

Norbert Rudolf Hoffmann

Chirche

para banda sinfónica

Plantilla:

cantidad	instrumento	abreviatura	partichelas
1	Flautín	Flautín	Flautín
2	Flautas	Flauta	Flauta 1 Flauta 2
2	Oboes	Oboe	Oboe 1 Oboe 2
1	Corno inglés en Fa	Cor Ing	Corno inglés en Fa
2	Fagotes	Fagot	Fagot 1 Fagot 2
1	Requinto en Mi ^b	Requinto	Requinto en Mi ^b
4	Clarinetes en Si ^b (Principal y 1/2/3)	Clar	Clarinete Principal en Si ^b Clarinete 1 en Si ^b *) Clarinete 2 en Si ^b Clarinete 3 en Si ^b
1	Clarinete bajo en Si ^b	Clar bajo	Clarinete bajo en Si ^b
1	Saxofón soprano en Si ^b	Sax S	Saxofón soprano en Si ^b
2	Saxofón alto en Mi ^b	Sax A	Saxofón alto 1 en Mi ^b Saxofón alto 2 en Mi ^b
2	Saxofón tenor en Si ^b	Sax T	Saxofón tenor 1 en Si ^b Saxofón tenor 2 en Si ^b
1	Saxofón barítono en Mi ^b	Sax Bar	Saxofón barítono en Mi ^b
4	Trompas en Fa	Trompa	Trompa 1 en Fa Trompa 2 en Fa Trompa 3 en Fa Trompa 4 en Fa
4	Trompetas en Si ^b	Trompeta	Trompeta 1 en Si ^b Trompeta 2 en Si ^b Trompeta 3 en Si ^b Trompeta 4 en Si ^b
2	Fliscornos en Si ^b	Fliscorno	Fliscorno 1 en Si ^b Fliscorno 2 en Si ^b
3	Trombones	Trombón	Trombón 1 Trombón 2 Trombón 3
1	Trombón bajo	Tromb bajo	Trombón bajo
2	Bombardinos en Si ^b	Bombard	Bombardino 1 en Si ^b Bombardino 2 en Si ^b
1	Tubas bajas en Do	Tuba	Tuba baja en Do
1	Violonchelo	Vc	Violonchelo
1	Contrabajo	Cb	Contrabajo
	Timbales	Timb	Timbales
	Percusión (5 o más ejecutores):		Percusión completa**)
	Xilófono	Xil	Xilófono
	Vibráfono	Vib	Vibráfono
	3 Platillos pequeños colgados	3 Pl pequ	3 Platillos pequeños colgados
	2 Platillos grandes colgados	2 Pl gran	2 Platillos grandes colgados
	Tam-tam	Tam	Tam-tam
	3 Cajas Chinas	3 Caj Chin	3 Cajas Chinas
	3 Tom-tom	3 Tom	3 Tom-tom
	Bombo	Bombo	Bombo

*) La partichela del clarinete 1 es la misma como la del clarinete principal pero las pasajes solistas son escritas con cabezas pequeñas.

***) La partichela de percusión completa une todos los instrumentos de percusión sin afinación - solamente para orientación, no para tocar.

Los instrumentos usan las transposiciones usuales. Excepción: El xilófono no se transpone.


Duración: 16 minutos

- 2 - Explicaciones

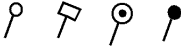




General:

ligadura discontinua	cambio de arco o tomar aliento si necesario
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Instrumentos de cuerda:

	pizzicato Bartók: dejar rebotar la cuerda contra el diapasón
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Percusión:

	baquetas blandas ... duras
	baqueta de tambor/baqueta gruesa
	redoble durante la nota marcada (como )
	redoble

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Cómodo (♩ = 69)

1 Fagot *p*

2 Fagot *p*

Clarinete bajo en Si♭ *p*

Violonchelo *p*

2 platillos grandes colgados *pp*

2 ejecutores *pp* *sempre*

2 ejecutores *ataque imperceptible* *ppp*

6 Fagot *p* *p* *f* *p*

Clar. bajo *p*

Bombard. 1 *p* *mf*

2 *mf*

Vc *p* *p* *p*

2 pl gran *pp* *sempre* *dejar sonar*

p *pp* *f*

11

Flauta

1

2

Oboe

1

2

Fagot

1

2

Clarinete

1

2

3

Clar. bajo

Vc

2 pl gran

p

p

p

p

p

p

p

p

p

ataque imperceptible

PPP

15

Flautín

1

Flauta

2

Oboe

1

2

Cor Ing

Fagot

1

2

Requinto

1

Clar

2

3

Clar. bajo

1

Sax T.

2

Bombard 1

Vc

Vib

2 pl gran

p

f

ff

f

ff

dejar sonar

18

Flauta 1 *p* 5 5 5

Flauta 2 *p* 5 5 5

Oboe 1 *p*

Oboe 2 *p*

Fagot 1 *p*

Fagot 2 *p*

Clarinete 1 *p*

Clarinete 2 *p*

Clar. bajo *p* 5 5 5

Vc *p* 5

Vib *p* 2 ejecutores 3 2 ejecutores

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves: Flauta (Flute) 1 and 2, Oboe 1 and 2, Fagot (Bassoon) 1 and 2, Clarinete (Clarinet) 1 and 2, Clar. bajo (Bass Clarinet), Vc (Violoncello), and Vib (Vibraphone). The score is in 3/4 time and begins at measure 18. The Flute and Clarinet parts play a complex sixteenth-note pattern with slurs and accents. The Bassoon and Bass Clarinet parts play a similar pattern with slurs and accents. The Violoncello part plays a rhythmic pattern with slurs and accents. The Vibraphone part plays a simple rhythmic pattern with slurs and accents. The Oboe parts are mostly silent, with some notes in the second and third measures. The dynamic marking *p* (piano) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 273, featuring the following instruments:

- Flauta (Flute) 1 and 2
- Oboe 1 and 2
- Fagot (Bassoon) 1 and 2
- Clarinete 1, 2, and 3
- Clar. bajo (Bass Clarinet)
- Vc (Violoncello)
- Xil (Xylophone)
- Vib (Vibraphone)

The score is written in 3/4 time and includes various musical notations such as dynamics (*p*), articulation (*acc.*), and performance techniques like slurs and triplets. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon and Bass Clarinet parts include triplet markings. The Violoncello and Xylophone parts provide rhythmic accompaniment with triplets and slurs. The Vibraphone part is relatively sparse, with occasional notes.

This page contains a musical score for woodwinds and brass instruments. The instruments listed on the left are Flautín (1), Flauta (1, 2), Oboe (1, 2), Fagot (1, 2), Requinto (1), Clarinete (2, 3), Sax S. (1), Sax A. (2), Sax T. (2), Sax Bar. (1), Trompeta (2, 3), Bombardino (1), Xil (1), and Vib. The score is divided into three measures. The first measure starts at measure 24. Dynamics include *p*, *f*, *pp*, and *ff*. Articulation marks like accents and slurs are present. Fingerings (e.g., 5, 3) and breath marks are indicated. The woodwinds and reeds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

A

Flautín

1

Flauta

2

Oboe

1

2

Fagot

1

2

Requinto

1

Clarinete

2

3

Sax A.

1

2

Sax T.

2

Sax Bar.

1

2

Trompa

3

4

Trompeta

1

2

3

4

Trombón

1

Bombardino

1

Cb

tam

tom

30

Flauta

1 *f*

2 *fff*

Oboe

1 *f* 5 5 5

2 *f* 5 5 5 *ff*

Clarinete

1 *f* 5 5 5 *solo* *f* 5 5 5 *glissando* *fff* 5

3 *f*

Sax A.

1 *ff* 5

2 *ff* 5

Trompa

1 *f*

2 *ff*

3 *f*

4 *ff*

Trompeta

4 *ff* 5

Fliscorno

1 *f* *frullato*

2 *f* *frullato* 3 5 5

Trombón

1 *ff* 5

Bombardino

1 *f* *frullato*

2 *f* *frullato* 3 5 3

Cb

ff

2 pl gran

p *ataque imperceptible*

f *ataque imperceptible*

tom

f *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *f* *tr*

dejar sonar *ff*

33

Flauta 1 *f* *ff*

Flauta 2 *ff*

Oboe 1 *f* *ff*

Oboe 2 *f* *ff*

Clarinete 1 *f*

Clarinete 2 *ff*

Clarinete 3 *ff*

Sax A. 1 *ff*

Sax A. 2 *ff*

Sax T. 1 *ff*

Sax T. 2 *ff*

Trompa 1 *f* *ff*

Trompa 2 *ff*

Trompa 3 *f* *ff*

Trompa 4 *ff*

Trompeta 4 *ff*

Trombón 1 *ff*

Trombón 2 *ff*

Trombón 3 *ff*

Bombardino 1 *f* *ff* *p*

Bombardino 2 *f* *ff* *p*

Cb *f* *ff* *p*

timbales *p* *ff*

Xil *f* *ff*

2 pl gran *ff* *f* *fff* *dejar sonar*

tom *f*

This page of a musical score, page 273, contains measures 36, 37, and 38. The score is for a symphony orchestra and includes parts for Flute (Flauta), Oboe (Oboe), Bassoon (Fagot), Clarinet (Clarinete), Saxophone A (Sax A.), Saxophone T. (Sax T.), Trumpet (Trompa), Bombardino, Cymbal (Cb), Xylophone (Xil), and Tom (tom). The music is in a key with one flat and a 3/4 time signature. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *tutti*, *solo*, and *glissando*. The Flute and Oboe parts have a *5* (finger) marking. The Clarinet part has a *5* marking and a *glissando* instruction. The Trombone part has a *3* (finger) marking. The Xylophone part has a *3* (finger) marking. The Tom part has a *tr* (trill) marking. The score is written for two staves per instrument.

49

Fagot
1
2

Clar. bajo

Sax A.
1
2

Sax T.
1
2

Trompa
1
2
3
4

Fliscorno
1
2

Bombardino
1
2

Tuba

Vc

Xil

p, *pp*, *f*, *mf*, *ff*, *glissando*, *5*, *3*

Detailed description: This page of a musical score (page 273) features a variety of instruments. The woodwinds include two bassoon parts (Fagot), one bass clarinet (Clar. bajo), two alto saxophones (Sax A.), and two tenor saxophones (Sax T.). The brass section consists of four trumpets (Trompa), two flutes (Fliscorno), two clarinets (Bombardino), and one tuba. The string section includes a double bass (Vc) and a xylophone (Xil). The score is marked with dynamic levels such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, as well as performance instructions such as *glissando* for the double bass. Fingerings are indicated by numbers 1-5, and some passages feature triplets (marked with '3'). The page number '273' is in the top left, '- 16 -' is centered at the top, and 'Partitura' is in the top right.

56

Oboe

1 *p*

2 *p*

Fagot

1 *p*

2 *p*

Clarinete

2

3

Clar. bajo

f *p*

Trompa

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

Trompeta

1 *p* *f* *f* *p*

2 *p* *f* *f*

Vc

p *ritissimo* *fff* *f* *p* *ff* *p* *glissando* *f*

Xil

pp

Detailed description: This page of a musical score (page 273) features eight staves. The Oboe and Bassoon parts (staves 1-2) play melodic lines with dynamics ranging from *p* to *f*. The Clarinet and Bass Clarinet parts (staves 3-4) are mostly silent. The Trumpet and Trombone parts (staves 5-8) play rhythmic patterns with *frullato* markings and dynamics from *f* to *p*. The Violoncello part (staff 9) has a complex dynamic structure, starting with *p*, moving through *ritissimo*, *fff*, *f*, *p*, *ff*, and ending with *p* and a *glissando*. The Xylophone part (staff 10) plays a rhythmic accompaniment with *pp* dynamics.

60

Oboe
1
2

Fagot
1
2

Clarinete
2
3

Sax T.
1
2

Sax Bar.

Trompeta
1
2
3
4

Tuba

Vc

p *f* *ff* *fff* *frullato*

Detailed description of the musical score: This page contains the musical score for measures 60-63 of a piece. The score is for a full orchestra, including woodwinds, brass, and strings. The woodwind section (Oboe, Fagot, Clarinete) and the brass section (Sax T., Sax Bar., Trompeta, Tuba) are active throughout. The string section (Vc) provides a rhythmic accompaniment. The score features various dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*), as well as the technique of *frullato* (trills). The woodwinds play melodic lines with some grace notes and slurs. The brass section plays rhythmic patterns, with the trumpets and trombones featuring *frullato* passages. The strings play a steady eighth-note accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a conductor's part, with multiple staves for each instrument.

This musical score page features the following instruments and parts:

- Oboe 1:** Starts at measure 64 with a *ff* dynamic, playing a melodic line with a five-measure rest and a *ff sempre* instruction.
- Fagot 1 & 2:** Both parts play a melodic line starting at measure 64 with a *p* dynamic.
- Clarinete 2 & 3:** Both parts play a melodic line starting at measure 64 with a *ff* dynamic, featuring triplets and a *f* dynamic later.
- Sax T. 1 & 2:** Both parts play a melodic line starting at measure 64 with a *p* dynamic.
- Sax Bar.:** Plays a melodic line starting at measure 64 with a *p* dynamic.
- Trompa 1, 2, 3, & 4:** Each part plays a melodic line starting at measure 64 with a *ff* dynamic, featuring triplets and a *f* dynamic later.
- Trompeta 1, 2, 3, & 4:** Each part plays a melodic line starting at measure 64 with a *p* dynamic.
- Xil:** Plays a complex rhythmic pattern starting at measure 64 with a *fff* dynamic, including a *dejar sonar* instruction and a *ff* dynamic later.
- 2 pl gran:** Plays a melodic line starting at measure 64 with a *ff* dynamic, including a *dejar sonar* instruction.
- tam:** Plays a melodic line starting at measure 64 with a *fff* dynamic.
- tom:** Plays a melodic line starting at measure 64 with a *fff* dynamic.
- bombo:** Plays a melodic line starting at measure 64 with a *fff* dynamic.

69

Flauta 1

Flauta 2

Oboe 1

Clarinete 1

Clarinete 2

Clarinete 3

Sax S.

Sax A. 1

Sax A. 2

Trompa 1

Trompa 2

Trompa 3

Trompa 4

Trombón 1

Xil

tom

ff

*ff*³

p

ff

solo

p

f

p *f*

*ff*⁵

*ff*³

*ff*³

chiuso

f

chiuso

f

chiuso

f

ff

ff

ff

ff

glissando

p

f

p *p*

f

p

ff

*f*⁵

*f*⁵

*f*⁵

D

86

1 *ff* *fff* *fff* *p*

2 *ff* *fff*³ *fff* *p*

3 *ff* *fff*⁵ *fff* *p*

4 *ff* *fff* *fff* *p*

Fliscorno 1 *p*

2 *p*

1 *ff* *fff* *fff* *p*

2 *ff* *fff*³ *fff*⁵ *fff* *p*

3 *ff* *fff*³ *fff*⁵ *fff* *p*

Tromb baj *ff* *fff* *fff* *p*

timbales *p*

Xil

3 plat pequ *ff*

2 pl gran *ff* *dejar sonar*

tam *ff* *dejar sonar*

3 caj chin *ff*

bombo *ff* *p*

91

Requinto

1

Clarinete 2

3

Trompeta 1

2

3

4

Fliscorno 1

2

Bombardino 1

2

timbales

Xil

3 plat pequ

3 caj chin

bombo

ff *5*

tutti

ff *5*

ff *5*

ff *5*

ff *5*

ff *5*

f *p* *p* *f*

p *p* *f*

p *ff*

ff *glissando* *p* *ff* *fff*

ff *6* *6* *ff*

ff *apagar* *ff* *apagar*

ff *5* *5* *5*

p *ff* *p* *f* *ff*

104

Flauta 1

Oboe 1

Fagot 1

Fagot 2

Requinto

Sax S.

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Trompa 1

Trompa 2

Trompa 3

Trompa 4

Trompeta 1

Trompeta 2

Fliscorno 1

Fliscorno 2

Bombardino 1

Bombardino 2

timbales

3 plat pequ

2 pl gran

3 caj chin

bombo

p *f* *ff* *pp* *dejar sonar* *alissando* *aliss.*

116

The score is divided into two main sections: woodwinds and brass/percussion. The woodwind section includes Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Clarinet (2, 3), Saxophone (Soprano, Alto, Tenor), and Quintet. The brass section includes Trumpets (1, 2) and Trombones (1, 2). The percussion section includes Timpani, Xylophone, 3 small cymbals, 2 large cymbals, 3 Chinese cymbals, and Drums.

Woodwinds:
- Flute 1: Starts at measure 116 with a rest, then plays a melodic line from measure 117, marked *p* and *f*, ending at measure 120 with a *p* dynamic.
- Flute 2: Plays a triplet of eighth notes at measure 117, marked *p*, then a melodic line marked *f* from measure 118.
- Oboe 1: Plays a melodic line marked *p* and *f* from measure 117.
- Oboe 2: Plays a melodic line marked *p* and *f* from measure 117.
- Bassoon 1: Plays a melodic line marked *p* and *f* from measure 117.
- Bassoon 2: Plays a melodic line marked *p* and *f* from measure 117.
- Clarinet 2: Plays a melodic line marked *p* and *f* from measure 117.
- Clarinet 3: Plays a melodic line marked *p* and *f* from measure 117.
- Sax S.: Plays a melodic line marked *f* from measure 117.
- Sax A.: Plays a melodic line marked *f* from measure 117.
- Sax T. 1: Plays a melodic line marked *ff* from measure 117.

Brass:
- Trumpets 1 & 2: Play chords marked *f* from measure 117.
- Trombones 1 & 2: Play chords marked *ff* from measure 117.

Percussion:
- Timpani: Plays a rhythmic pattern marked *ff* with a *glissando* effect, then *p* at measure 118, and *ff* with *glissando* at measure 120.
- Xylophone: Plays a rhythmic pattern marked *ff* with a *glissando* effect, then *ff* at measure 120.
- 3 plat pequ: Plays a rhythmic pattern marked *ff* with *apagar* (stop) markings at measures 117 and 120.
- 2 pl gran: Plays a rhythmic pattern marked *ff* with *apagar* markings at measures 117 and 120.
- 3 caj chin: Plays a rhythmic pattern marked *ff* with *apagar* markings at measures 117 and 120.
- bombo: Plays a rhythmic pattern marked *ff* with *apagar* markings at measures 117 and 120.

122

Flautín

Cor Ing

1 Fagot

2

Sax S.

1 Sax A.

2

3 Trompeta

4

timbales

3 plat pequ

2 pl gran

3 caj chin

bombo

p *f* *pp* *ff* *fff* *gliss.* *glissando* *dejar sonar* *5* *6* *3* *5* *6* *pp* *f* *ff* *fff* *pp* *f*

131

Flautín *ff*

Fagot 1 *ff*

Fagot 2 *ff*

Requinto *ff*

Sax S. *ff*

Sax A. 1 *ff*

Sax A. 2 *ff*

Sax T. 1 *ff*

Sax T. 2 *ff*

Sax Bar. *ff*

Trompa 1

Trompa 2

Trompa 3

Trompa 4

Trompeta 1 *ff*

Trompeta 2 *ff*

Trompeta 3 *ff*

Trompeta 4 *ff*

timbales *ff* *glissando* *f* *fff*

3 plat pequ *f* *fff*

3 caj chin *f* *fff*

bombo *ff* *fff* *p*

F

135

Flauta 1 *mf* *pp*

Flauta 2 *mf* *pp*

Oboe 2 *ppp* *p*

Requinto 1 *p* *p* *ppp*

Clarinete 2 *p* *p* *ppp*

Clarinete 3 *p* *p* *ppp*

timbales *pp*

2 pl gran *pppp* *pp*

141

Oboe 2 *p*

Clarinete 1 *p*

Clarinete 2 *p*

Clarinete 3 *p*

2 pl gran *pp* sempre *pp* sempre

2 ejecutores *ppp* imperceptible

145

Oboe 1 *p* *f* *p*

Oboe 2 *f* *p*

Clarinete 2 *f* *p*

Clarinete 3 *p*

Fliscorno 1 *p*

2 pl gran *pp* *f* *dejar sonar*

149

Flauta 1 *p* 5 5 5

Flauta 2 *p* 5 5 5

Oboe 1 *p*

Oboe 2 *p*

Cor Ing *p* 5 5

Clarinete 1 *p*

Clarinete 2 *p*

Clar. bajo *p*

Fliscorno 1 *p*

Fliscorno 2 *p*

2 pl gran *p*

ataque imperceptible

ppp

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves: Flauta (Flute) 1 and 2, Oboe 1 and 2, Cor Ing (English Horn), Clarinete (Clarinet) 1 and 2, Clar. bajo (Bass Clarinet), Fliscorno (Fagotto/Bassoon) 1 and 2, and 2 pl gran (Two Grand Pianos). The score is in a key with one flat (B-flat) and a 3/4 time signature. The music is marked with a dynamic of *p* (piano) throughout. The Flute parts feature a melodic line with slurs and fingerings (5) indicated. The Oboe parts play a similar melodic line. The English Horn part has a more complex line with slurs and fingerings (5). The Clarinet parts play a rhythmic accompaniment. The Bass Clarinet part has a melodic line. The Fagotto parts play a rhythmic accompaniment. The Grand Pianos part consists of chords. The score is numbered 149 at the top left. The page number - 35 - is at the top center. The word Partitura is at the top right. The dynamic *ppp* is written at the bottom right, along with the instruction *ataque imperceptible*.

155

Flauta 1 *p* 5 5 5

Flauta 2 *p* 5 5 5

Oboe 1 *p*

Oboe 2 *p*

Cor Ing *p* 5 5

Clarinete 1 *p*

Clarinete 2 *p*

Clar. bajo *p* 5

Fliscorno 1 *p*

Fliscorno 2 *p*

Vib *p* 2 ejecutores 3 2 ejecutores

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves, each representing a different instrument: Flauta (Flute), Oboe, Cor Ing (English Horn), Clarinete (Clarinet), Clar. bajo (Bass Clarinet), Fliscorno (Fagot), and Vib (Vibraphone). The score is divided into three measures. The Flute and English Horn parts feature complex rhythmic patterns with triplets and slurs, marked with a piano (*p*) dynamic. The Oboe and Clarinet parts have similar rhythmic motifs. The Bass Clarinet and Fagot parts play a steady eighth-note accompaniment. The Vibraphone part consists of a simple rhythmic pattern. The page number 273 is in the top left, and the page number - 37 - is centered at the top. The word 'Partitura' is in the top right. A rehearsal mark '155' is at the beginning of the first measure. Dynamics are consistently marked as *p* (piano) throughout. Various musical notations such as slurs, triplets, and fingering numbers (5) are used to indicate specific performance techniques.

165

Trompeta

Fliscorno

Bombardino

Cb

timbales

Xil

3 plat pequ

3 caj chin

bombo

177

Flauta 1

Oboe 1

Fagot 1

Fagot 2

Requinto

Sax S.

Sax A. 1

Trompa 1

Trompa 2

Trompa 3

Trompa 4

Fliscorno 1

Fliscorno 2

Bombardino 1

Bombardino 2

Cb.

timbales

3 plat pequ

2 pl gran

3 caj chin

bombo

p, *f*, *ff*, *pp*, *arco*, *glissando*, *pizz*, *dejar sonar*

183

Oboe 1 *ff*

Fagot 1 *ff*

Fagot 2 *ff*

Requinto 5

Sax A. 1 *ff* 5

Sax A. 2 *ff* 5

Sax T. 1 *ff* 5

Sax T. 2 *ff* 5

Trompa 1 *ff*

Trompa 2 *ff*

Trompa 3 *ff*

Trompa 4 *ff*

Trompeta 1 *ff* 5

Trompeta 2 *ff* 5

Fliscorno 1 *ff*

Fliscorno 2 *ff*

Tromb baj *f* *glissando* *fff*

Bombardino 1 *ff*

Bombardino 2 *ff*

Tuba

Cb *ff* *glissando*

timbales *ff* *fff* *p*

3 plat pequ *f* *ff* *fff*

3 caj chin *f* *ff* *fff*

H

187

Flauta 1

Oboe 1 2

Clarinete 3

Sax A. 1 2

Trompa 1 2 3 4

Trompeta 2 3 4

Fliscorno 1 2

Trombón 1

Bombardino 1 2

Tuba

Cb

2 pl gran

tom

f

ff

p

sfz

dejar sonar

ataque imperceptible

tr

3

5

3

This page of a musical score, numbered 273, features a variety of instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 3), and Saxophone A (1 and 2). The brass section consists of Trompa (2 and 4), Trompeta (2, 3, and 4), Trombón (1), and Bombardino (1 and 2). The percussion section includes Cb (Contrabajo), 2 pl gran (2 pianos grandes), and tom. The score is marked with dynamic levels such as *f*, *ff*, *fff*, *glissando*, and *tr* (trill). It also includes performance instructions like *solo* and *frullato* (trill). The music is written in a key with one flat and a 3/4 time signature. The page number 273 is in the top left, the page number - 45 - is centered at the top, and the word Partitura is in the top right.

208

Fagot
1
2

Clar. bajo
5
f
p

Sax A.
1
2
ff
f
mf

Sax T.
1
2
ff
f
mf

Trompa
1
2
3
4
p
f

Fliscorno
1
2

Bombardino
1
2

Vc
f
p
f
p

Xil
p

217

Oboe 1, 2

Fagot 1, 2

Clarinetes 1, 2, 3

Clar. bajo

Trompa 1, 2, 3, 4

Trompeta 1, 2

Vc

Xil

frullato
f
p

ff
p
ff
p

glissando
f

3

Detailed description: This page of a musical score (page 273) contains parts for various instruments. The Oboe and Clarinet parts are mostly rests, with some notes in the third measure. The Bassoon (Fagot) and Clarinet Bass (Clar. bajo) have active parts with triplets and dynamic markings like *p* and *ff*. The Trumpet (Trompa) and Trombone (Trompeta) parts feature a 'frullato' (trill) effect, starting with a forte (*f*) dynamic and moving to piano (*p*). The Violoncello (Vc) part has a complex rhythmic pattern with dynamics *p*, *ff*, and *p*, ending with a glissando and a forte (*f*) dynamic. The Xylophone (Xil) part has a triplet of notes. The page number 273 is at the top left, and the rehearsal mark 217 is at the top of the first staff.

220

Oboe

1 *p* *f*

2 *p* *f*

Fagot

1 *ff* *fff*

2 *fff* *fff*

Clarinete

2 *p* *f*

3 *p* *f*

Sax T.

1 *fff* *fff*

2 *ff* *fff*

Sax Bar.

ff *fff*

Trompeta

1 *f* *ff* *f* *frullato* *fff*

2 *f* *ff* *f* *frullato* *fff*

3 *f* *ff* *f* *frullato* *fff*

4 *f* *ff* *f* *frullato* *fff*

Tuba

f *fff*

Vc

p

2 pl gran

fff *dejar sonar*

This musical score page, numbered 273, features a variety of instruments. The woodwind section includes Flauta 2, Oboe 1 and 2, Fagot 1 and 2, Clarinete 1, 2, and 3, Sax T. 1 and 2, and Sax Bar. The brass section consists of Trompeta 1, 2, 3, and 4, Tuba, and Cb. The percussion ensemble includes timbales, Xil, 3 plat pequ, 3 caj chin, and bombo. The score is marked with dynamic levels such as *ff* (fortissimo), *p* (piano), and *f* (forte), along with articulation like accents and slurs. Performance instructions include *glissando* for the timbales and *apagar* for the 3 plat pequ. The page number 224 is indicated at the top left of the Flauta 2 staff.

242

Flautín

Cor Ing

1

Fagot

2

Requinto

Sax S.

1

Sax A.

2

Sax T.

1

2

Sax Bar.

1

2

Trompa

3

4

1

2

3

4

Trompeta

1

2

3

4

Tromb baj

Tuba

Cb

arco
chissando
pp

ff

pp

timbales

chissando
f

fff

3 plat pequ

f

fff

3 caj chin

f

fff

bombo

ff

247

Flauta 1 *p* 3 5 *p* *ppp* *ff*

Flauta 2 *p* 3 5 5 5 *p* *ppp* *fff* 3 3 3

Oboe 1 *p* 3 5 *p* *ppp* *ff* 5

Oboe 2 *p* 3 5 3 3 *p* *ppp*

Clarinete 1 *p* *ppp*

Clarinete 2 *p* *ppp*

Clarinete 3 *p* *ppp*

Fliscorno 1 *ff*

Fliscorno 2 *ff* 3

Trombón 1 *ff* 5

Trombón 2 *ff*

Trombón 3 *ff*

Tromb baj *ff* 3 3

timbales *pp*

Xil *ff* 5 5 *ff* 5 5 *ff* 6

2 pl gran *ff* *apagar*

tam *ff* *dejar sonar*

tom *ff* 5

bombo *ff*

K

This page of a musical score, numbered 273, features a variety of instruments. The Flute (Flauta) and Clarinet 1 (Clarinete 1) parts are prominent, with the Clarinet 1 part including a 'solo' section and a 'glissando' effect. The Trombone (Trombón) section consists of three parts, and the Trombone Bass (Tromb baj) part is also present. The Percussion (Xil) part includes a Xylophone (Xil) and Tom (tom). The score is marked with dynamic levels such as *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). It includes various musical notations like triplets, quintuplets, and sixteenth-note runs. The page number '273' is in the top left, '- 61 -' is centered at the top, and 'Partitura' is in the top right.

265

Oboe 1

Clarinete 1

Clar. bajo

Vc

timbales

Xil

Vib

tom

pp *pp* *pp*

p *p* *f*

pp *pp* *pp* *p*

pp *pp* *glissando* *pp* *p*

pp *pp* *pp* *p*

pp *pp* *pp* *p*

pp *pp* *pp* *p*

269

Oboe 1

Clarinete 1

Clar. bajo 2

Trompa 1

Trompa 2

Trompa 3

Trompa 4

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Tromb baj

timbales

Xil

Vib

2 pl gran

tam

tom

bombo

glissando

p

pp

fff

frullato

dejar sonar

apagar