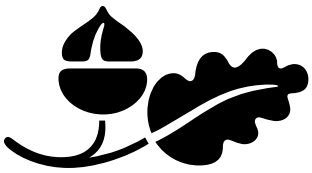
George Hunter



Trio for Recorder,
Viola d'amore,
and Viola
(1947)

George Hunter was born in 1918 in Columbus, Ohio. He studied piano, cello, and trumpet in high school, and graduated from Indiana University. He was accepted to study piano in Paris with Nadia Boulanger, but the war intervened, and he spent five years in the army, serving as a band leader in Georgia. After the war, he went to Yale to study composition with Paul Hindemith, and received his Masters Degree in 1947. He joined the University of Illinois faculty in 1948, where he taught music theory, composition, counterpoint, harpsichord and early music performance. Hunter probably began playing viols and recorders at Yale, though it is not clear whether he played the viola d'amore. Hindemith ran a Collegium Musicum at Yale, which might have influenced George Hunter to form the first Collegium Musicum at the University of Illinois in 1951. In 1963 he received a grant from the Ford Foundation to travel to Holland for year to study early choral music, and when he returned he founded the University of Illinois Concert Choir, which he conducted until his retirement in 1982.

Just before his retirement, Hunter ordered a viol from England made by Dietrich Kessler, and during the next several years he ordered two more Kesslers to make up a set of treble, tenor and bass. He started Northwood Music in order to make usable scholarly modern editions of viol consort music, and the 29 Northwood publications of music by Purcell, Byrd, Gibbons, and Ward are used by viol consorts all over the world for performances and recordings. In 1998 George Hunter received the first Howard Mayer Brown award for his work with Northwood Music.

George Hunter wrote this Trio for this unusual combination of instruments during his last year at Yale (1947). It is conceivable that Hunter played the recorder part for the first performance, and it is also conceivable that his teacher, Paul Hindemith, could have played the viola d'amore part.

This edition was prepared in 2010 by Elaine Fine, with the help of Frank Bellino, and Annie Bellino, after a performance of the Trio at the 2010 congress of the Viola d'amore Society of America, in Evanston, Illinois.

Trio for Recorder, Viola d'amore, and Viola

Allegro ♩ = 108

George Hunter (1947)

Alto Recorder

Viola d'amore
(D major tuning)

con sordino

Viola

p

7

Rec.

Vla. d'

Vla.

12

A

Rec.

Vla. d'

Vla.

18

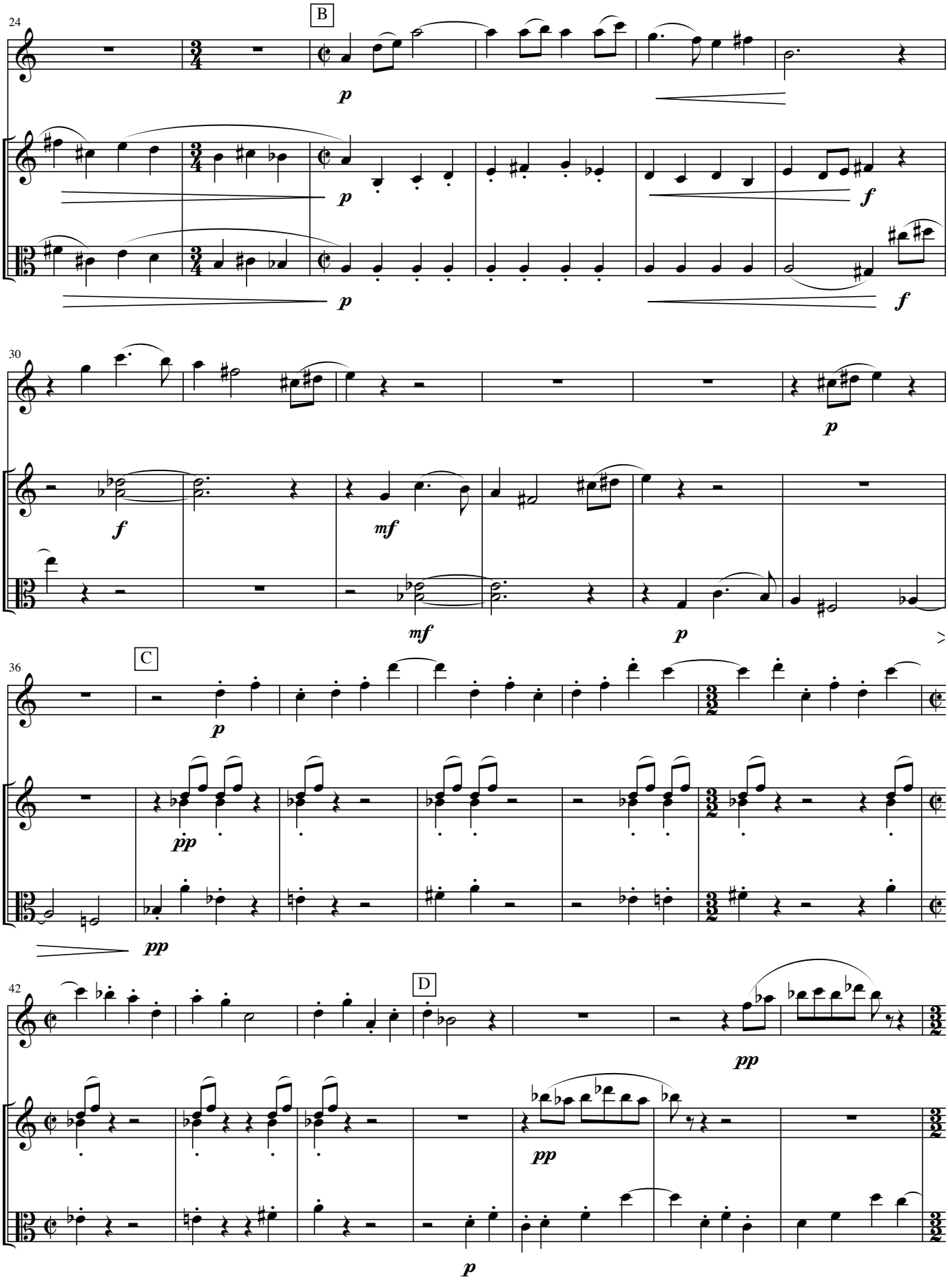
Rec.

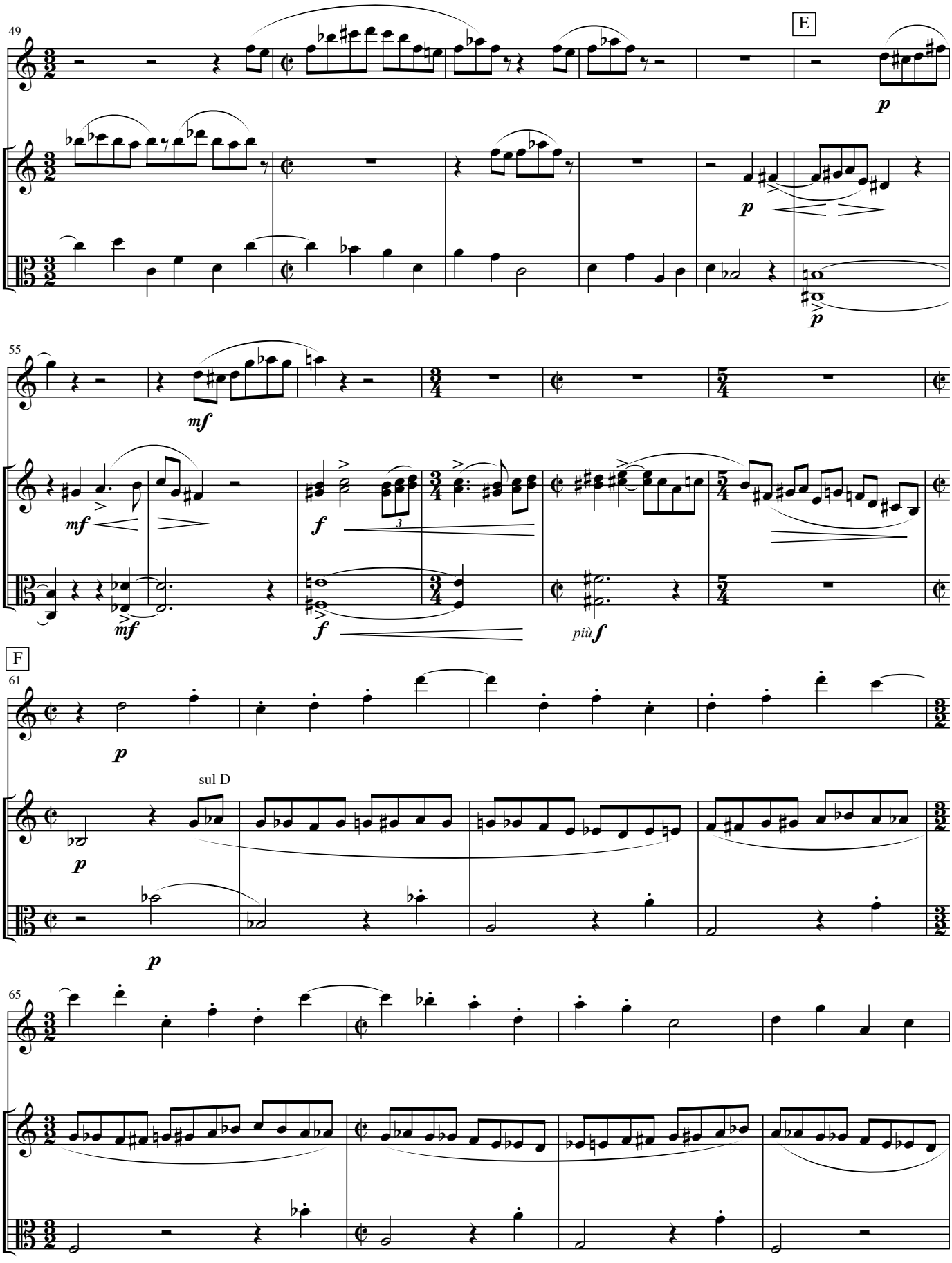
Vla. d'

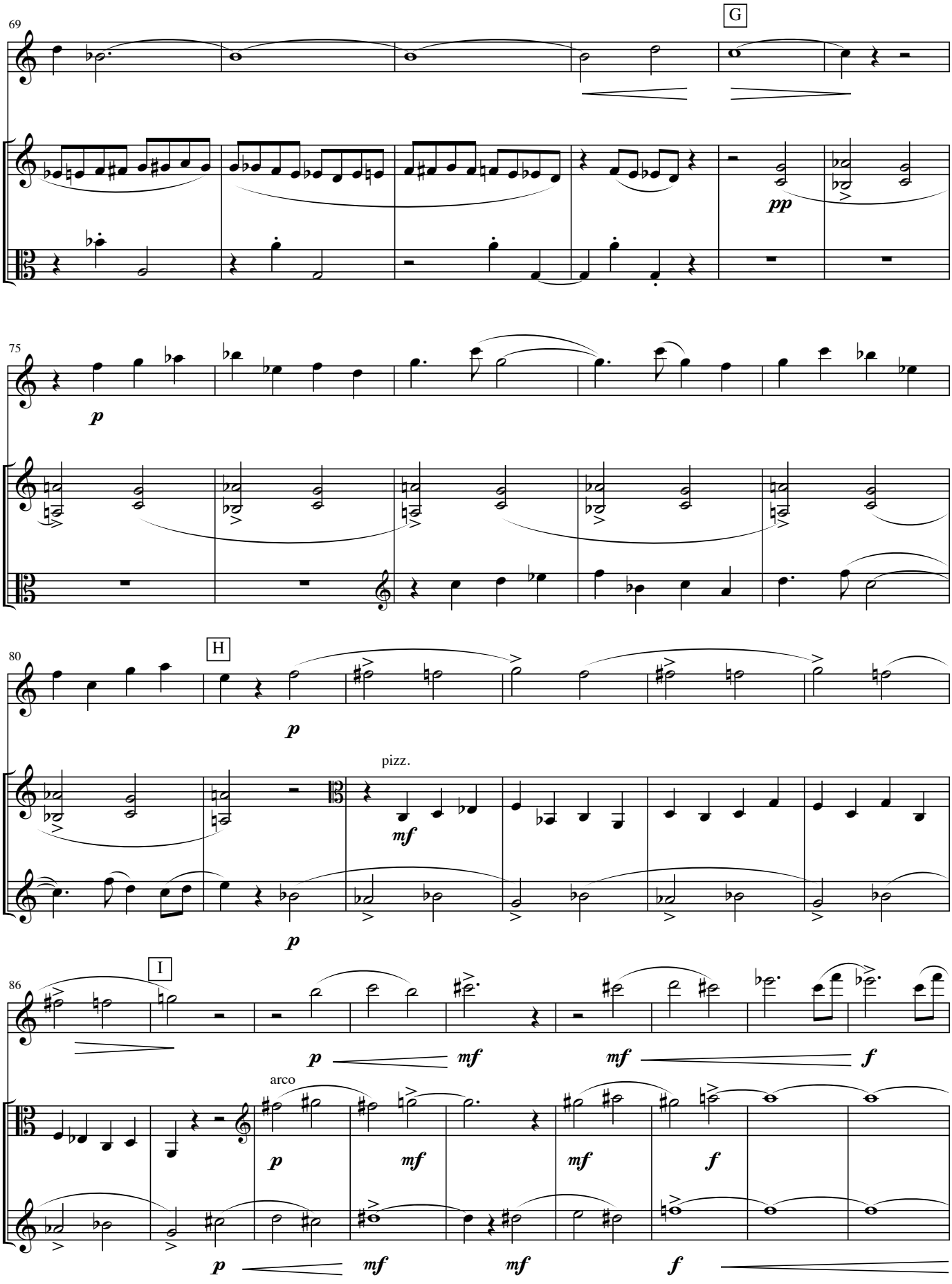
Vla.

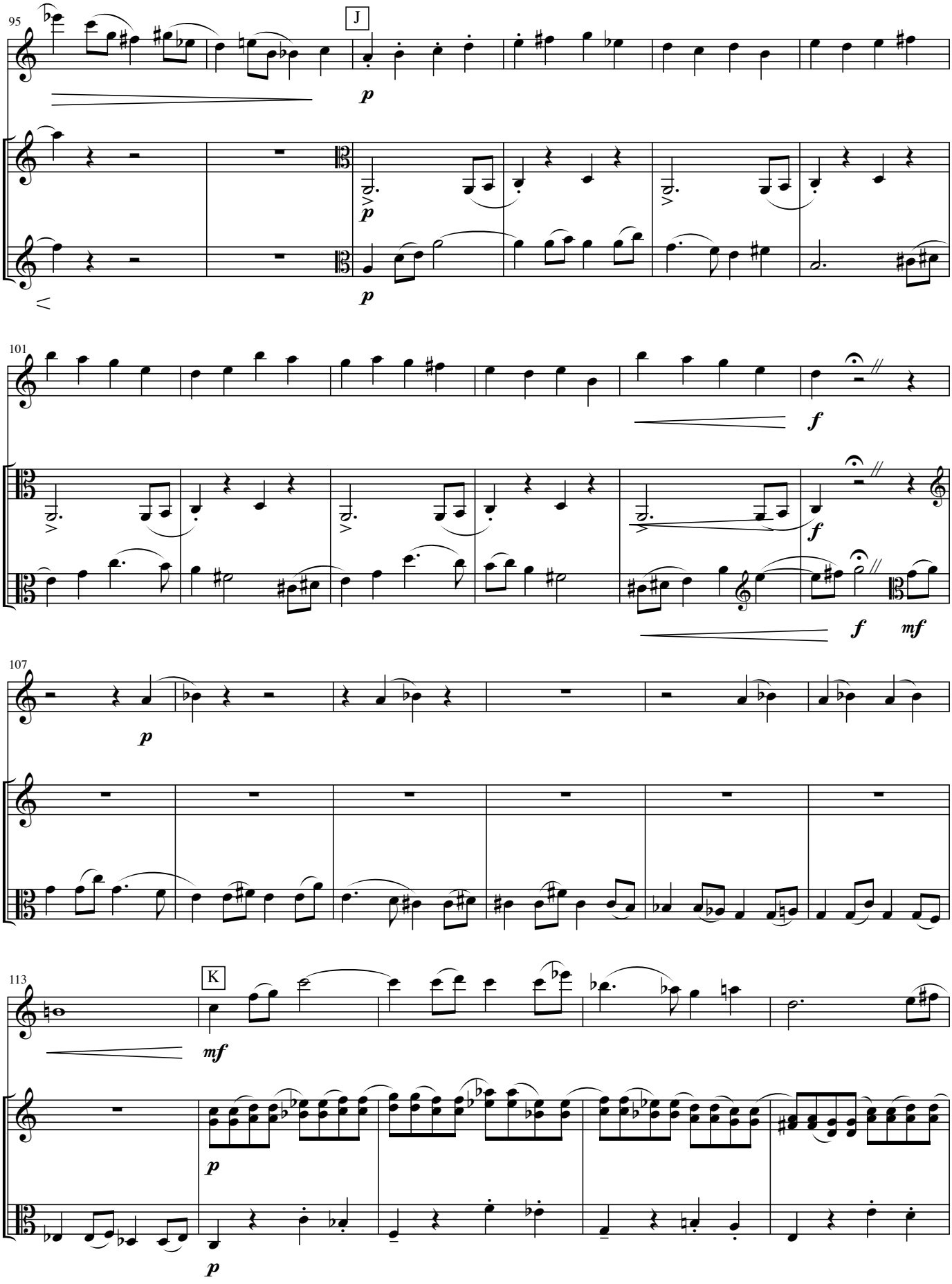
p

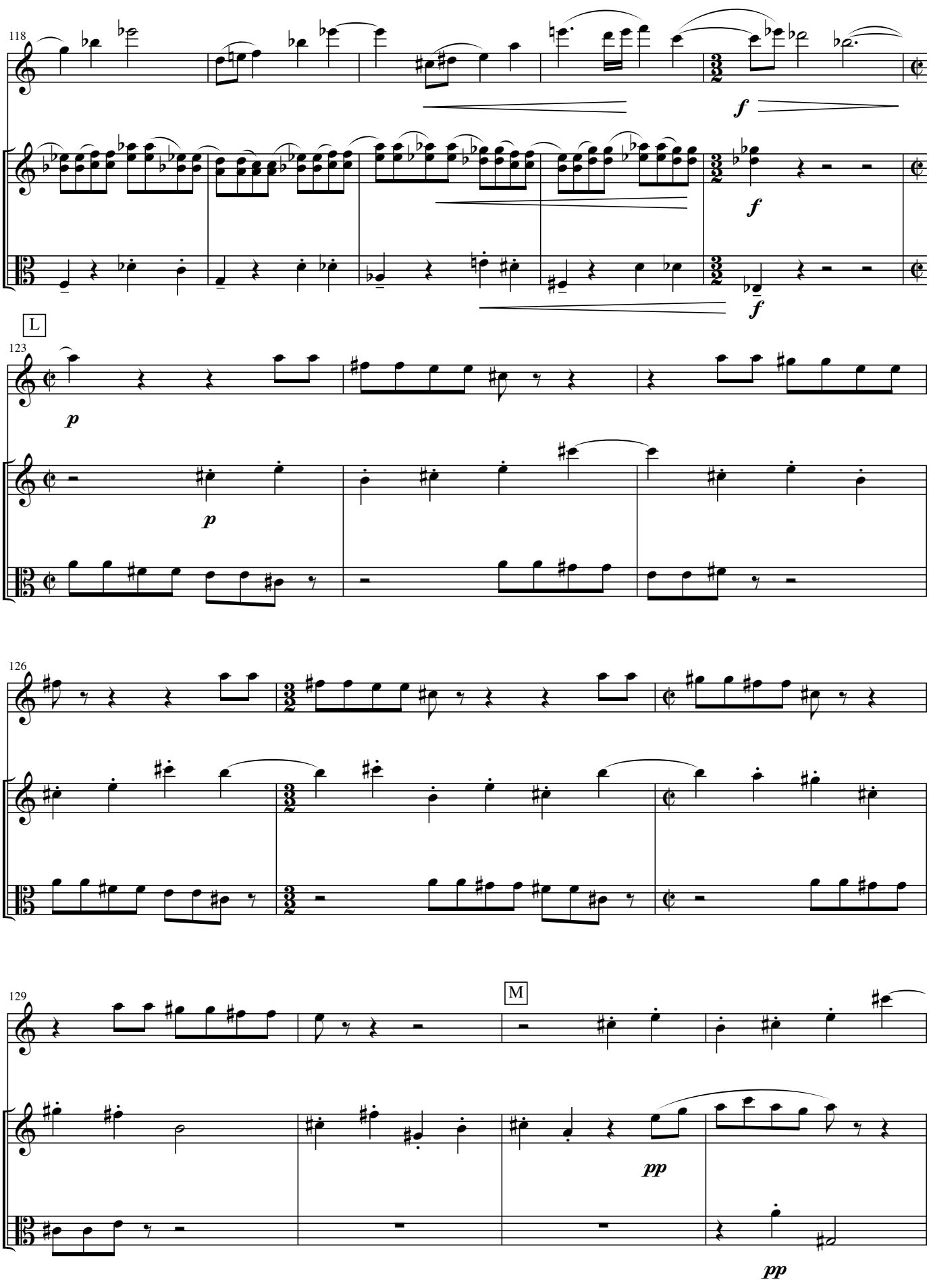
f

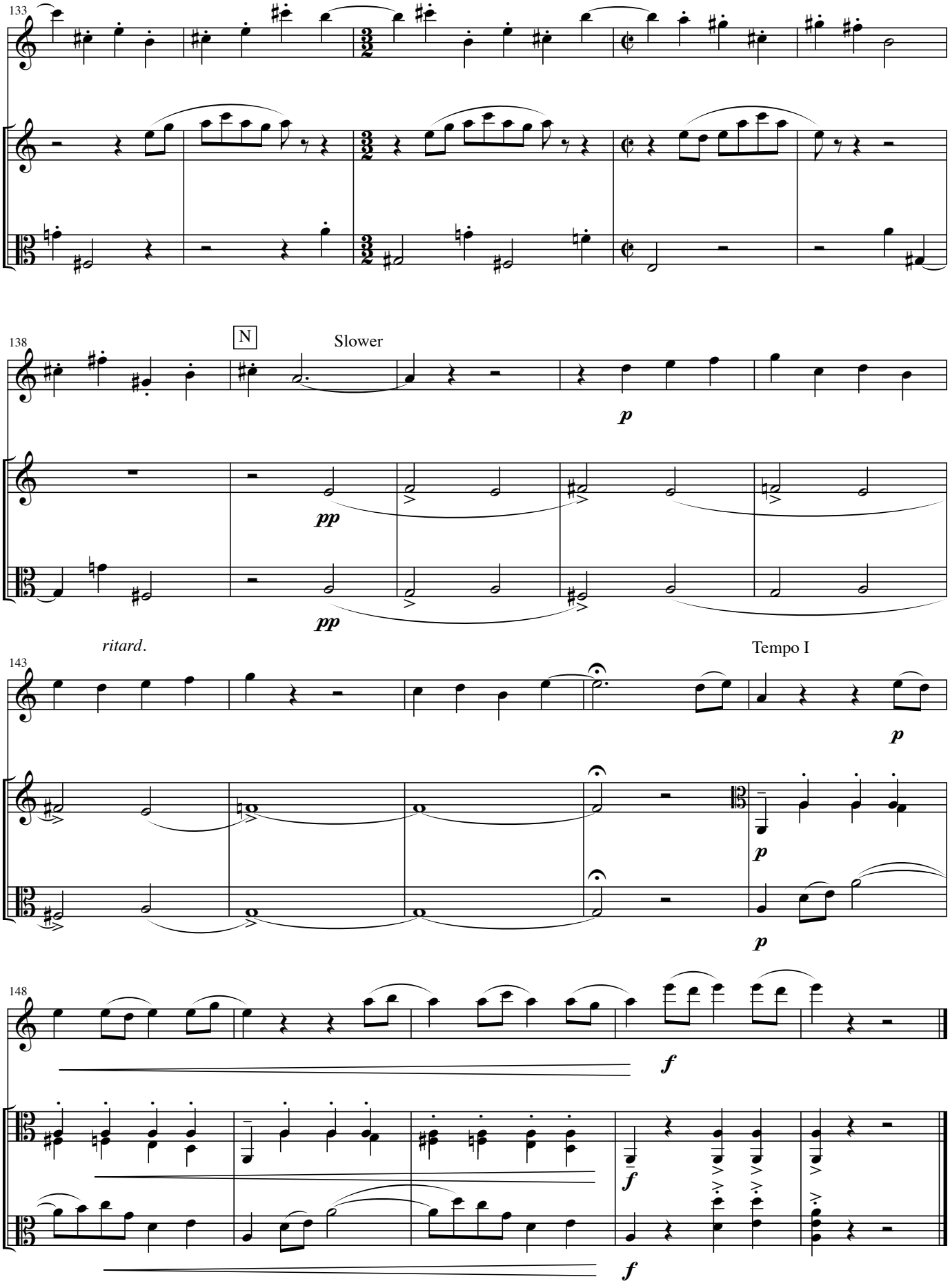

24
B
Rec.
Vla. d'
Vla.
p
f
30
mf
C
36
pp
D
42

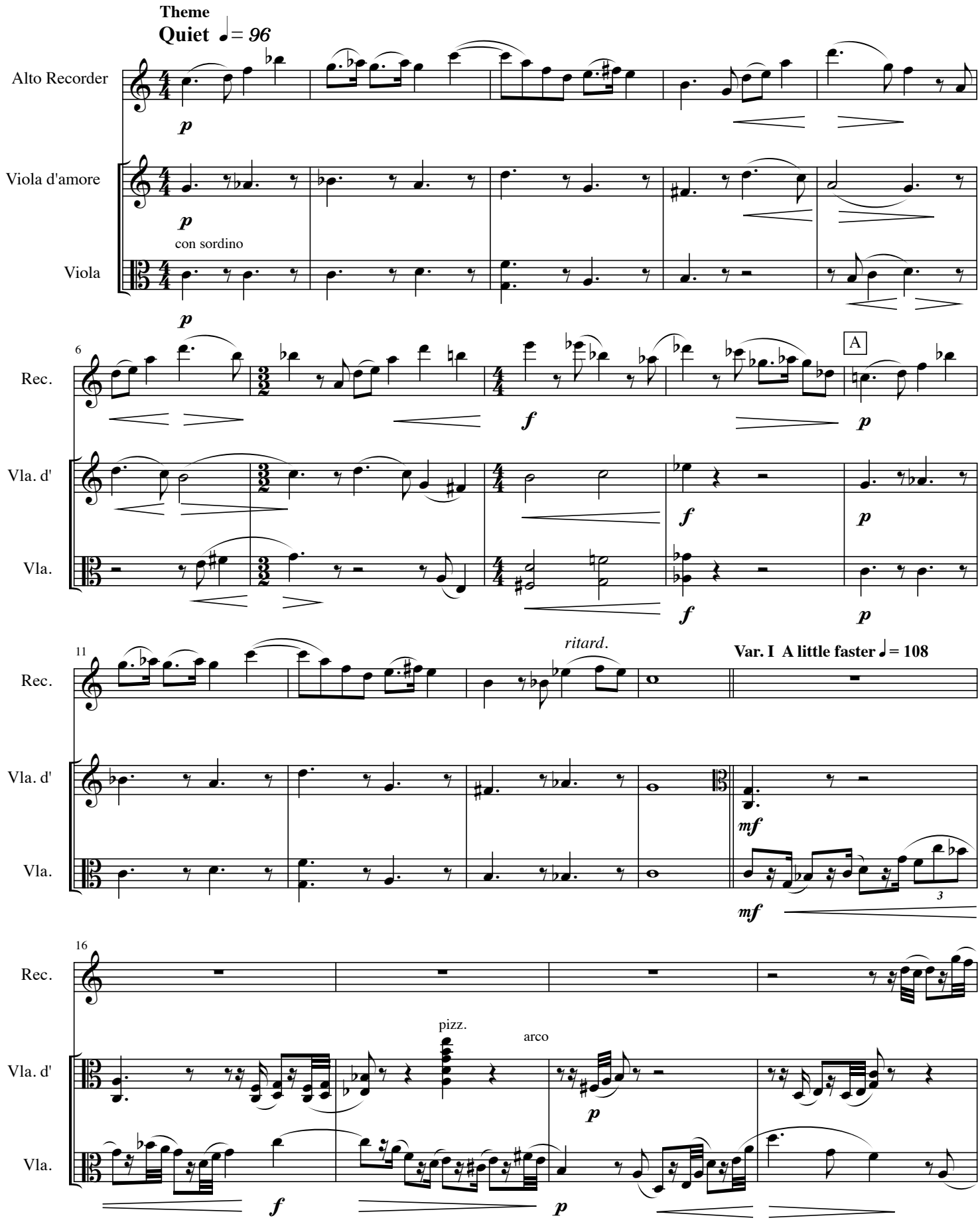

49
Rec.
Vla. d'
Vla.
E
p
p
p
55
Rec.
Vla. d'
Vla.
mf
mf
f
mf
f
più f
F
61
Rec.
Vla. d'
Vla.
p
sul D
p
p
65
Rec.
Vla. d'
Vla.

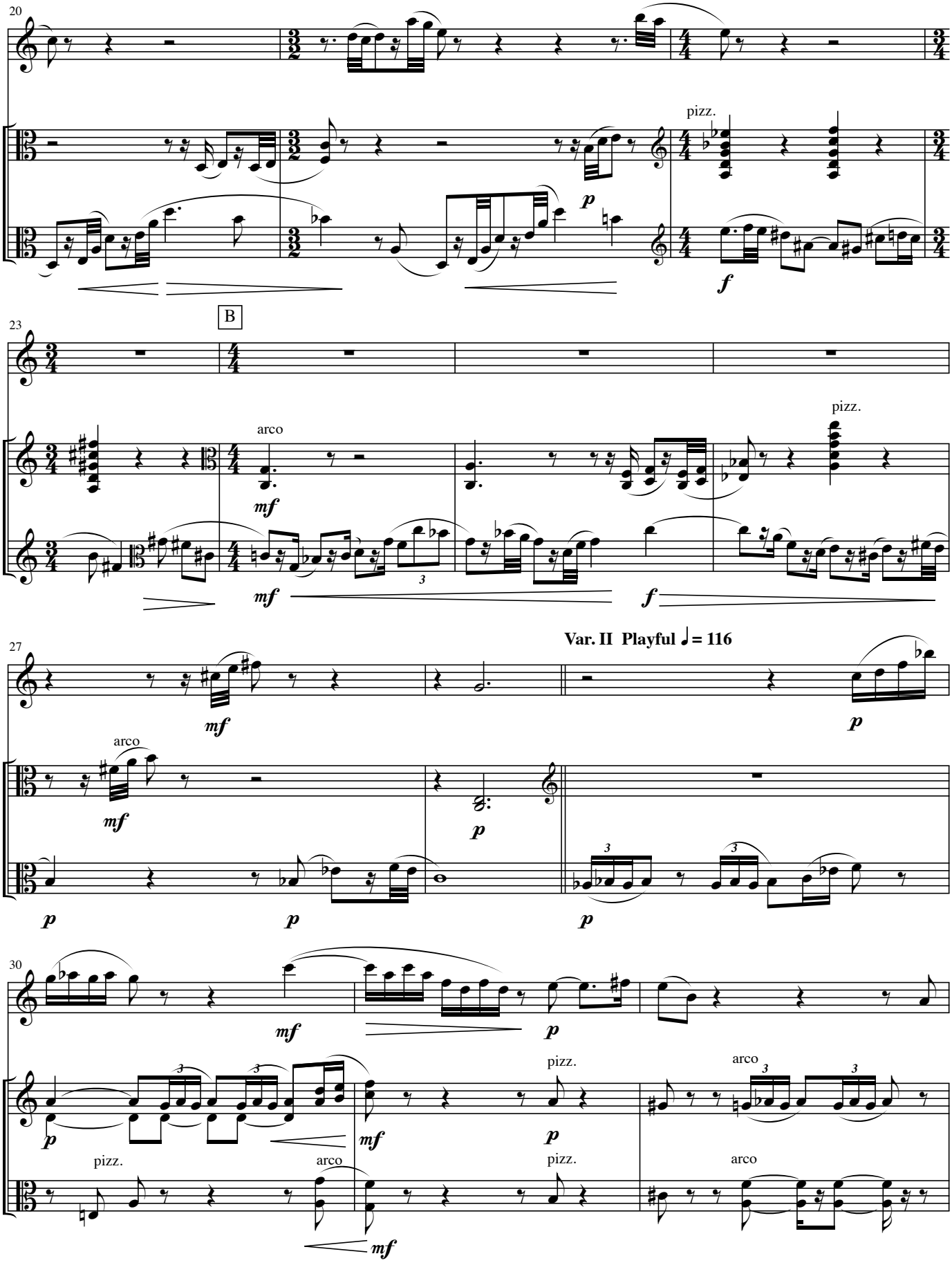

69
G
Rec.
Vla. d'
Vla.
pp
75
p
80
H
pizz.
mf
86
I
arco
f

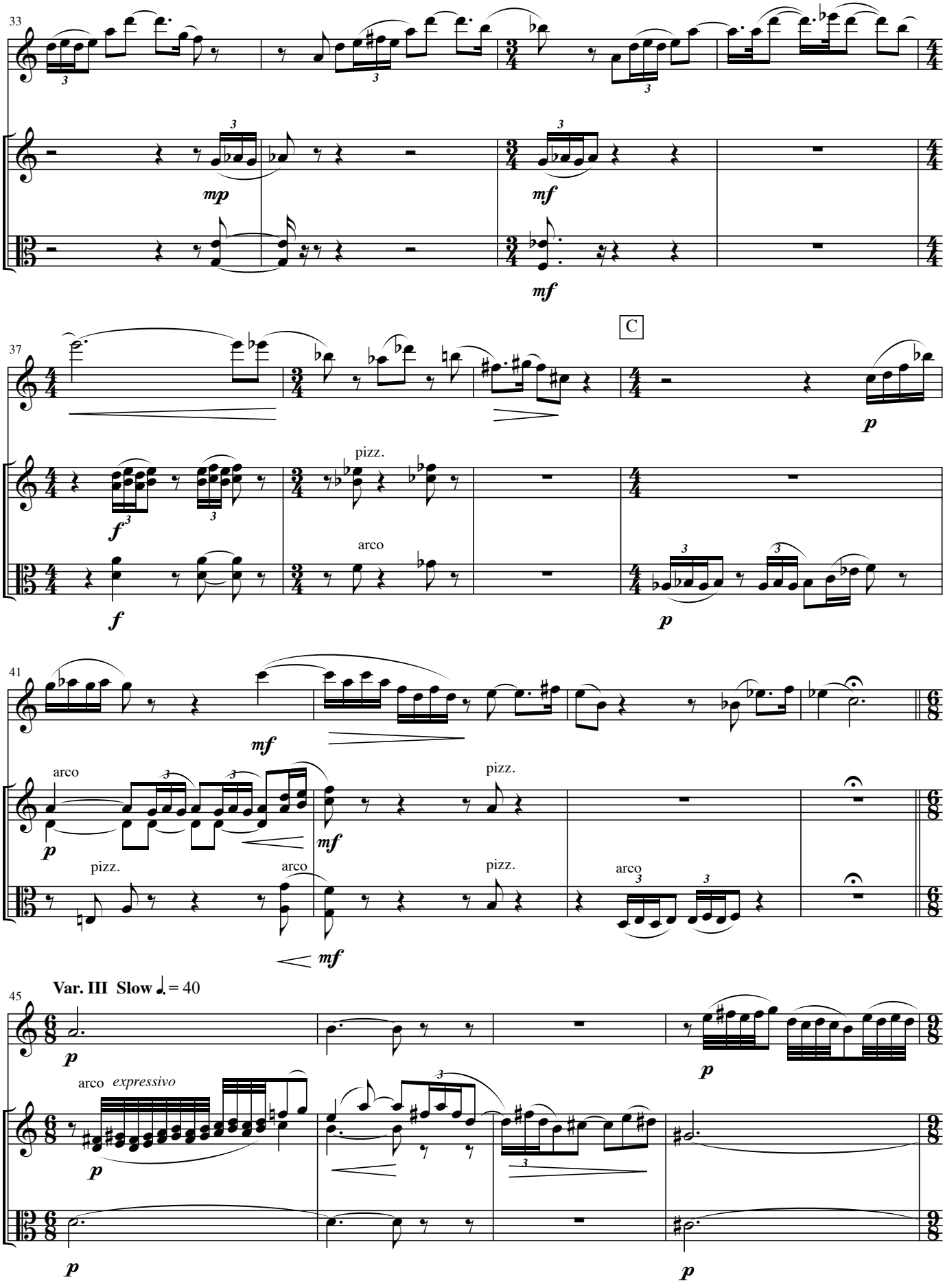

95
J
Rec.
Vla. d'
Vla.
p
101
f
107
113
K
mf

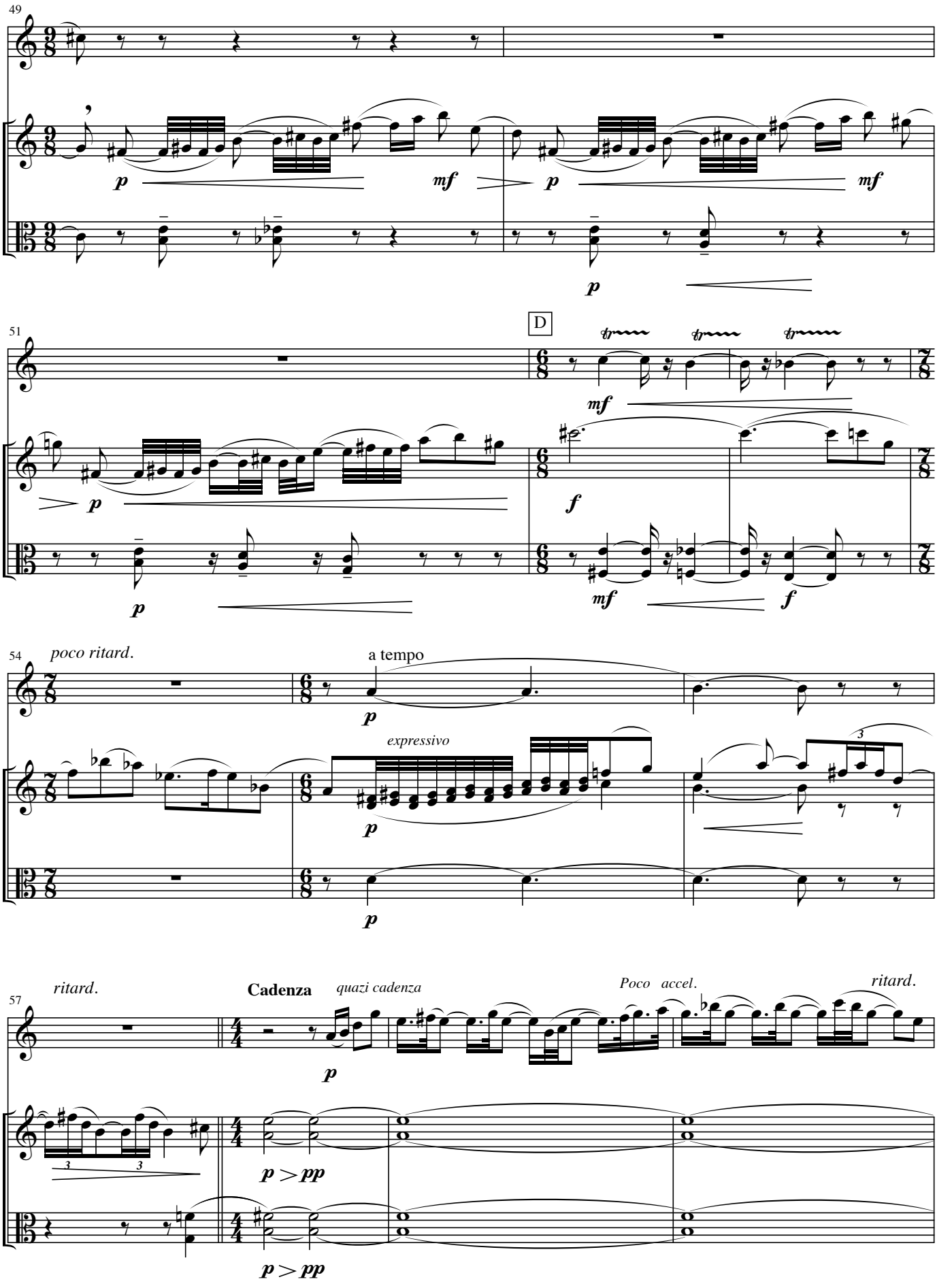

118
Rec.
Vla. d'
Vla.
f
f
f
L
123
Rec.
Vla. d'
Vla.
p
p
126
Rec.
Vla. d'
Vla.
M
129
Rec.
Vla. d'
Vla.
pp
pp

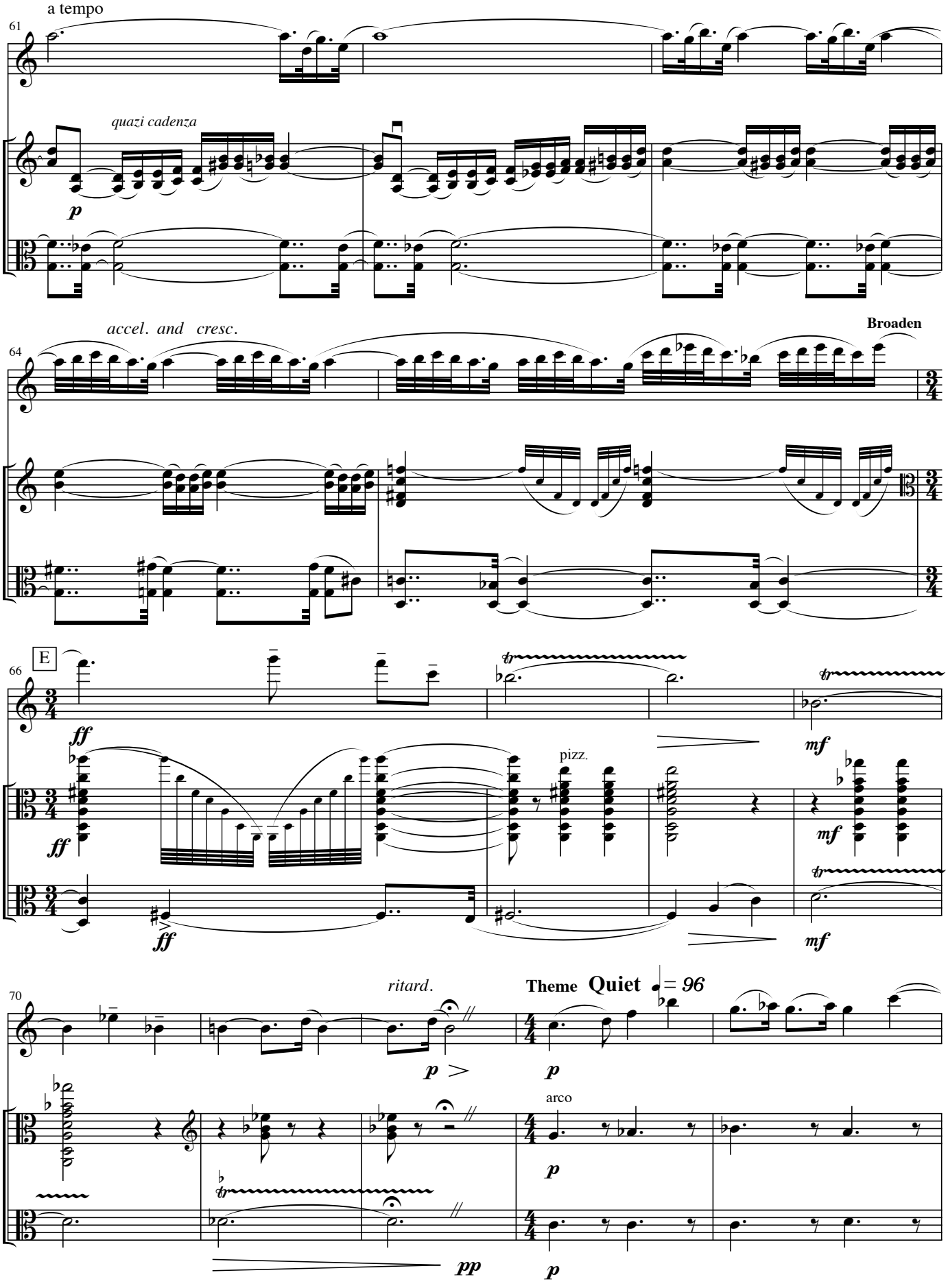

133
Rec.
Vla. d'
Vla.
138
N
Slower
Rec.
p
Vla. d'
pp
Vla.
pp
ritard.
143
Tempo I
Rec.
p
Vla. d'
p
Vla.
p
148
Rec.
f
Vla. d'
f
Vla.
f

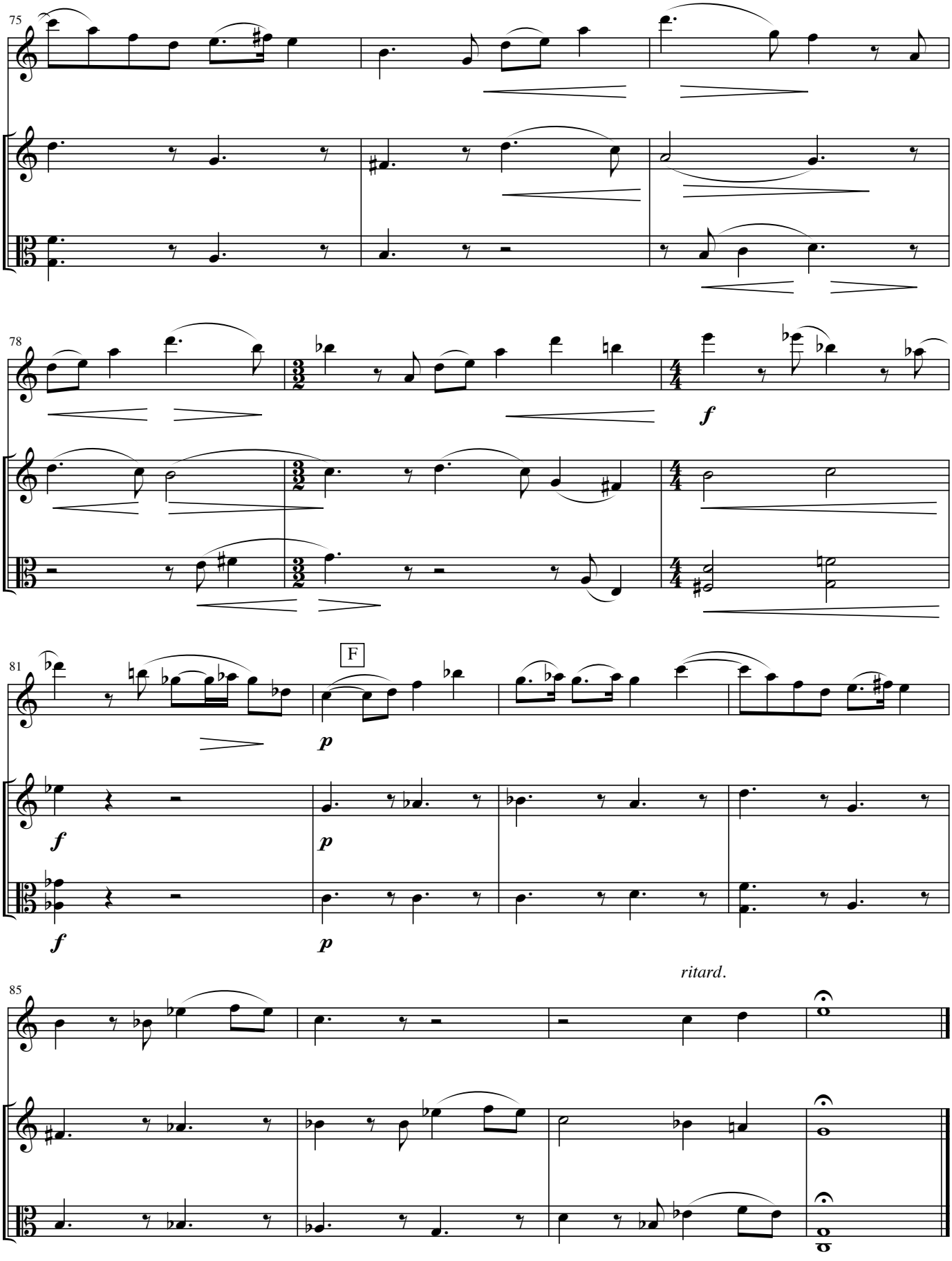

Theme
Quiet ♩= 96
Alto Recorder
Viola d'amore
con sordino
Viola
Rec.
Vla. d'
Vla.
A
ritard.
Var. I A little faster ♩= 108
pizz.
arco


20
Rec.
Vla. d'
Vla.
pizz.
B
23
arco
pizz.
27
Var. II Playful ♩= 116
30


33
Rec.
Vla. d'
Vla.
mp
mf
mf
37
C
Rec.
Vla. d'
Vla.
f
pizz.
arco
p
41
Rec.
Vla. d'
Vla.
mf
arco
p
pizz.
mf
pizz.
arco
mf
pizz.
arco
45
Var. III Slow ♩. = 40
Rec.
Vla. d'
Vla.
p
p
arco expressivo
p
p
p


49
Rec.
Vla. d'
Vla.
p
mf
51
D
mf
f
54
poco ritard.
a tempo
expressivo
57
ritard.
Cadenza
quazi cadenza
Poco accel.
ritard.
p > pp


a tempo
61
Rec.
quazi cadenza
Vla. d'
p
Vla.
accel. and cresc.
Broaden
64
Rec.
Vla. d'
Vla.
E
66
Rec.
ff
mf
pizz.
Vla. d'
ff
mf
Vla.
ff
mf
ritard.
Theme
Quiet
= 96
70
Rec.
p
p
arco
Vla. d'
p
Vla.
pp
p

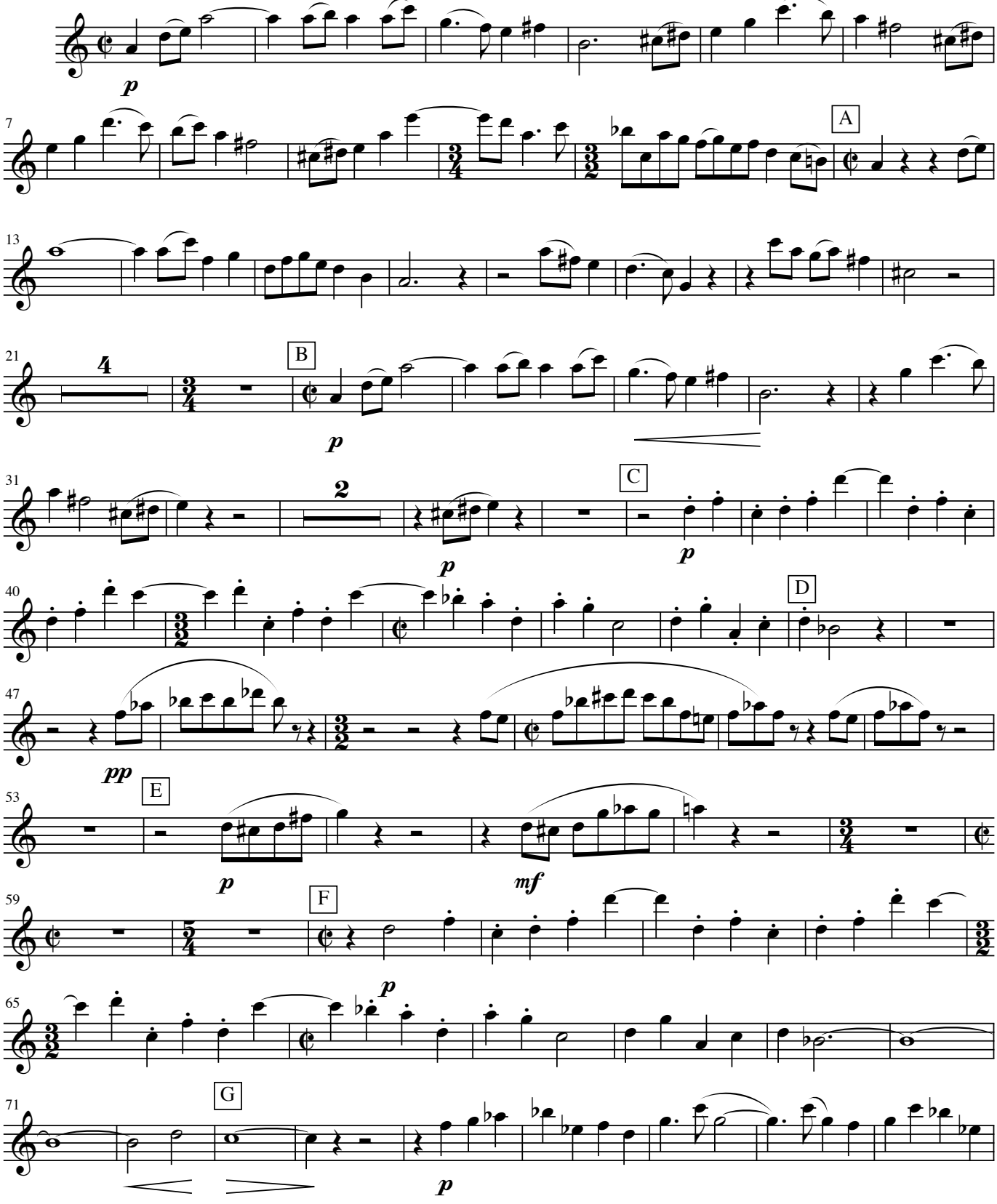

75
Rec.
Vla. d'
Vla.
78
Rec.
Vla. d'
Vla.
f
81
Rec.
Vla. d'
Vla.
F
p
f
p
f
p
85
Rec.
Vla. d'
Vla.
ritard.

Alto Recorder

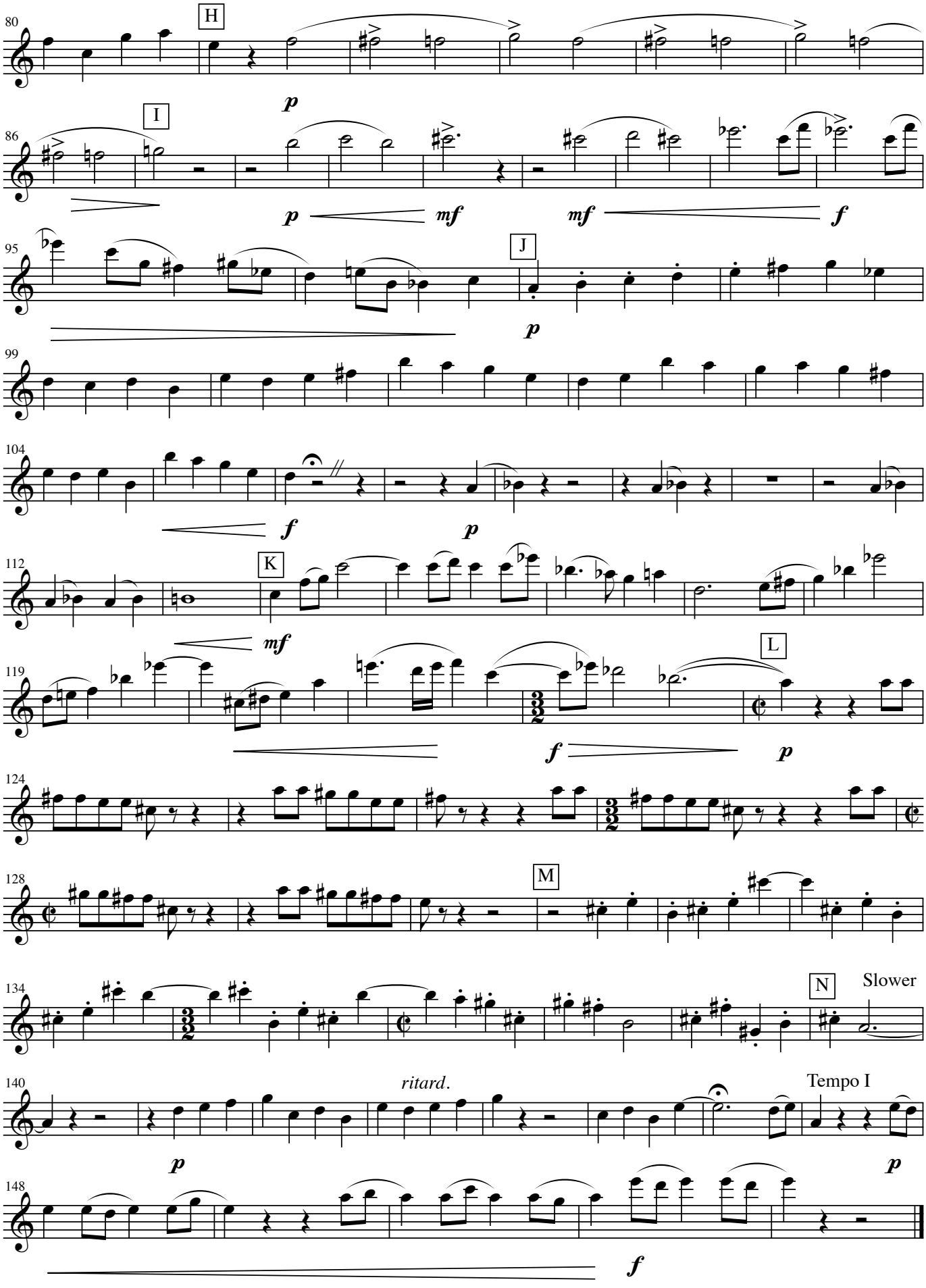
Trio for Recorder, Viola d'amore, and Viola

Allegro ♩ = 108

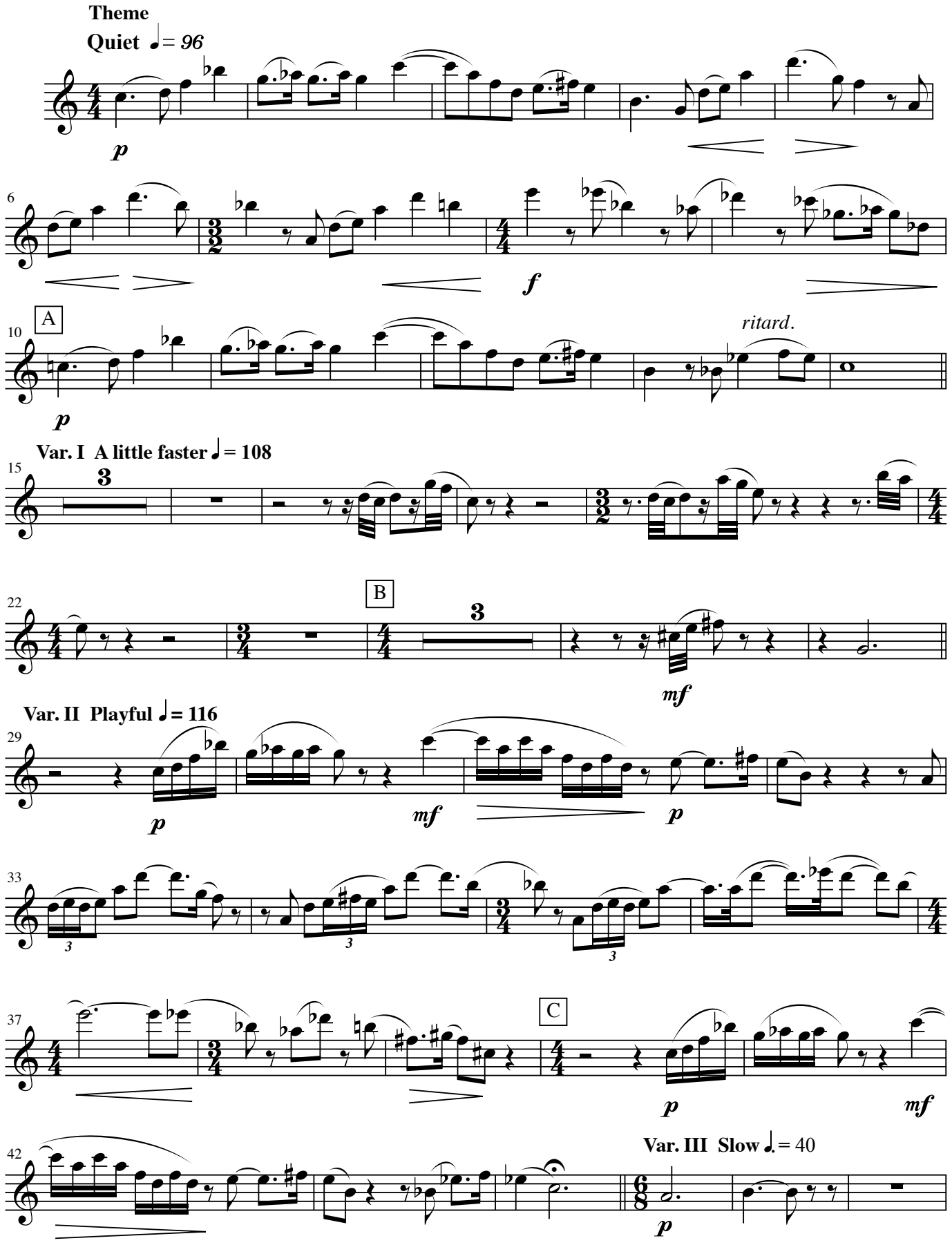
George Hunter (1947)



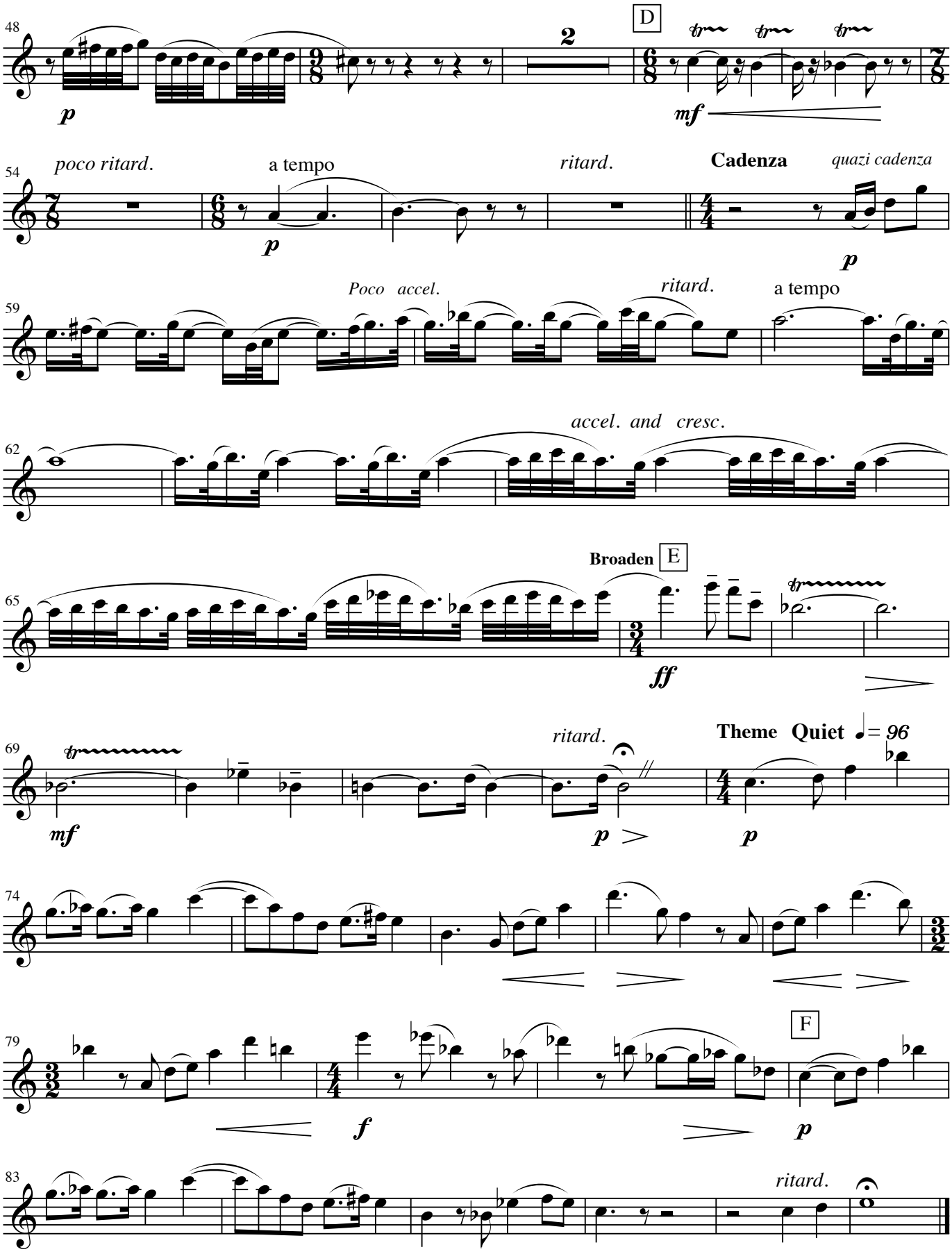
Alto Recorder



Alto Recorder



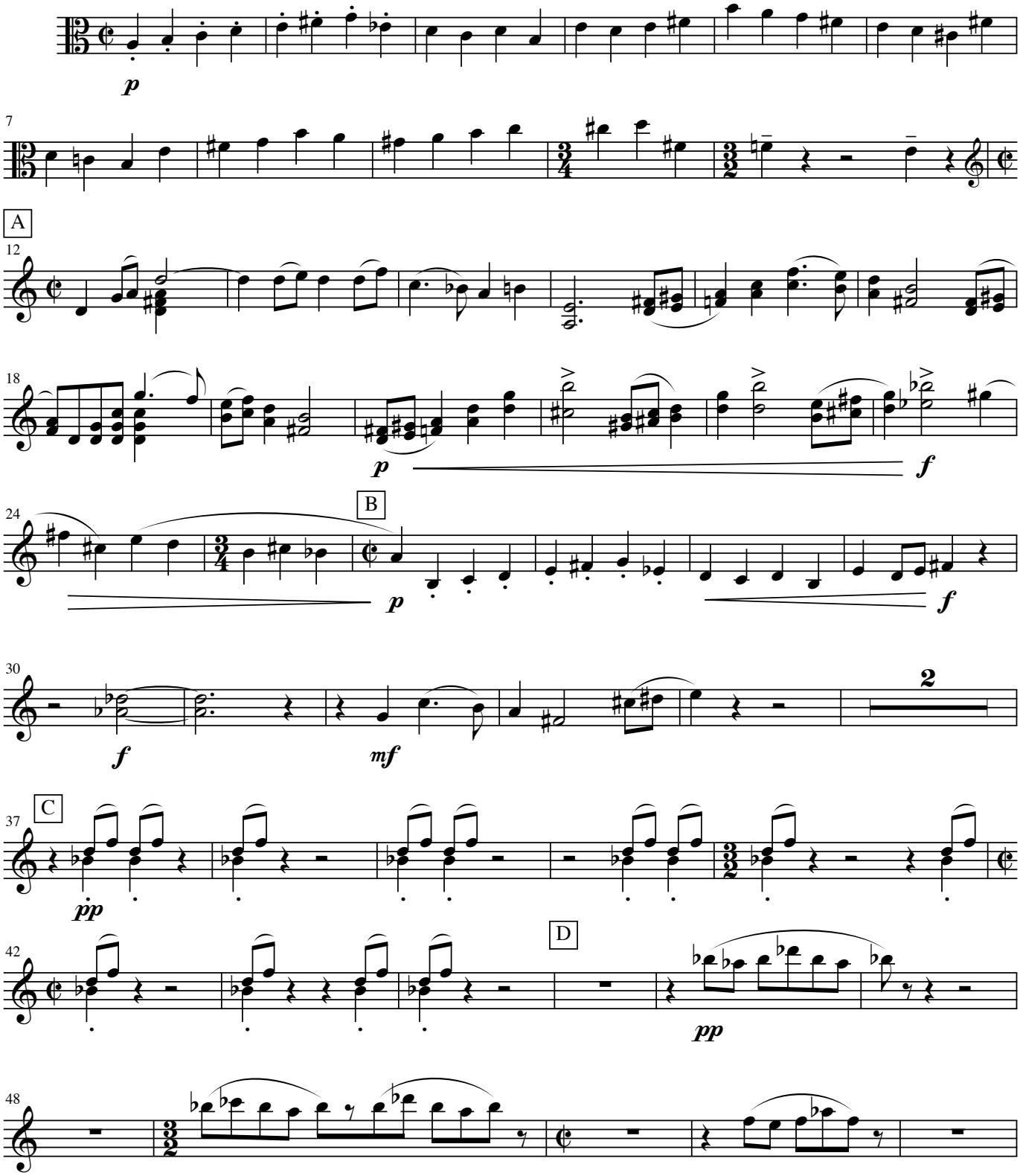
Alto Recorder



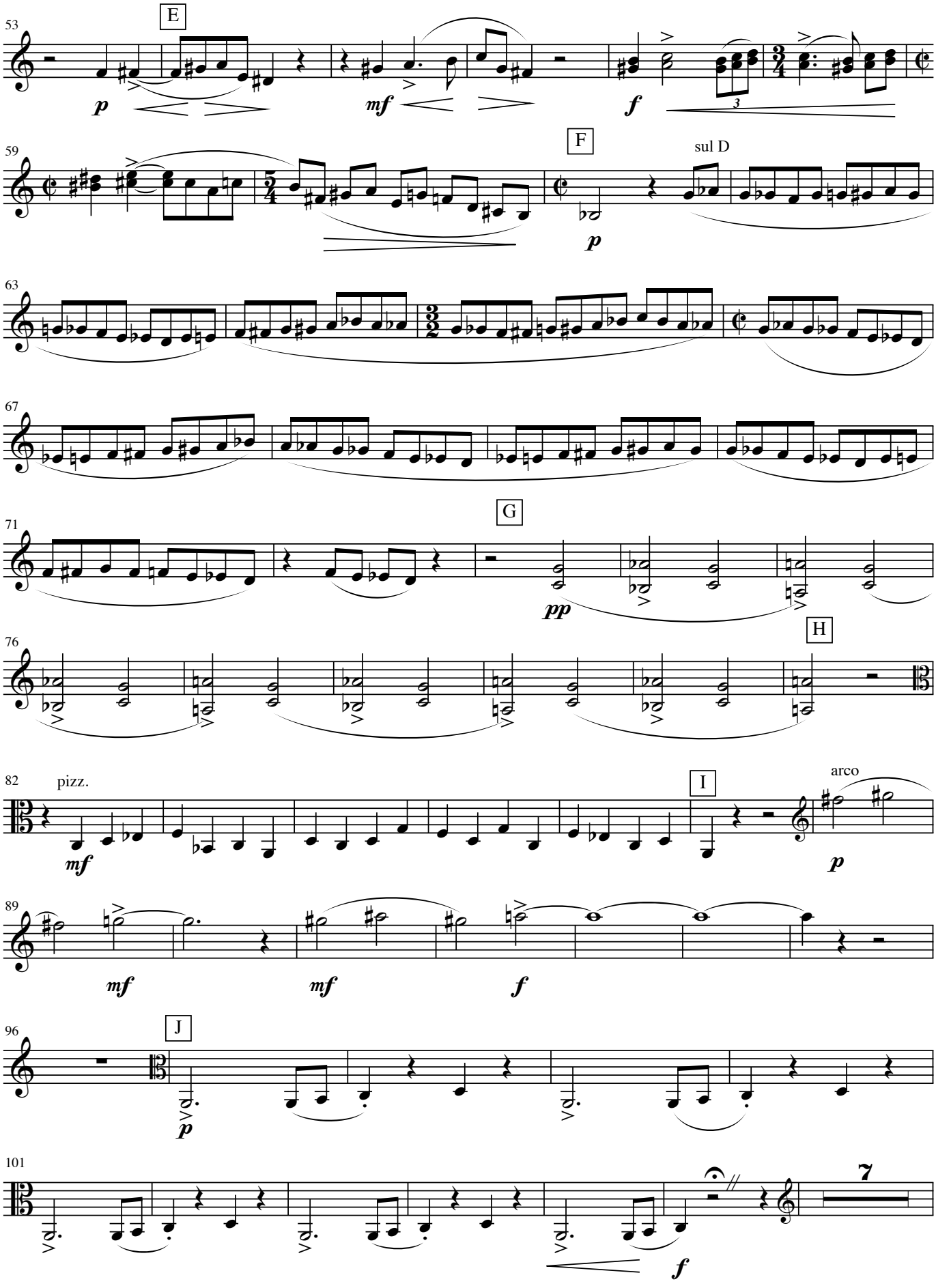
Trio for Recorder, Viola d'amore, and Viola

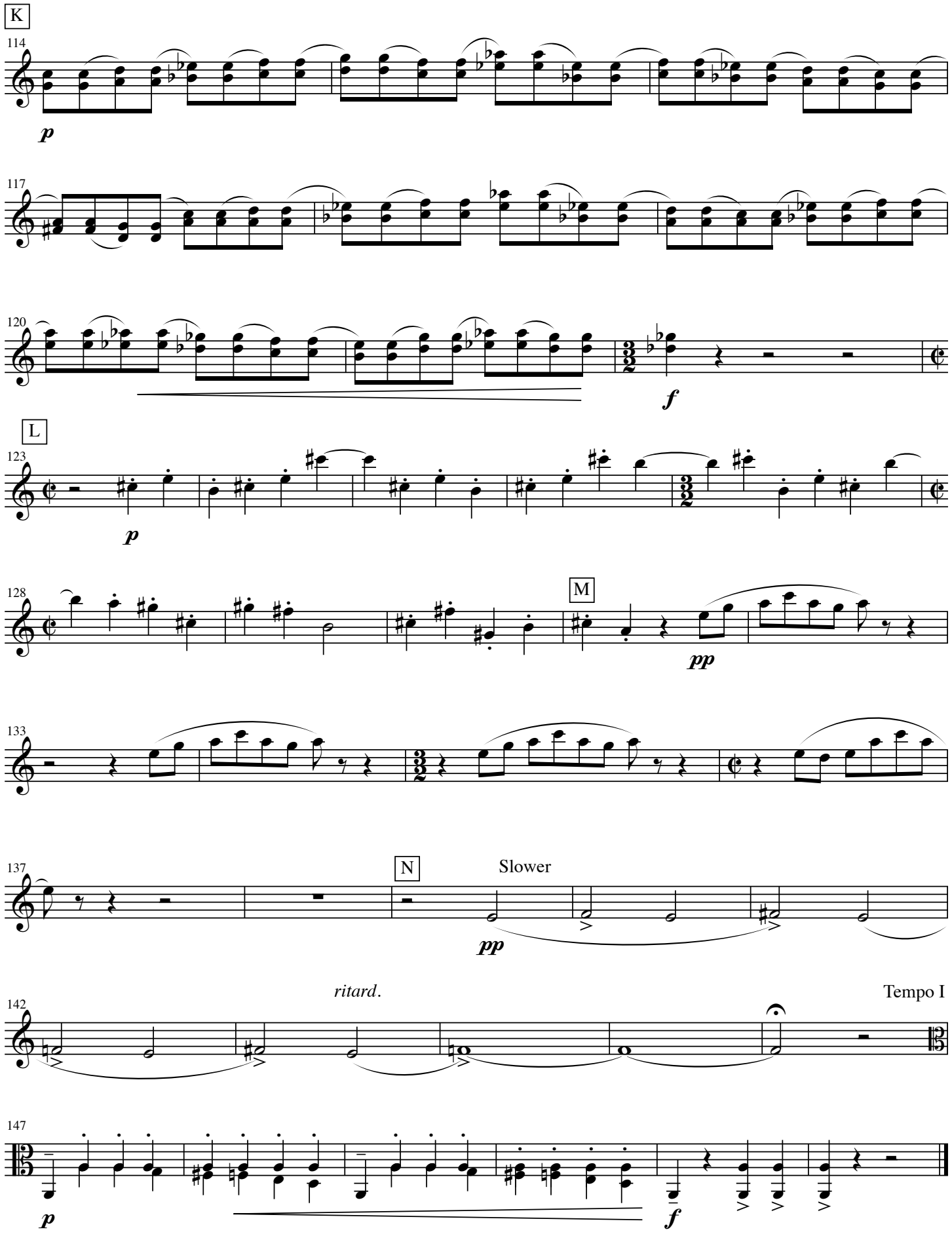
Allegro ♩ = 108

George Hunter (1947)



Viola d'amore




K
114
p
117
120
f
L
123
p
128
M
pp
133
137
N
Slower
pp
ritard.
Tempo I
142
147
p
f

Viola d'amore

Theme

Quiet ♩ = *96*

p

8

A

ritard.

f *p*

15 **Var. I A little faster** ♩ = **108**

pizz. arco

mf *p*

21

pizz. B arco pizz.

p *mf*

27

Var. II Playful ♩ = **116**

arco pizz.

mf *p* *p* *mf* *p*

32

arco

mp *mf* *f*

38

pizz. C arco pizz.

p *mf*

Var. III Slow ♩. = 40

expressivo

44

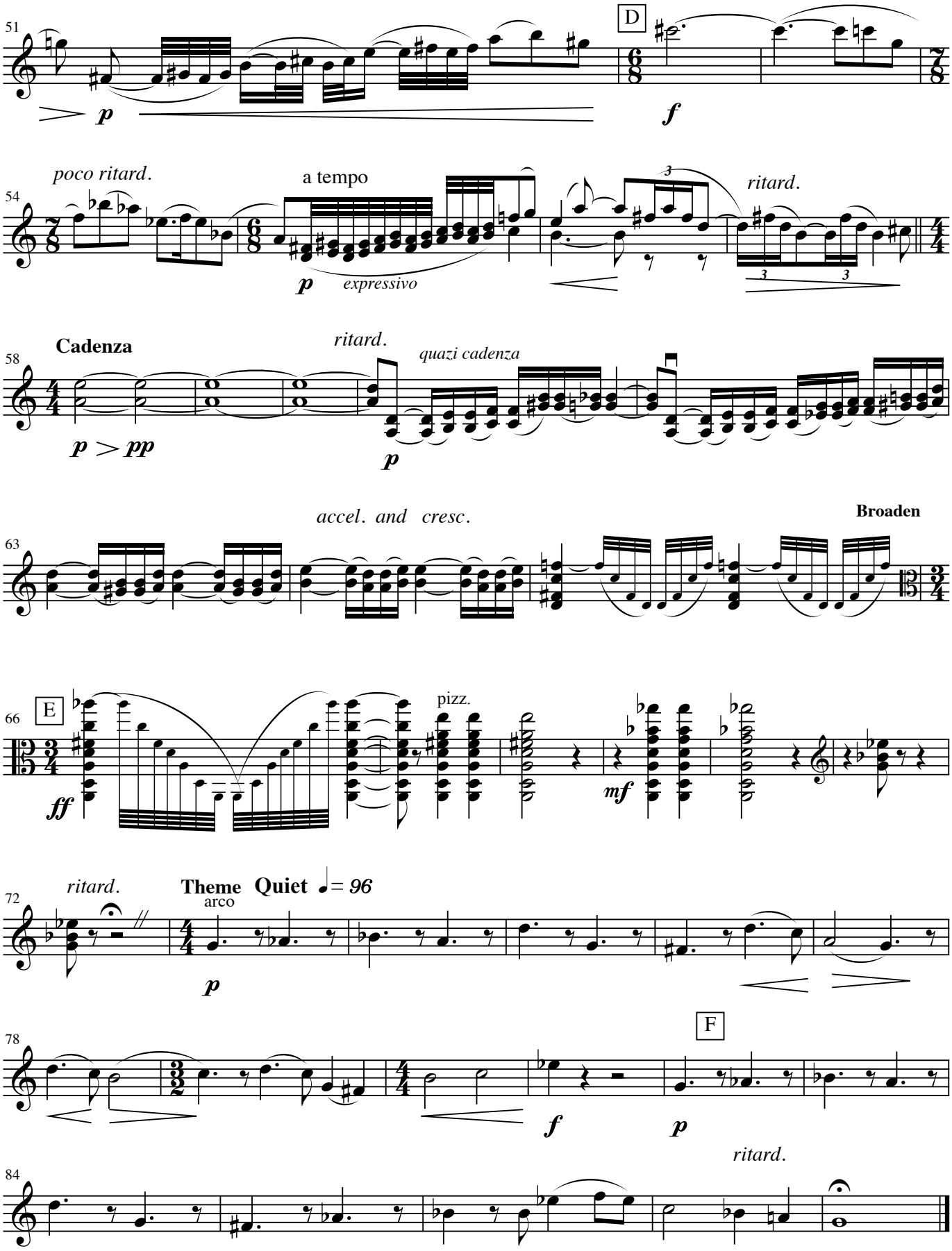
arco

p

49

p *mf* *p* *mf*

Viola d'amore

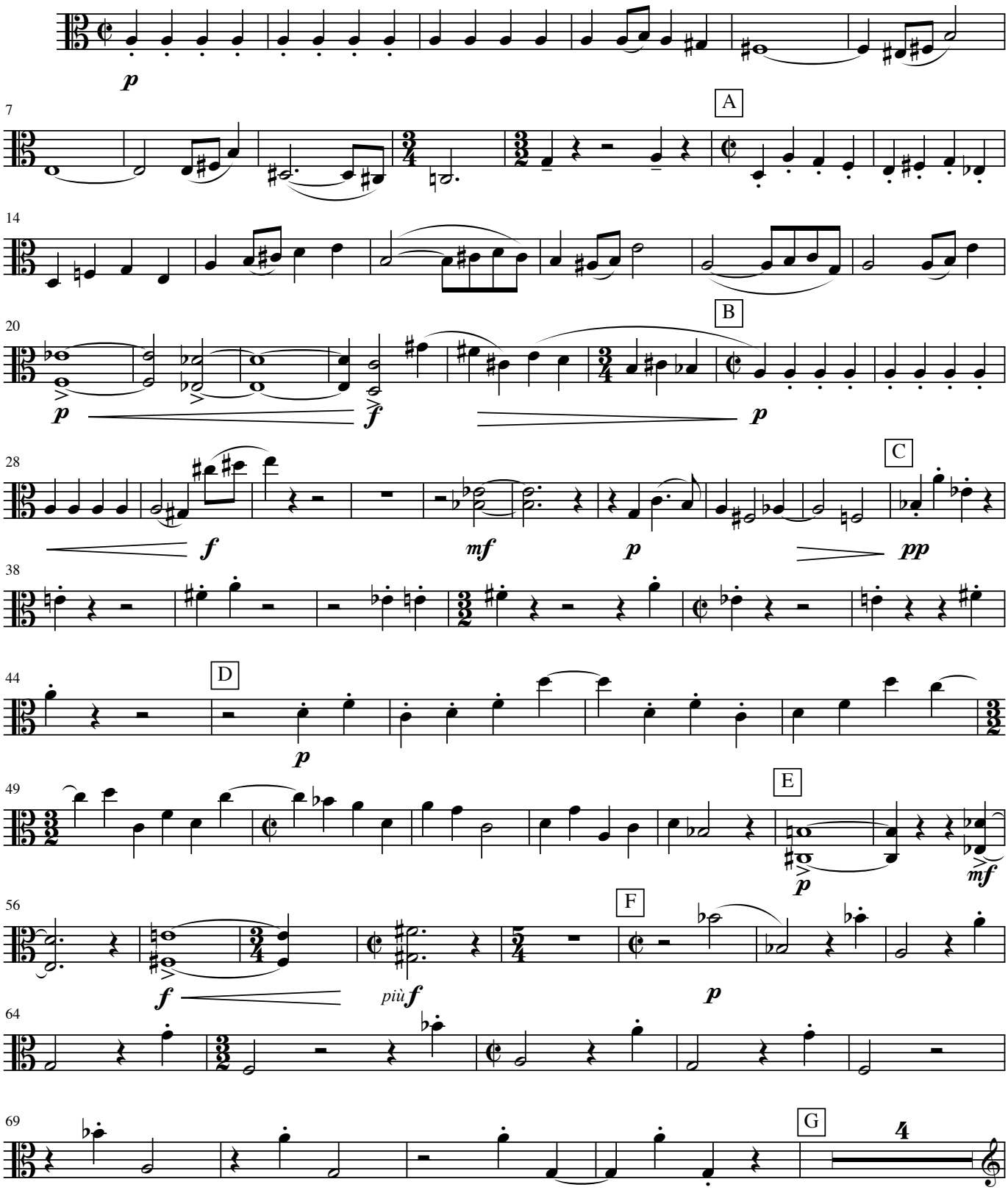


Viola

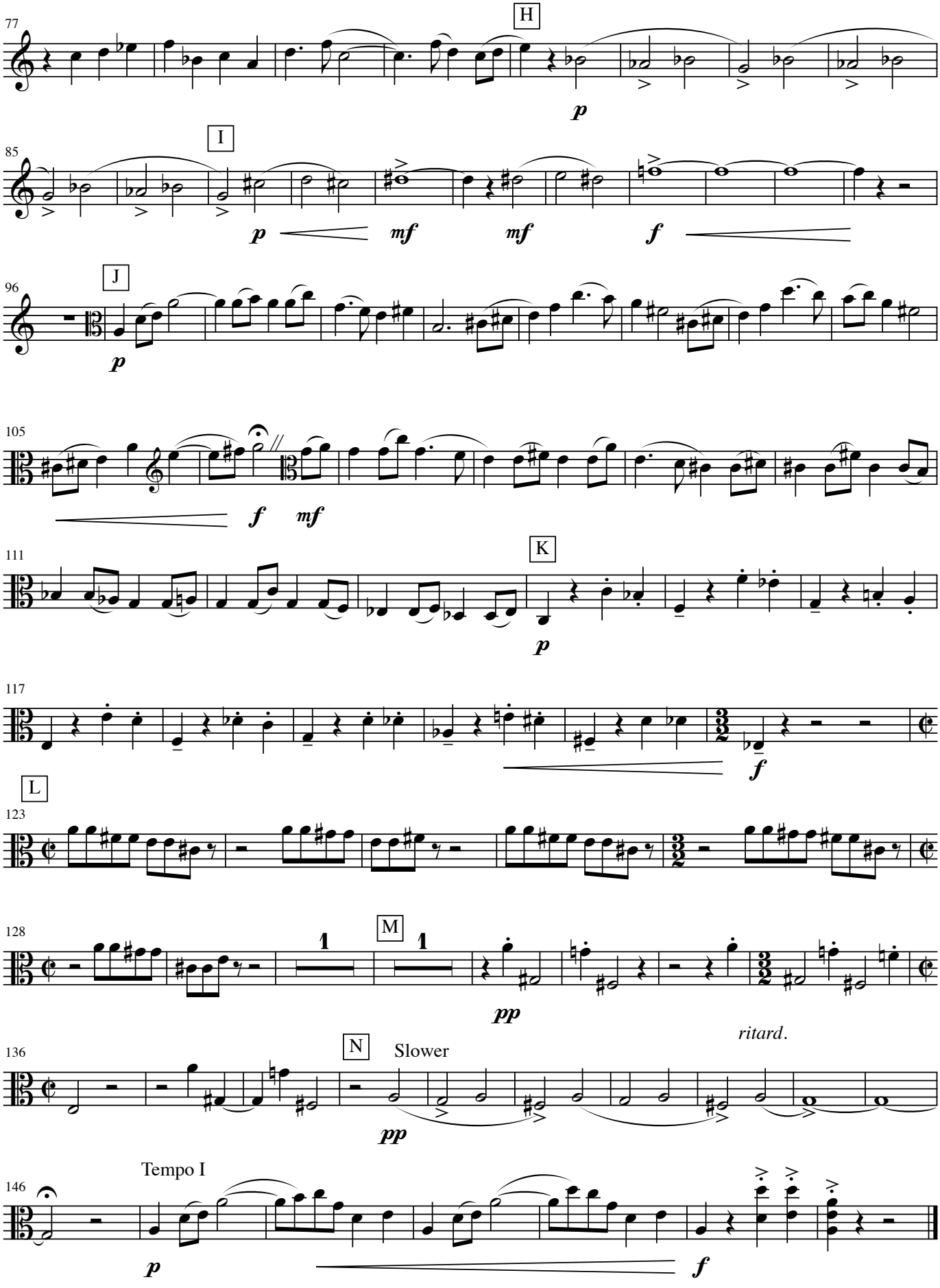
Trio for Recorder, Viola d'amore, and Viola

Allegro 𝅗𝅥 = 108
con sordino

George Hunter (1947)



Viola


77
H
p
85
I
p
mf
mf
f
96
J
p
105
f
mf
111
K
p
117
f
L
123
128
1
M
1
pp
ritard.
136
N
Slower
pp
146
Tempo I
p
f

Theme

Quiet ♩= *96*

con sordino

p

7

A

f *p*

13

ritard.

Var. I A little faster ♩= 108

mf *f*

17

p

20

22

B

f *mf*

25

f *p* *p*

Var. II Playful ♩= 116

29

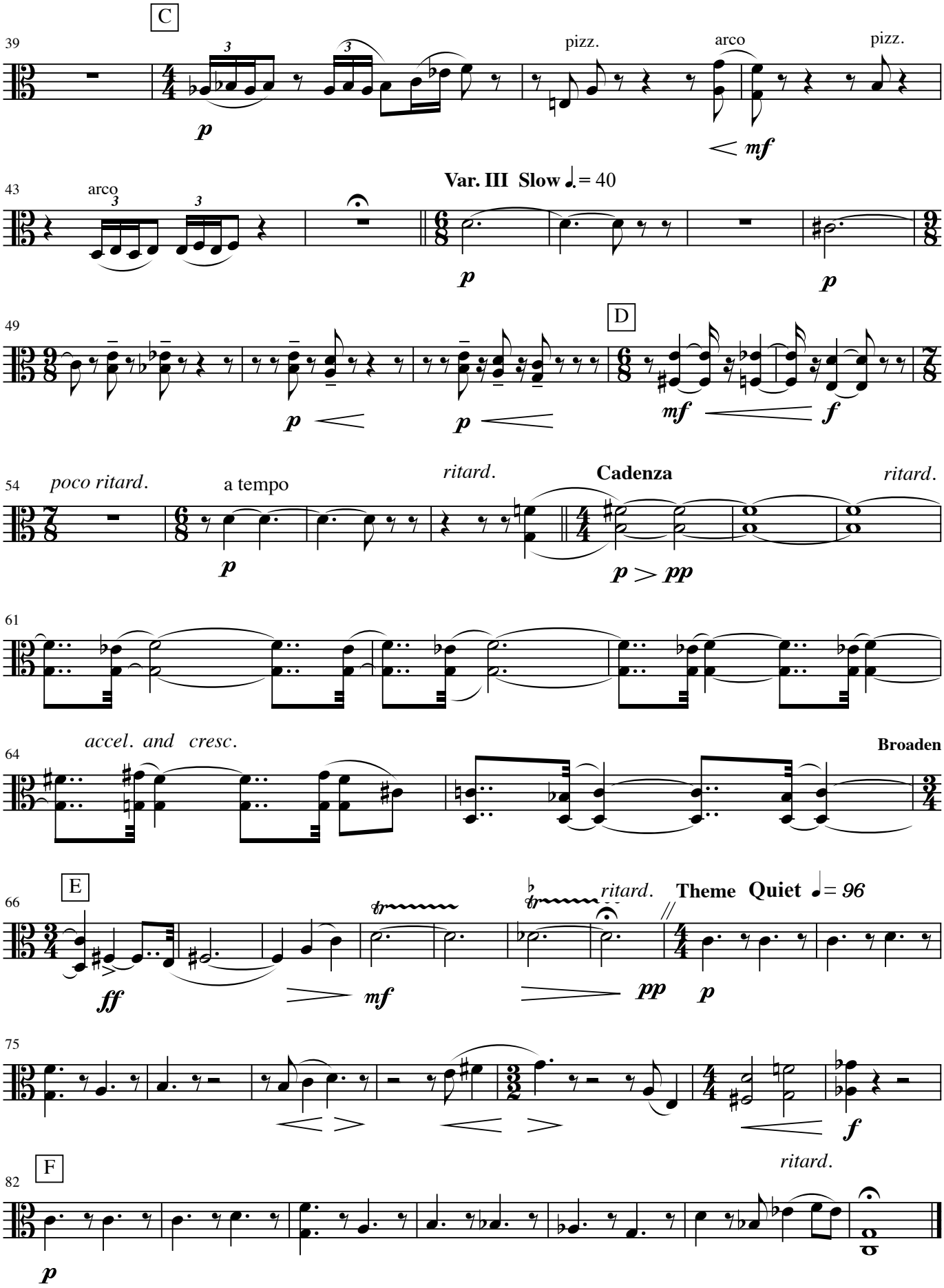
pizz. arco pizz. arco

p *mf*

33

arco

mf *f*


C
39
pizz.
arco
pizz.
mf
Var. III Slow ♩. = 40
43
arco
D
49
mf
f
54
poco ritard.
a tempo
ritard.
Cadenza
ritard.
p > pp
61
accel. and cresc.
64
Broaden
E
66
ritard.
Theme Quiet ♩ = 96
ff
mf
pp
75
f
F
82
ritard.