

# Norbert Rudolf Hoffmann

## 3 & 4

Revision März 2007

für sinfonisches Blasorchester

### **Besetzung:**

1 Piccolo (Picc)  
2 Flöten (Fl)  
2 Oboen (Ob)  
3 Klarinetten in B (Kl)  
1 Bassklarinete in B (BKl)  
1 Fagott (Fag)  
2 Altsaxofone in Es (ASax)  
1 Tenorsaxofon in B (TSax)  
1 Bariton-Saxofon in Es (BSax)  
4 Hörner in F (Hr)  
3 Trompeten in B (Trp)  
3 Tenorposaunen (Pos)  
1 Bassposaune (BPos)  
2 Flügelhörner in B (FlHr)  
1 Tenorhorn in B (TenHr)  
2 Euphonien in C (Euph) – Stimmen auch in B  
1 Tuba (Tb)  
Schlagzeug (3 Spieler):  
    3 Holzblöcke (Hbl)  
    3 Tomtom (Tom)  
    1 große Trommel (grTr)  
Kontrabässe (Kb)

Alle Instrumente sind in den üblichen Transpositionen notiert.

**Aufführungsdauer: 7 Minuten**

**- 2 -****Erläuterungen**

Metronomangaben dienen lediglich zur Orientierung.

Die einzelnen Stimmen können mehrfach besetzt werden.

Haltetöne: Wenn die Luft (bzw. der Bogen) ausgeht, möglichst unauffällig wieder einsetzen.

Bei längeren Haltetönen sind mögliche Wiedereinsatzstellen durch gestrichelte Haltebögen gekennzeichnet.

Schlagzeug:



Schlägel zunehmender Härte



großer Trommelschlägel

Comodo (♩. = 60)

1. Klarinette in B<sup>b</sup>  
2. Klarinette in B<sup>b</sup>  
3. Klarinette in B<sup>b</sup>  
Bassklarinette in B<sup>b</sup>  
Fagott  
1. Horn in F  
2. Horn in F  
4. Horn in F  
1. Flügelhorn in B<sup>b</sup>  
2. Flügelhorn in B<sup>b</sup>  
Tenorhorn in B<sup>b</sup>  
1. Euphonium  
2. Euphonium  
Tuba

7

1. Fl *ff*

1. Ob *ff*

2. Ob *ff*

1. Kl *ff*

2. Kl *ff*

3. Kl *ff*

BKl *ff*

Fag *ff*

1. ASax *ff* *mf*

2. Hr *ff*

4. Hr *ff*

1. FlHr *ff*

2. FlHr *ff*

TenHr *ff*

1. Euph *ff*

2. Euph *ff*

Tb *ff*

HBl *ff*

Tom *ff*

12

1. Fl *ff*

1. Kl *ff* *f*

2. Kl *ff* *f*

3. Kl *ff* *f*

BKl *ff* *f*

Fag *ff*

1. ASax *ff*

2. ASax *ff*

BSax *ff* *mf* *ff*

1. Hr *ff* *ff*

2. Hr *ff*

3. Hr *ff*

4. Hr *ff*

1. Trp *ff*

2. Trp *ff*

1. FIHr *ff*

2. FIHr *ff*

1. Euph *ff*

2. Euph *ff*

Tb *ff*

HBl *ff*

Tom *mf* *f*

20

1. Kl *p*

2. Kl *p*

3. Kl *p*

Fag *p*

1. Hr *p*

2. Hr *p*

4. Hr *p*

1. Trp *ff*

2. Trp *ff*

3. Trp *ff*

3. Pos *p*

BPos

1. FIHr *f* *p*

2. FIHr *f* *p*

TenHr *f* *p*

1. Euph *ff*

2. Euph

Tb

Tom *ffz* *p*

Kb *pizz* *slissando* *p*

angebundenen Ton klingen lassen  
nicht zupfen



36

1. Fl *f*

2. Fl *f*

1. Ob *f* <sup>3</sup> <sup>H</sup>

2. Ob *f* <sup>3</sup> <sup>H</sup>

1. Kl *p*

2. Kl *p*

3. Kl *p*

TSax

BSax *p* *sempre* *aushalten, bis Luft ausgeht*

1. Hr

2. Hr *p*

4. Hr *p*

2. Pos *ff*

3. Pos *ff*

BPos *p*

1. FIHr *p* <sup>H</sup> <sup>3</sup>

2. FIHr *p* <sup>H</sup> <sup>3</sup>

TenHr *f* <sup>4</sup>

1. Euph *ff*

2. Euph *ff*

Tom *ff*

Kb *glissando* *gl.* *glissando* *gl.* *glissando*







This page of a musical score, page 11, features a variety of instruments. The Piccolo (Picc) and Flutes (1. Fl, 2. Fl) play a melodic line with slurs and accents, marked *ff*. The Oboes (1. Ob, 2. Ob) and Clarinets (1. Kl) also play similar melodic lines, marked *ff*. The ASax and TSax play a melodic line with slurs and accents, marked *ff*. The BSax plays a melodic line with slurs and accents, marked *ff*. The 3. Trp plays a melodic line with slurs and accents, marked *fff*. The 1. Pos, 2. Pos, 3. Pos, and BPos play a melodic line with slurs and accents, marked *ff*. The 1. FIHr, 2. FIHr, and TenHr play a melodic line with slurs and accents, marked *ff*. The 1. Euph, 2. Euph, and Tb play a melodic line with slurs and accents, marked *ff*. The HBl plays a melodic line with slurs and accents, marked *ff*. The grTr plays a melodic line with slurs and accents, marked *ff*. The Kb plays a melodic line with slurs and accents, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



1. Fl *f* *p*

2. Fl *p* *p*

1. Ob *ff* *p*

2. Ob *mf*

1. Kl *p*

2. Kl *p*

3. Kl *f* *p*

BKl *f*

Fag *f*

1. ASax *p* *pp* *p* *f*

2. ASax *f*

2. Hr *p* *mf* *p* *mf*

1. Pos

1. FlHr *p* *pp* *p*

2. FlHr *mf*

TenHr *f* *p* *f* *f*

1. Euph *f* *p* *p* *p*

2. Euph *p* *p*

Kb *f* *p*

73

1. Fl *p*

2. Fl *p*

1. Ob *p*<sub>3</sub>

2. Ob *mf*

1. Kl *p* *f* *p*

2. Kl *p*

3. Kl *p*

BKl *f*

Fag *p*

1. ASax *ppp*

2. ASax *ppp*

2. Hr *p* *ppp* *p*

4. Hr *p*

1. FIHr *p* *ppp* *p*

TenHr *p* *f* *p* *f*

1. Euph *p*

2. Euph *p*

Kb *pizz* *p*

1. Fl *f p*

2. Fl *ff pp*

1. Ob *p*

2. Ob *pp*

1. Kl *ff pp*

2. Kl *ff pp*

3. Kl *f p p*

BKl *pp p*

Fag *f pp p*

2. Hr *ff p f*

4. Hr *f*

1. Trp *ff p*

1. FlHr *f p*

2. FlHr *ff*

TenHr *p*

1. Euph *p ff p*

2. Euph *p p pp*

HBl *p*

Tom *sfz*

Kb *f ff*

1. Fl *p* *p*

1. Ob *p* *ff*

1. Kl *ff*

3. Kl *p* *ff*

BKl *p* *p* *p*

Fag *p* *p* *p*

2. Hr *f* *f* *senza cresc.*

4. Hr *f* *f* *senza cresc.*

1. Trp *fff*

2. Trp *fff*

3. Trp *fff*

1. Pos *f* *f* *fff*

2. Pos *f* *f* *fff*

3. Pos *fff*

BPos *fff*

Tb *fff*

HBl *mf* *fff*

Tom *p* *f* *fff*

grTr *p* *p* *mf*

Kb *arco* *fff*



103

1. Fl *ff*

2. Fl *ff*

1. Ob *ff*

2. Ob *ff*

1. Kl *ff*

2. Kl *ff*

3. Kl *ff*

2. ASax *ff*

1. Hr *ff*

BPos *ff*

1. FlHr *ff*

2. FlHr *ff*

Tb *ff*

HBl *ff*

grTr *f*



112

Picc *ff*

1. Fl *ff*

2. Fl *ff*

1. Kl *ff*

2. Kl *ff*

BKl *ff*

1. ASax

2. ASax *ff*

2. Hr *ff*

4. Hr *ff*

1. Trp *ff*

2. Trp *ff*

1. Pos *ff*

2. Pos *ff*

3. Pos *ff*

BPos *ff*

1. FlHr *ff*

2. FlHr *ff*

1. Euph *ff*

2. Euph *ff*

HBl *ff*

grTr *f*

116 Picc *ff*

1. Fl *ff*

2. Ob *ff*

1. Kl *ff*

BKl *ff*

Fag *ff*

2. Hr *ff*

4. Hr *ff*

1. Trp *ff*

2. Trp *ff*

3. Trp *ff*

1. Pos *ff*

2. Pos *ff*

3. Pos *ff*

1. FIHr *ff*

2. FIHr *ff*

TenHr *ff*

1. Euph *ff*

2. Euph *ff*

Tb *ff*

HBl *ff*

grTr *ff*

This page of a musical score features 18 staves for various instruments and percussion. The instruments listed on the left are: 1. Fl, 2. Fl, 1. Ob, 2. Ob, 1. Kl, 2. Kl, 3. Kl, BKl, Fag, 2. Hr, 4. Hr, 1. FlHr, 2. FlHr, 1. Euph, 2. Euph, HBl, Tom, grTr, and Kb. The score includes dynamic markings such as *p*, *f*, and *pp*, as well as articulation marks like accents and slurs. The 2. Hr and 4. Hr staves feature complex rhythmic patterns with triplets and sixteenth notes. The 1. Fl and 2. Fl staves have a melodic line with slurs and accents. The 1. Ob and 2. Ob staves have a similar melodic line. The 1. Kl, 2. Kl, and 3. Kl staves have a melodic line with slurs and accents. The BKl staff has a melodic line with slurs and accents. The Fag staff has a melodic line with slurs and accents. The 1. Euph and 2. Euph staves have a melodic line with slurs and accents. The HBl staff has a rhythmic pattern with slurs and accents. The Tom staff has a rhythmic pattern with slurs and accents. The grTr staff has a rhythmic pattern with slurs and accents. The Kb staff has a melodic line with slurs and accents.

2. Fl *p*

1. Ob

2. Kl *p*

BKl *p*

Fag *p*

2. Hr *f*

4. Hr *f*

3. Trp *p*

1. Pos *f*

2. Pos *f*

1. FlHr *f*

2. FlHr *f*

TenHr *p*

1. Euph *p*

2. Euph *p*

HBl

Tom *p*

grTr *p* *pp* *pp*

Kb *p* *pp* *pp* *aushalten, bis Bogen ausgeht*

136

**Instrumentation and Dynamics:**

- Picc:** *pp*, *pp*
- 1. Fl:** *p*, *pp*
- 2. Fl:** *p*, *pp*
- 1. Ob:** *p*
- 1. Kl:** *p*, *pp*
- 2. Kl:** *p*
- BKl:** *pp*
- Fag:** *p*, *pp*
- 2. Hr:** *p*, *f*, *f*
- 4. Hr:** *p*, *f*, *f*
- 1. Trp:** *f*, *f*
- 2. Trp:** *f*, *f*
- 3. Trp:** *p*
- 1. Pos:** *f*, *f*
- 2. Pos:** *f*, *f*
- 1. FIHr:** *p*, *f*, *pp*
- 2. FIHr:** *p*, *f*, *pp*
- TenHr:** *p*
- 1. Euph:** *p*
- 2. Euph:** *p*
- HBl:** *p*
- gfTr:** *pp*, *p*
- Kb:** *pizz*, *p*

This musical score page, numbered 24, features a variety of instruments. The top staff is for Bkl (Bass Clarinet). The next two staves are for Horns (2. Hr and 4. Hr), both playing a rhythmic triplet pattern in the right hand, marked *ff*. The Trumpet section (1. Trp, 2. Trp, 3. Trp) and the first two Positively (1. Pos, 2. Pos) parts play similar triplet patterns, also marked *ff*. The Bass Pos (BPos) part has a more melodic line. The Flute section (1. FlHr, 2. FlHr) and the Trombone (Tb) part have melodic lines. The HBI (Horn B1) part has a rhythmic pattern. The Tom (Tom) part has a rhythmic pattern. The grand Trombone (grTr) part has a melodic line. The Keyboard (Kb) part has a melodic line. The score includes various musical notations such as triplets, dynamic markings (*ff*), and articulation marks.



**C**

Picc *pp*

1. Fl *ff* *> pp*

2. Fl *f* *p* *mf* *> pp*

1. Ob *pp* *pp*

Bkl *weich einsetzen* *pp* *pp*

Fag *weich einsetzen* *pp* *pp*

TSax *p*

BSax *p*

1. Hr *p*

3. Trp *fff* *senza dim.*

1. FlHr *ff* *pp*

2. FlHr *ff* *pp*

TenHr *ff* *pp*

1. Euph *f* *pp*

2. Euph *ff* *pp*

Tb *p*

HBl *f*



178

Picc *pp*

2. Fl *ff* *p* *mf* *pp*

1. Kl *pp*

3. Kl *pp*

BKl *pp*

Fag *pp*

1. ASax *fff*

2. ASax *p* *p sempre*

TSax *p* *p sempre*

BSax *p* *p sempre*

1. Hr *p* *p sempre*

1. Pos *p* *con sordino* *fff*

1. FlHr

2. FlHr

TenHr

1. Euphr

2. Euphr

Tb *p* *p sempre*



196

Picc *f* *fff* *ff*

1. Fl *fff*

1. Ob *mf* *fff* *fff*

2. Ob *fff* *ff*

BKl *weich einsetzen* *f* *f* *f* *fff* *fff*

Fag *weich einsetzen* *mf* *fff* *fff*

1. ASax *f* *senza dim.* *fff* *ff*

2. ASax *f* *senza dim.* *fff* *ff*

1. Trp *ff* *fff*

2. Trp *fff*

1. Pos *con sordino* *fff* *Dämpfer ab*

2. Pos *ff* *fff*

3. Pos *ff* *fff*

BPos *ff* *fff*

1. FIHr *pp* *ff*

2. FIHr *pp* *ff*

TenHr *con sordino* *ff* *senza dim.* *Dämpfer ab*

1. Euph *pp*

2. Euph *pp*

Tb *pp*

210 **F**

1. Fl *ppp*

2. Fl *p*

1. Ob *pp* *f*<sup>3</sup>

2. Ob *p*

1. Kl *f* *p*

2. Kl *p*<sup>4</sup> *f*<sup>3</sup> *p*

3. Kl *f*<sup>3</sup> *p*

BKl *p*

Fag *p*

2. Hr *p*

3. Hr *p* *mf p*

4. Hr *p* *p*

1. Trp *p* *f*

2. Trp *p*<sup>3</sup> *f*

3. Trp *p*

1. FIHr *p* *mf* *f*

2. FIHr *p* *mf* *f*<sup>3</sup>

TenHr *p*

1. Euph *p*

2. Euph *p*

Kb *pizz* *p* *angebundenen Ton klingen lassen nicht zupfen* *p* *mf p* *p*

22/

1. Fl *f*<sup>3</sup>

1. Ob *ff*<sup>3</sup>

2. Ob *ff*<sup>4</sup>

1. Kl *f* *ff* *ff*

2. Kl *ff*<sup>4</sup>

3. Kl *f* *ff*<sup>3</sup>

BKl *ff*<sup>3</sup>

BSax *ff* *ff*

1. Hr *ff*

2. Hr *ff* *ff* *ff*

3. Hr *f* *ff*<sup>3</sup>

4. Hr *ff*<sup>3</sup> *ff*

1. Trp *f* *ff*<sup>3</sup>

2. Trp *f*<sup>3</sup> *ff*<sup>3</sup>

3. Trp *ff*<sup>4</sup> *ff*<sup>4</sup>

2. Pos *ff*

3. Pos *ff*<sup>3</sup>

1. FlHr *ff*<sup>3</sup> *f*

2. FlHr *ff*<sup>3</sup> *f*<sup>3</sup>

1. Euph *ff* *f* *ff*<sup>3</sup>

2. Euph *ff*

Tom *ff*





240

Picc

1. Fl *ff* *p* *p*

1. Ob *p*

2. Ob *p* *p*

1. Kl *p*

3. Kl *p*

1. ASax *ff* *p* *pp* *p* *p*

2. ASax *ff* *p* *pp* *p*

TSax *p*

1. Hr *p* *p*

2. Hr *p*

3. Hr *p*

4. Hr *p*

1. Trp *ff* *pp* *p*

2. Trp *ff* *pp* *p*

3. Trp *p*

2. Pos

3. Pos

1. FHr *ff* *p*

1. Euph *p* *p*

2. Euph *p*

Tb

Tom *ff* *p*



260

Picc

1. Fl *ff*

1. Ob

1. Kl

BKl *ff*

Fag *ff*

4. Hr

1. Pos *ff*

2. Pos *p* *ff* *ff*

3. Pos *ff*

BPos *p* *ff*

1. FIHr *f* *ff* *f* *ff* *ff*

2. FIHr *f* *ff* *f* *ff* *ff*

1. Euph *ff*

2. Euph *ff*

Tb

HBl *ff*

Tom

Kb *sfz* *leere Saite* *ff*



This musical score page, numbered 233/II and rehearsal mark 269, features a key signature of one sharp (F#) and a common time signature. The instrumentation includes Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoon, Bass Saxophone, Horns (3), Trumpets (3), Trombones (3), Baritone, French Horns (2), Euphoniums (2), Tom-toms, Gong/Triangle, and Keyboard. The score is marked with multiple instances of fortissimo (*ff*) and fortississimo (*fff*). The Piccolo part begins with a sixteenth-note pattern, while the Flutes, Oboes, and Clarinets play similar rhythmic figures. The Bass Saxophone and Horns play sustained notes, with the Horns featuring triplet and sextuplet rhythms. The Trumpets and Trombones have melodic lines with slurs and accents. The Euphoniums and Tom-toms play sustained notes, and the Gong/Triangle is struck. The Keyboard part consists of a few notes. The page concludes with a section labeled 'G'.



275

1. Fl *p* *p* *pp* *ff*

2. Fl *p*

1. Ob *f* *p* *pp* *fff*

2. Ob *p*

1. Kl *mf* *p*

2. Kl *p*

3. Kl *p* *p* *pp* *ff*

BKl *mf* *pp* *mf*

Fag *p*

TSax *f* *p* *f*

3. Trp *ff*

2. Pos *p* *senza cresc.*

3. Pos *ff*

1. FlHr *p* *pp* *p*

1. Euph *p*

2. Euph *p*

Tb *pp* *pp*

Kb *pizz. molto vibrato* *p* *ff*

284

1. Fl *ff*

2. Fl *ff*

2. Ob *ff* *p*

1. Kl *fff*

2. Kl *ff* *p*

3. Kl *ff*

BKl *fff*

Fag *ff*

1. ASax *ff*

TSax *ff*

1. Hr *f*

3. Hr *f*

1. Trp *f* *p*

2. Trp *f*

3. Trp *f*

1. Pos *f* *ff* *fff* *f*

2. Pos *ff*

3. Pos *ff* *fff*

1. FlHr *ff*

2. FlHr *ff*

Tb *ff* *p*



1. Fl *p* *p* *f* *p* *fff*

2. Fl *p*

1. Ob *f* *f* *ff* *f*

2. Ob *f*

1. Kl *fff*

2. Kl *p*

3. Kl *p* *p* *f* *p* *fff*

TSax *f*

BSax *f*

1. Hr *f* *ff* *f*

2. Hr *p* *ff*

3. Hr *f* *ff* *f*

4. Hr *p* *ff*

1. Trp *pp* *p* *f* *p* *ff*

2. Trp *ff*

3. Trp *ff* *ff*

1. Pos *p* *f* *f* *f* *p* *ff*

2. Pos *pp* *p* *f*

3. Pos *pp* *f*

BPos *p* *ff* *ff*

Tb *senza dim.*

Kb *pizz. molto vibrato* *p* *p* *p* *ff* *arco* *ff*

H

1. Fl *299*  
*ff* *ff*

1. Kl *ff* *ff*

3. Kl

1. ASax *f* *3* *ff* *3* *3* *3* *ff* *3* *3* *ff* *3* *3*

2. ASax *f* *3* *ff* *3* *3* *3* *ff* *3* *3* *ff* *3* *3*

BSax *ff*

1. Hr *ff* *ff* *4*

2. Hr *ff* *ff* *3* *3* *3* *3* *ff* *3* *3* *ff* *3* *3*

3. Hr *ff* *ff* *ff*

4. Hr *ff* *ff* *3* *3* *3* *3* *ff* *3* *3* *ff* *3* *3*

1. Trp *ff*

2. Trp *ff*

3. Trp

1. Pos *ff* *ff* *3* *3* *ff* *3* *3*

2. Pos *ff* *ff* *ff* *ff* *3* *3* *ff* *3* *3*

3. Pos *ff*

BPos *ff* *ff* *ff*

1. Euph *ff* *ff*

2. Euph *ff*

Tb *ff* *ff*

Tom *ff* *ffz*

Kb *ff* *pizz* *b*

2. Fl *ff*

2. Ob *ff* *fff* *ff*

2. Kl *ff* *fff*

BKl *ff*

Fag *ff* *ff* *ff*

1. ASax *ff*<sup>3</sup>

2. ASax *ff*<sup>3</sup>

1. Hr *ff*<sup>4</sup>

2. Hr *ff*<sup>3</sup>

3. Hr *ff* *ff* *ff*

4. Hr *ff*<sup>3</sup>

3. Trp *ff*<sup>4</sup>

BPos Pedalton *f*

TenHr *ff* *ff*

1. Euph *ff*

2. Euph *ff*

Tb *ff* *ff*

HBl *ff* *ff*

grTr *f* *ff* *f* *ff*

This page of a musical score contains 23 staves for various instruments. The score is written in 3/8 time and features a variety of musical notations including triplets, slurs, and dynamic markings such as *ff* and *f*. The instruments listed on the left are: 1. Fl, 2. Fl, 1. Kl, 2. Kl, 1. ASax, 2. ASax, TSax, BSax, 3. Hr, 1. Trp, 2. Trp, 3. Trp, 1. Pos, 2. Pos, 3. Pos, BPos, TenHr, 1. Euph, 2. Euph, Tb, HBl, Tom, and grTr. The score shows a complex arrangement of parts, with many instruments playing triplets and slurred passages. The dynamics are consistently marked as *ff* (fortissimo) throughout most of the piece, with some instances of *f* (forte) and *p* (piano) in the later measures.



324

Picc

1. Fl

1. Ob

2. Ob

1. Kl

3. Kl

BKl

Fag

2. Hr

4. Hr

1. FlHr

2. FlHr

TenHr

1. Euph

2. Euph

Tom

*f* *>p* *p*

*f* *>p* *p*

*f* *f* *f*

*p* *f* *>p* *p*

*f* *3*

*p* *p senza cresc.*

*p*

*f* *f*

*f* *f*

*p* *p* *p*

*p*

*f*

*f* *f*

*p* *p* *p*

*p*

*f*



346

Picc *f*

1. Fl

2. Fl *ff* *fff*

1. Kl *ff*

2. Kl *ff* *fff*

3. Kl

BKl *p* *ff*

Fag *p* *ff*

1. ASax

2. Hr *p* *senza cresc.* *fff* *ff* *senza dim.* *fff* *ff* *fff* *ff*

4. Hr *p* *senza cresc.* *fff* *ff* *senza dim.* *fff* *ff* *fff* *ff*

1. Trp *ff* *ff* *ff*

2. Trp *ff* *ff* *ff*

1. Pos *ff* *ff* *ff*

2. Pos *ff* *ff* *ff*

3. Pos *ff*

1. FIHr *p* *senza cresc.* *fff* *ff* *senza dim.* *fff* *ff* *fff* *ff*

2. FIHr *p* *senza cresc.* *fff* *ff* *senza dim.* *fff* *ff* *fff* *ff*

1. Euph *ff* *ff*

2. Euph *ff* *ff*

Tb *p* *ff* *ff*

HB1 *ff*

grTr *f* *ff*

Kb *fff* *pizz.* *fff* *pizz.* *fff*





365

This page of a musical score, numbered 365 and page 50, features a variety of instruments. The parts include:

- Fag:** Bassoon, starting with a *p* dynamic.
- TSax:** Tenor Saxophone, with dynamics ranging from *fff* to *f*, including a *senza cresc.* section.
- 1. Hr, 2. Hr, 3. Hr, 4. Hr:** Four Horns, with dynamics from *fff* to *p*, featuring triplets and slurs.
- 1. Trp, 2. Trp, 3. Trp:** Three Trumpets, with dynamics from *ff* to *fff*, including a *senza cresc.* section.
- 1. Pos, 2. Pos, 3. Pos, BPos:** Four Trombones, with dynamics from *ff* to *pp*, featuring triplets and slurs.
- 1. FlHr, 2. FlHr:** Two Flutes, with dynamics from *ff* to *pp*.
- 1. Euph:** Euphonium, with a *pp* dynamic.
- Tb:** Trombone, with dynamics from *ff* to *p*.
- Kb:** Keyboard, with dynamics from *ff* to *p*, including a *pizz* marking.

The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, triplets, and dynamic markings.



1. Fl *ff* *fff* *pp* *p* *pp*

2. Fl *fff* *pp*

1. Ob *ff* *ppp* *p*

2. Ob *ppp* *p*

Bkl *fff* *pp* *p*

Fag *fff* *ppp* *pp*

1. ASax *ff* *fff* *pp*

2. ASax

TSax *ff*

1. Hr *fff* *pp*

2. Hr *fff* *pp*

3. Hr *pp*

4. Hr *fff* *pp*

1. Trp *ff* *fff* *ppp*

2. Trp *ff* *ppp*

3. Trp *f* *ff* *ppp*

1. FlHr *ff* *fff* *pp*

2. FlHr *ff* *fff* *pp*

1. Euph *ppp*

Tb

Kb

1. Fl <sup>396</sup> *ppp* *p* *pp* *ppp*

2. Fl *ppp*

1. Ob *mf* *p* *pp* *ppp*

2. Ob

1. Kl *mf* *pp* *pp* *p* *ppp*

2. Kl *p*

3. Kl *p*

BKl

Bfag *ppp*

1. Trp *pp* *fff*

2. Trp *fff*

1. Pos *fff*

2. Pos *fff*

1. FlHr *p* *pp*

TenHr *p* *pp* *p* *pp* *ppp*

1. Euph *ppp* *pp*

Kb *p* *pp*

407

1. Fl *ff* *ff* *ff*

2. Fl *ff*

1. Ob *ff*

2. Ob *ff*

1. Kl *ff* *ff*

BKl *ff*

2. Hr *ff* *ff* *ff*

3. Hr *ff*

4. Hr *ff* *ff* *ff*

1. Trp *ff* *ff* *ff*

2. Trp *ff*

1. Pos *ff* *ff*

2. Pos *ff* *ff*

BPos *ff*

1. FIHr *ff* *ff*

2. FIHr *ff* *ff*

TenHr *ff*

Tb *ff*

Tom *ff*

416

1. Fl *ff*

2. Fl *ff*

1. Ob *ff*

2. Ob *ff*

1. Kl *ff*

2. Kl *ff*

3. Kl *ff*

1. Hr *ff* *ff*

2. Hr *ff*

3. Hr *ff*

4. Hr *ff*

1. Trp *ff*

2. Trp *ff*

3. Trp *ff*

1. Pos *ff*

2. Pos *ff*

1. FlHr *f* *ff*

2. FlHr *f* *ff*

TenHr

1. Euph *ff*

2. Euph *ff*

Tom *sfz*

grTr *sfz*