

V. Hacia el monasterio

Julían Santos
Orch. Roque Baños

Moderato non troppo

♩=110

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in C

2nd Trumpet in C

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Percussion I

Percussion II

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

p *cresc* *f* *p* *cresc* *poco* *a* *poco*

pizz. *mp cresc* *f* *p* *cresc* *poco* *a* *poco*

p *cresc* *pizz.* *f* *p* *cresc* *poco* *a* *poco*

p *cresc* *pizz.* *f*

17 18 19 20 21 22 23 24 25 26 $\text{♩} = 54$ 27 28 29 30

Andante religioso

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

1st Ob. *a* *poco* *ff* solo *p* *mp*

2nd Ob. *a* *poco* *ff* *p* *mp*

Eng. Hn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl.

1st Bsn. *mf* *ff*

2nd Bsn. *mf* *ff*

1st Hn. *p* *mp*

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt. *p* *mp*

2nd C Tpt.

1st Tbn. *p* *mp*

2nd Tbn.

B. Tbn.

Tba. *p* *mp*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *arco* *mf* *ff*

Vln. II *arco* *mf* *ff*

Vla. *arco* *ff* *p* *mp*

Vc. *ff* *p* *mp* *arco*

Cb. *p* *mp*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

molto accel. I° tempo

♩=120

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

f

mp

mf

p

f

mp

pp

f

mf

p

f

f

f

f

pizz.

arco

mp

f

mp

f

mp

f

pizz.

arco

mp

f

pizz.

arco

mp

f

pizz.

arco

mp

f

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 110

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn.

1st Cl. *ff* *p* *cresc*

2nd Cl. *ff* *p* *cresc*

B. Cl.

1st Bsn. *ff* *p* *cresc*

2nd Bsn. *ff* *p* *cresc*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C Tpt. *ff*

2nd C Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *ff*

Vln. II *ff* *pizz.* *mp cresc*

Vla. *ff* *pizz.* *p* *mp cresc*

Vc. *ff* *pizz.* *p* *cresc*

Cb. *ff* *p cresc*

63 64 65 66 67 68 69 $\text{♩} = 25$ **ad libitum lejanamente** 70 71 72 73 74 $\text{♩} = 46$ 75

1st Fl. *pp*

2nd Fl. *pp*

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl. *f* *pp*

2nd Cl. *f*

B. Cl.

1st Bsn. *f*

2nd Bsn. *f*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I *mp*

Perc. II

Timp.

Hp. *pp*

Vln. I *pizz.* *mp cresc.* *pizz.* *f* *pp sottovoce* *pp*

Vln. II *f* *pp sottovoce* *pp*

Vla. *f* *pp sottovoce* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

76

77

78

79

80

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn. *solo* *con sentimiento popular* *p espressive*

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

81 82 83 84 85 86 Pesante 87 88 Vivo 89

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

1st Ob. *ff* *f*

2nd Ob. *ff* *f*

Eng. Hn. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

B. Cl. *ff* *f*

1st Bsn. *ff* *f*

2nd Bsn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

3rd Hn. *ff* *f*

4th Hn. *ff* *f*

1st C Tpt. *ff* *f*

2nd C Tpt. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Perc. I snare *f*

Perc. II Crash *ff*
Bs. Dr. *ff*

Timp. *ff*

Hp.

Vln. I *p* *mp* *p* *ff* *f*

Vln. II *p* *mp* *p* *ff* *f*

Vla. *p* *mp* *p* *ff* *f*

Vc. *p* *mp* *p* *ff* *f*

Cb. *pizz.* *p* *ff* *f*

This page of a musical score, numbered 8, contains staves for various instruments. The score is divided into measures 90 through 97. Key markings include:

- 90-91:** Measures 90 and 91 show the beginning of the section with various instruments.
- 92:** Measure 92 is marked **Pesante** and **ff** (fortissimo).
- 93-94:** Measures 93 and 94 continue the **Pesante** section.
- 95:** Measure 95 is marked **Vivo** and **f** (forte).
- 96-97:** Measures 96 and 97 conclude the section.

Instrument staves include:

- 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Cl., 2nd Cl., B. Cl., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st C. Tpt., 2nd C. Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Perc. I, Perc. II (Tambourine, Crash, Bs. Dr.), Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

Dynamic markings such as **ff**, **f**, and **pizz.** are used throughout. Performance instructions like **arco** and **pizz.** are also present.

98 99 100 101 102 103 104

Lento **Vivo**

To Picc. Piccolo

1st Fl. *p* *f* *ff*

2nd Fl. *p* *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

Eng. Hn.

1st Cl. *p*

2nd Cl. *p*

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

4th Hn. *f* *ff*

1st C Tpt.

2nd C Tpt.

1st Tbn. *pp* *f* *ff*

2nd Tbn. *pp* *f* *ff*

B. Tbn. *pp* *f* *ff*

Tba. *pp* *f* *ff*

Perc. I

Perc. II *ff*

Timp. *f* *ff*

Hp. *p*

Vln. I *pp* *f* *ff*

Vln. II *arco* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*