

JUAN BAUTISTA ALBERDI

SEIS PIEZAS

Valses Sentimentales Argentinas

arregladas para orquesta de cámara por
JEFF MANOOKIAN

SEIS PIEZAS

Valses Sentimentales Argentinas

JUAN BAUTISTA ALBERDI

orquestración:

JEFF MANOOKIAN

1. FIGARILLO. Menué Andante

Musical score for woodwinds and strings. The score is in 3/4 time and B-flat major. It features parts for Flauta, Oboe, Clarinete en Sib, Fagot, Corno en Fa 1, Corno en Fa 2, and Clave. The woodwinds play a melodic line with dynamics ranging from *f* to *p*. The horns and keyboard play a rhythmic accompaniment with a dynamic of *mf*.

1. FIGARILLO. Menué Andante

Musical score for strings. The score is in 3/4 time and B-flat major. It features parts for Violín I, Violín II, Viola, Violoncello, and Contrabajo. The strings play a rhythmic accompaniment with a dynamic of *f*. The Violín I and II parts include *pizz.* markings.

5

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p* *p*

Fg. *mf* *p* *p*

Cn. 1 *p* *p*

Cn. 2 *p* *p*

Clve. *p*

Vln. I *f* *p* arco

Vln. II *p* *f* *p* arco

Vla. *p* *f* *p* arco

Vc. *p* *f* *p* arco

Cb. *p* *f* *pp* *p*

1. 2.

1. 2. arco

Musical score for measures 17-20, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Concertina 1 (Cn. 1), Concertina 2 (Cn. 2), Clavichord (Clve.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-20 are marked with first and second endings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *pizz.* (pizzicato) for strings and *f* for woodwinds.

Flute (Fl.): Measures 17-20. First ending (1.) starts at measure 17. Second ending (2.) starts at measure 18. Dynamics: *f* (measures 18-20).

Oboe (Ob.): Measures 17-20. Dynamics: *f* (measures 18-20).

Clarinet (Cl.): Measures 17-20. Dynamics: *f* (measures 18-20).

Bassoon (Fg.): Measures 17-20. Dynamics: *f* (measures 18-20).

Concertina 1 (Cn. 1): Measures 17-20. Dynamics: *mf* (measures 18-20).

Concertina 2 (Cn. 2): Measures 17-20. Dynamics: *mf* (measures 18-20).

Clavichord (Clve.): Measures 17-20. Dynamics: *mf* (measures 18-20).

Violin I (Vln. I): Measures 17-20. Dynamics: *p* (measure 17), *f* (measures 18-20). *pizz.* (measures 18-20).

Violin II (Vln. II): Measures 17-20. Dynamics: *p* (measure 17), *f* (measures 18-20). *pizz.* (measures 18-20).

Viola (Vla.): Measures 17-20. Dynamics: *f* (measures 18-20). *pizz.* (measures 18-20).

Violoncello (Vc.): Measures 17-20. Dynamics: *f* (measures 18-20). *pizz.* (measures 18-20).

Contrabass (Cb.): Measures 17-20. Dynamics: *p* (measures 17-18), *f* (measures 19-20). *pizz.* (measures 18-20).

2. LA AUSENCIA. Menué Cantabile

27

Fl.

Ob.

Cl.

Fg.

Cn. 1

p

Cn. 2

p

Clve.

p legato

2. LA AUSENCIA. Menué
Cantabile

27

Vln. I

p arco

Vln. II

p arco

Vla.

p arco

Vc.

p arco

Cb.

p

32

Fl. *p* *f* *p* 6 1. 2.

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Fg. *p* *f* *p*

32

Cn. 1 *f* *p* *p*

Cn. 2 *f* *p*

32

Clve.

32

Vln. I *f* *p* 1. 2.

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

37

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fg. *mf* *p*

Cn. 1 *mf* *p*

Cn. 2 *mf* *p*

Clve. *mf*

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p*
pizz.

Cb. *mf* *p*
arco

42

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Cn. 1 *f* *p* *p*

Cn. 2 *f* *p* *p*

Clve. *p* legato

Vln. I *f* *p* arco *p*

Vln. II *f* *p* arco *p*

Vla. *f* *p*

Vc. *f* *p* *p*

Cb. *f* *p* arco *p*

3. MINUÉ
Andante

53

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cn. 1

Cn. 2

Clve. *f*

53

3. MINUÉ
Andante

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*
f

This musical score page covers measures 65 to 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-66 play a melodic line starting on G4, moving to A4, B4, and C5. Measure 67 has a rest, and measure 68 features a rapid sixteenth-note scale from G4 to C5. Dynamics: *p* (65-66), *f* (68).
- Oboe (Ob.):** Measures 65-66 play a melodic line starting on E4, moving to F4, G4, and A4. Measure 67 has a rest, and measure 68 features a melodic line starting on G4. Dynamics: *f* (68).
- Clarinet (Cl.):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G4. Dynamics: *mf* (67), *f* (68).
- Bassoon (Fg.):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G2. Dynamics: *mp* (67), *f* (68).
- Contra 1 (Cn. 1):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G2. Dynamics: *mp* (67), *f* (68).
- Contra 2 (Cn. 2):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G2. Dynamics: *mp* (67), *f* (68).
- Clarinets (Clve.):** Measures 65-66 play a rhythmic pattern of eighth notes. Measure 67 has a rest, and measure 68 is silent.
- Violin I (Vln. I):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G4. Dynamics: *f* (68).
- Violin II (Vln. II):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G4. Dynamics: *f* (68).
- Viola (Vla.):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G4. Dynamics: *f* (68).
- Violoncello (Vc.):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G2. Dynamics: *f* (68).
- Double Bass (Cb.):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G2. Dynamics: *p* (65-66), *f* (68).

69

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Cn. 1 *p*

Cn. 2 *p*

Clve. *f*

Vln. I arco *p*

Vln. II arco *p*

Vla. *p* *p*

Vc. *p* arco *p*

Cb. *p* *f*

1. 2.

Detailed description: This page of a musical score covers measures 69 to 74. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), two Cor Anglais parts, a Percussion part (Clavecin), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The score is in 3/4 time with a key signature of two flats. Measures 69-70 are marked *p* (piano). A first ending bracket (1.) spans measures 71-72, and a second ending bracket (2.) spans measures 73-74. The woodwinds and percussion have dynamic markings of *f* (forte) in measures 71-74. The strings play *p* throughout, with the Viola and Violoncello marked *arco* (arco) in measures 73-74. The Contrabass has a dynamic change from *p* to *f* at the start of measure 73.

75

Fl.

Ob.

Cl.

Fg.

Cn. 1

Cn. 2

Clve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

p

4. VALSE
Cantabile

80

Fl. *p*

Ob. *p*

Cl.

Fg.

80

Cn. 1

Cn. 2

80

Clve. *p*

4. VALSE
Cantabile

80

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*
p

Detailed description: This page of a musical score is for the fourth waltz, '4. VALSE Cantabile'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 80. The Flute part has a melodic line with slurs and a dynamic marking of *p*. The Oboe part has a similar melodic line, also marked *p*. The Clarinet and Bassoon parts are mostly silent. The Clavichord (Clve.) part has a rhythmic accompaniment with a dynamic marking of *p*. The Violin I and II parts have a melodic line with slurs and a dynamic marking of *p*. The Viola part has a melodic line with slurs and a dynamic marking of *p*. The Violoncello part has a melodic line with slurs and a dynamic marking of *p*. The Contrabass part has a rhythmic accompaniment with a dynamic marking of *p* and a *pizz.* marking.

86

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Cl. *mf*

Fg.

Cn. 1 *mf*

Cn. 2 *mf*

Clve.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *p*

1. 2.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cn. 1), and Clarinet in Bb (Cn. 2). The keyboard section consists of Clavichord (Clve.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a common time signature. It begins with a dynamic marking of *100* (fortissimo) and includes dynamic markings of *p* (piano) and *f* (forte). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with dynamic markings. The Clavichord part provides a rhythmic accompaniment with a steady eighth-note pattern. The string section provides harmonic support with sustained notes and some melodic movement.

Musical score for orchestral instruments, measures 124 to 128. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais 1 (Cn. 1), Cor Anglais 2 (Cn. 2), Clavichord (Clve.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 124, marked with a first ending bracket and a second ending bracket. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics are marked *pp* (pianissimo) and *cresc.* (crescendo). The Clavichord part is marked *p* (piano) and *cresc.* The Violin I and II parts are marked *pp* and *cresc.* and include the instruction *arcp* (arco/pizzicato). The Viola part is marked *pp* and *cresc.* and includes the instruction *pizz.* (pizzicato). The Violoncello and Contrabass parts are marked *pp* and *cresc.*

The score consists of 12 staves, each representing a different instrument. The Flute, Oboe, Clarinet, and Bassoon parts are in the upper register, while the Violoncello and Contrabass parts are in the lower register. The Clavichord part is in the middle register. The Violin I and II parts are in the middle register. The Viola part is in the middle register. The Violoncello and Contrabass parts are in the lower register.

Musical score for measures 129-132, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and consists of 12 measures. The key signature is one sharp (F#). The score is divided into two systems, each with a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The score includes dynamics such as *ff* (fortissimo) and *pp* (pianissimo). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet 1 (Cn. 1) and Trumpet 2 (Cn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbals (Clve.).

Measures 129-132:

- Fl. (Flute): *ff* (fortissimo) in measures 129-131, *ff* in measure 132.
- Ob. (Oboe): *ff* (fortissimo) in measures 129-131, *ff* in measure 132.
- Cl. (Clarinet): *ff* (fortissimo) in measures 129-131, *ff* in measure 132.
- Fg. (Bassoon): *ff* (fortissimo) in measures 129-131, *ff* in measure 132.
- Cn. 1 (Trumpet 1): *ff* (fortissimo) in measures 129-131, *ff* in measure 132.
- Cn. 2 (Trumpet 2): *ff* (fortissimo) in measures 129-131, *ff* in measure 132.
- Clve. (Cymbals): *ff* (fortissimo) in measures 129-131, *ff* in measure 132.
- Vln. I (Violin I): *ff* (fortissimo) in measures 129-131, *pp* (pianissimo) in measure 132.
- Vln. II (Violin II): *ff* (fortissimo) in measures 129-131, *pp* (pianissimo) in measure 132.
- Vla. (Viola): *ff* (fortissimo) in measures 129-131, *ff* in measure 132.
- Vc. (Violoncello): *ff* (fortissimo) in measures 129-131, *ff* in measure 132.
- Cb. (Contrabass): *ff* (fortissimo) in measures 129-131, *ff* in measure 132.

Musical score for measures 134-138. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 134-135 are rests. Measures 136-137 play a melodic line with accents and slurs. Measure 138 has a rest.
- Oboe (Ob.):** Measures 134-135 are rests. Measures 136-137 play a melodic line with accents and slurs. Measure 138 has a rest.
- Clarinet (Cl.):** Measures 134-135 are rests. Measures 136-137 play a melodic line with accents and slurs. Measure 138 has a rest.
- Bassoon (Fg.):** Measures 134-135 are rests. Measures 136-137 play a melodic line with accents and slurs. Measure 138 has a rest.
- Trumpet 1 (Cn. 1):** Measures 134-135 are rests. Measures 136-137 play a rhythmic pattern with accents. Measure 138 has a rest.
- Trumpet 2 (Cn. 2):** Measures 134-135 are rests. Measures 136-137 play a rhythmic pattern with accents. Measure 138 has a rest.
- Clarinets (Clve.):** Play a rhythmic accompaniment of eighth notes in both hands, with accents.
- Violin I (Vln. I):** Measures 134-135 are rests. Measures 136-137 play a rhythmic pattern with accents. Measure 138 has a rest.
- Violin II (Vln. II):** Measures 134-135 are rests. Measures 136-137 play a rhythmic pattern with accents. Measure 138 has a rest.
- Viola (Vla.):** Measures 134-135 are rests. Measures 136-137 play a rhythmic pattern with accents. Measure 138 has a rest.
- Violoncello (Vc.):** Measures 134-135 are rests. Measures 136-137 play a rhythmic pattern with accents. Measure 138 has a rest.
- Double Bass (Cb.):** Measures 134-135 are rests. Measures 136-137 play a rhythmic pattern with accents. Measure 138 has a rest.

Dynamic markings include *f* (forte) and *pizz.* (pizzicato). The score concludes with a final *f* dynamic marking.

6. VALS
Moderato

142

Fl.

mp *f*

Ob.

p *cresc.* *f*

Cl.

p

Fg.

p

Cn. 1

p

Cn. 2

p

Clve.

142

6. VALS
Moderato

Vln. I

pizz. *p* *arco* *mp* *f*

Vln. II

pizz. *p* *arco* *mp* *f*

Vla.

pizz. *p* *f*

Vc.

pizz. *p*

Cb.

pizz. *p*

162

Fl. *mp* *f*

Ob. *f*

Cl. *p*

Fg. *p*

Cn. 1 *p*

Cn. 2 *p*

Clve.

Vln. I *arco* *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *f* *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 162 to 166. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Clve.) part is also present. The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Flute and Oboe parts have accents and hairpins. The Violin I part includes an *arco* marking. The Viola part has a hairpin. The Percussion part consists of chords. The Violoncello and Contrabass parts have simple rhythmic patterns.