

Nº1
Vals

Violin I

Juan B. Alberdi
Arr. Eiel N. Garberi

Cantabile ♩ = 116

p *cresc.* *f*

7 *dim.* *p* 1. *p* 2. *f* *p*

14 *cresc.* *f* *dim.* *rall.* *p*

N°2
La Candorosa
Vals

Violin I

Juan B. Alberdi
Arr. Eiel N. Garberi

Moderato ♩ = 126

f *p*

7 1. 2. 3. *poco a poco cresc.*

13 *rall.* *ff*

N°3
Vals

Violin I

Juan B. Alberdi
Arr. Eiel N. Garberi

Moderato ♩ = 116

p *cresc.*

5 *f* *p* 1. 2. *p*

11 *mf* *f*

17 *dim.* *p* *rall.*

Nº1
Vals

Violin II

Juan B. Alberdi
Arr. Eiel N. Garberi

Cantabile ♩ = 116

7

1. 2.

dim. *p* *p* *f* *p*

14 *rall.*

cresc. *f* *dim.* *p*

Nº2
La Candorosa
Vals

Violin II

Juan B. Alberdi
Arr. Eiel N. Garberi

Moderato ♩ = 126

f *p*

7 1. 2.

poco a poco cresc.

14 *rall.* *ff*

N°3
Vals

Violin II

Juan B. Alberdi
Arr. Eiel N. Garberi

Moderato ♩ = 116

7

1. 2.

15

f *dim.* *p* *rall.*

N°1
Vals

Viola

Juan B. Alberdi
Arr. Eiel N. Garberi

Cantabile ♩ = 116

7

1. 2.

14

dim. ***p*** ***p*** ***f*** ***p***

cresc. ***f*** *dim.* ***p***

rall.

N°2
La Candorosa
Vals

Viola

Juan B. Alberdi
Arr. Eiel N. Garberi

Moderato ♩ = 126

f *p*

7 1. 2.

poco a poco cresc.

15 *rall.* *ff*

Nº3
Vals

Viola

Juan B. Alberdi
Arr. Eiel N. Garberi

Moderato ♩ = 116

7

1. 2.

15

p *cresc.* *f* *p*

p *mf*

f *dim.* *p* *rall.*

Nº1
Vals

Cello

Juan B. Alberdi
Arr. Eiel N. Garberi

Cantabile ♩ = 116

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff starts with a *dim.* marking, followed by a first ending (*p*), a second ending (*p*), and then a *f* dynamic, ending with a *p* dynamic. The third staff begins with a *cresc.* marking, followed by a *f* dynamic, a *dim.* marking, and ends with a *p* dynamic. The tempo is marked *rall.* at the beginning of the third staff.

N°2
La Candorosa
Vals

Cello

Juan B. Alberdi
Arr. Eiel N. Garberi

Moderato ♩ = 126

f *p*

7

1. 2.

poco a poco cresc.

15

rall.

ff

Nº3
Vals

Cello

Juan B. Alberdi
Arr. Eiel N. Garberi

Moderato ♩ = 116

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending (1.) and a second ending (2.), followed by a repeat sign. The third staff concludes the piece with a repeat sign. Dynamics include *p*, *cresc.*, *f*, *mf*, *dim.*, and *rall.*.