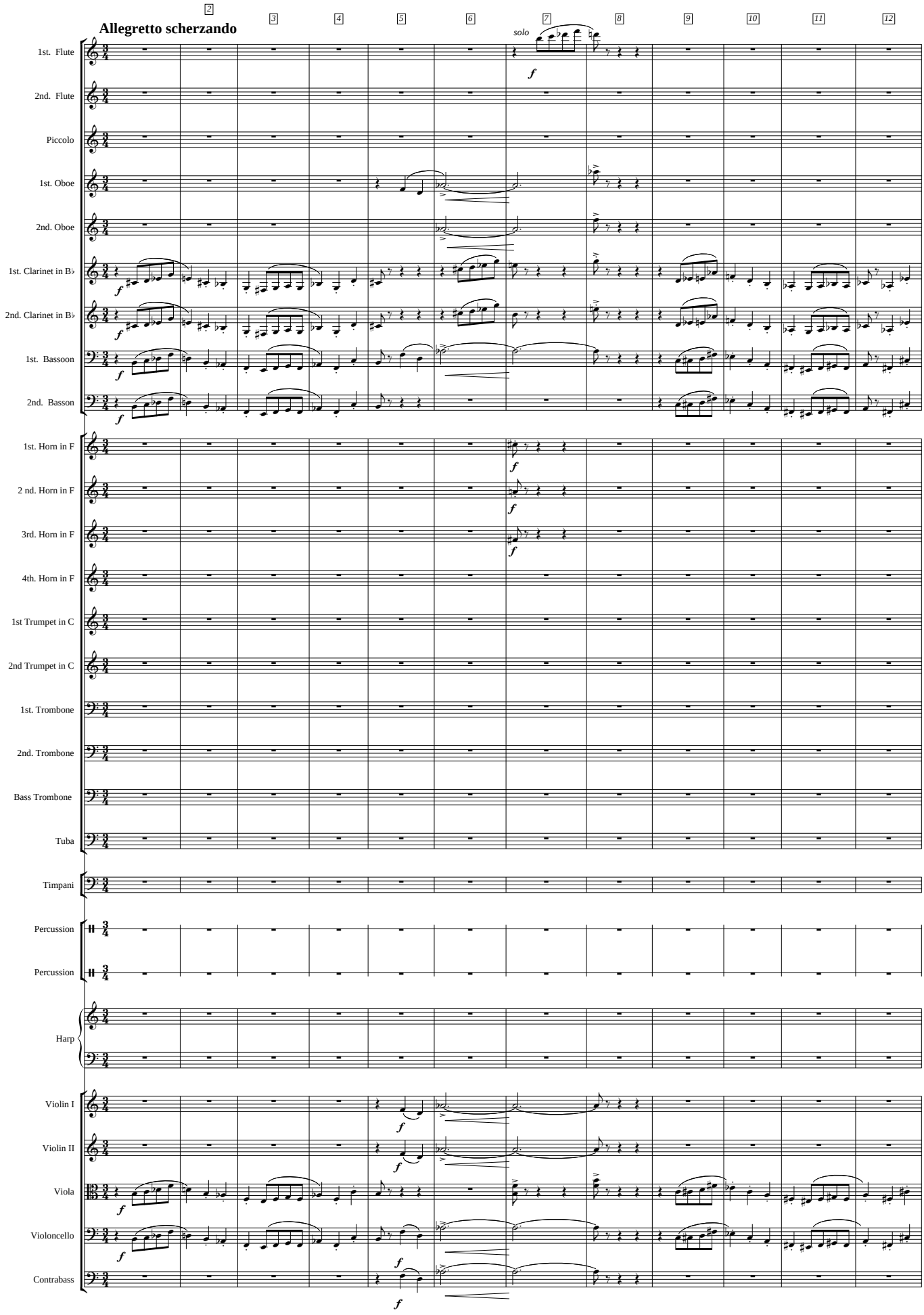
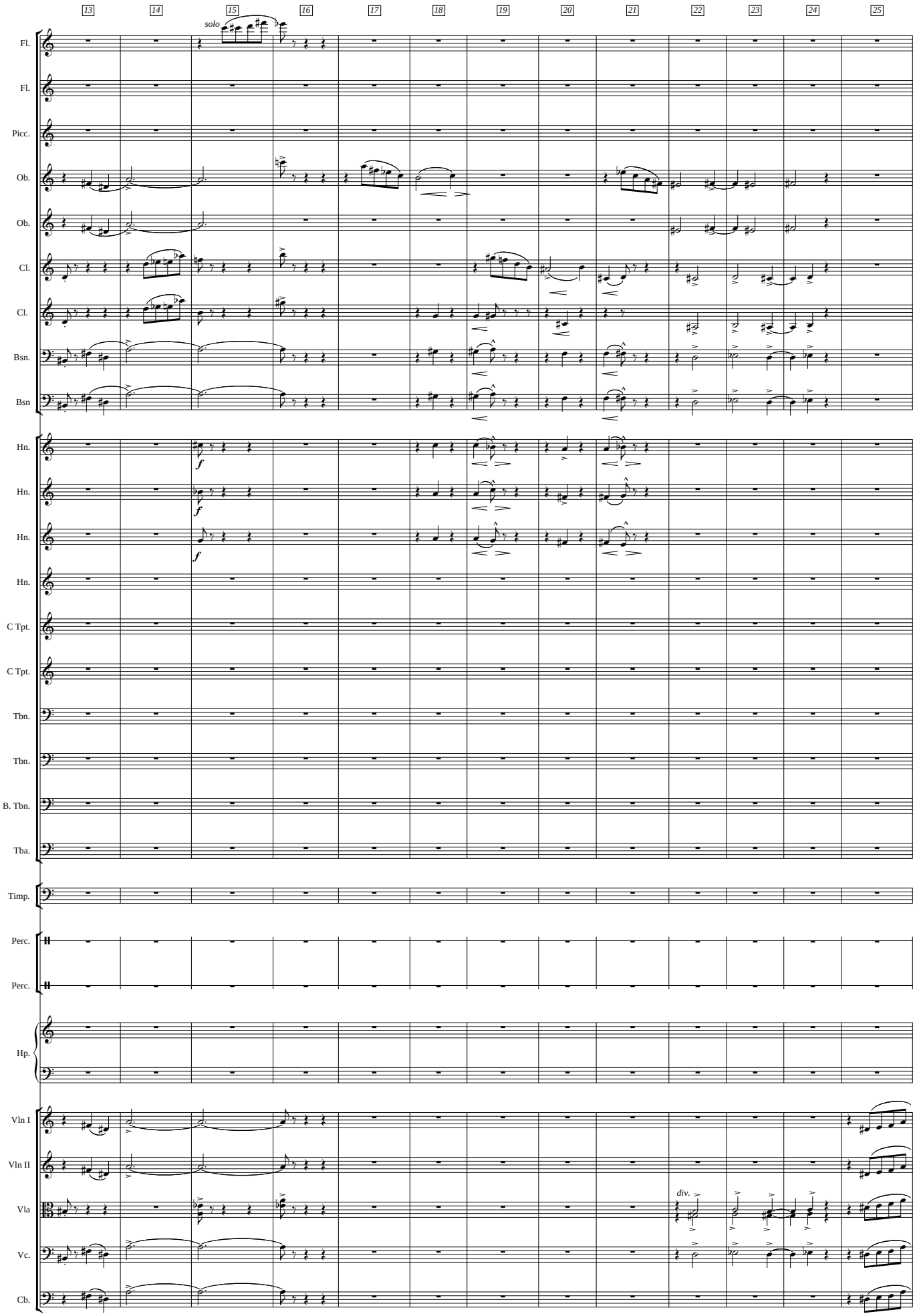
# II Ante las ruinas de Coimbra

Julian Santos

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solo
Fl.
Fl.
Picc.
Ob.
Ob.
Cl.
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Bsn.
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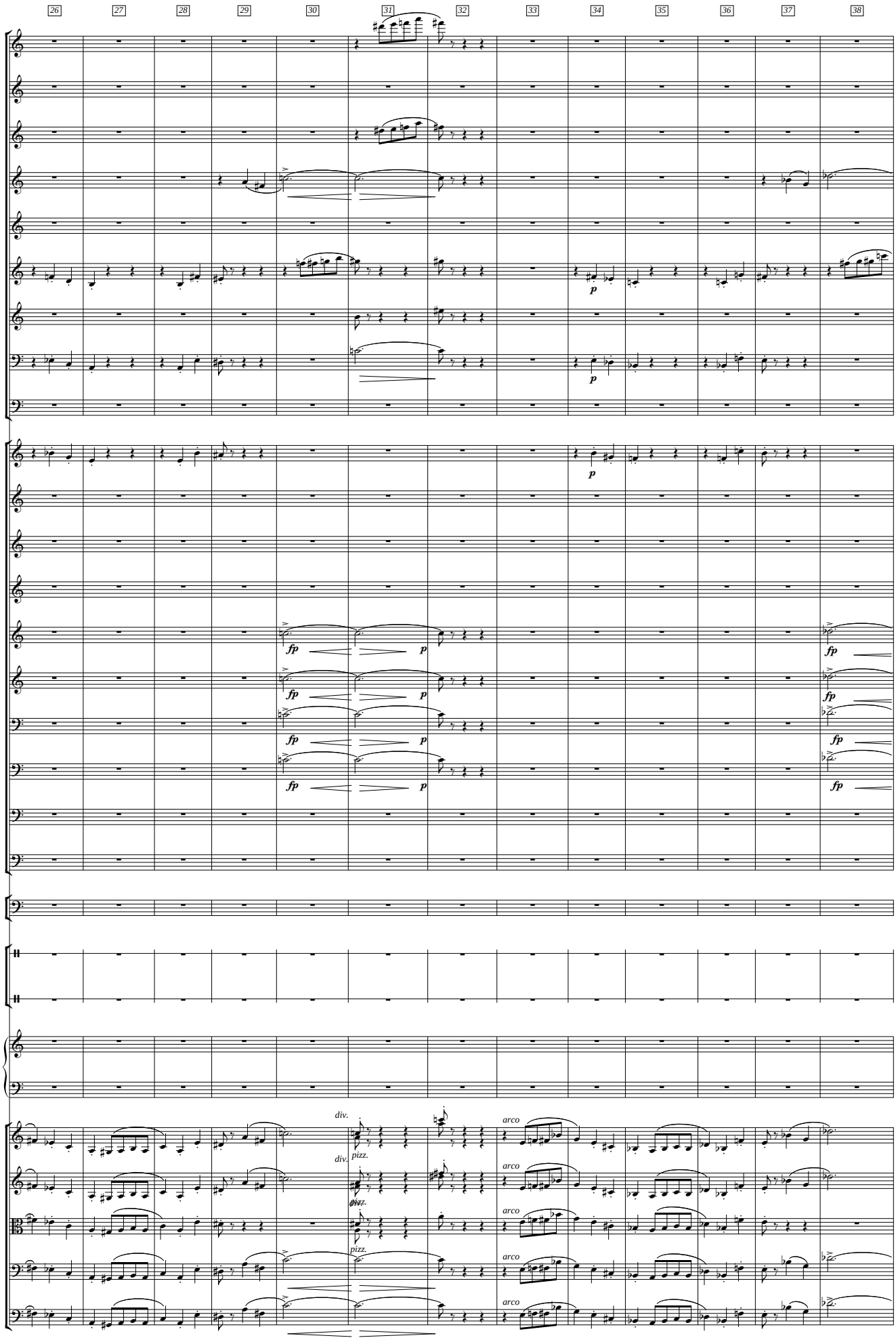
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
f
div.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Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
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Bsn
Hn.
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C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
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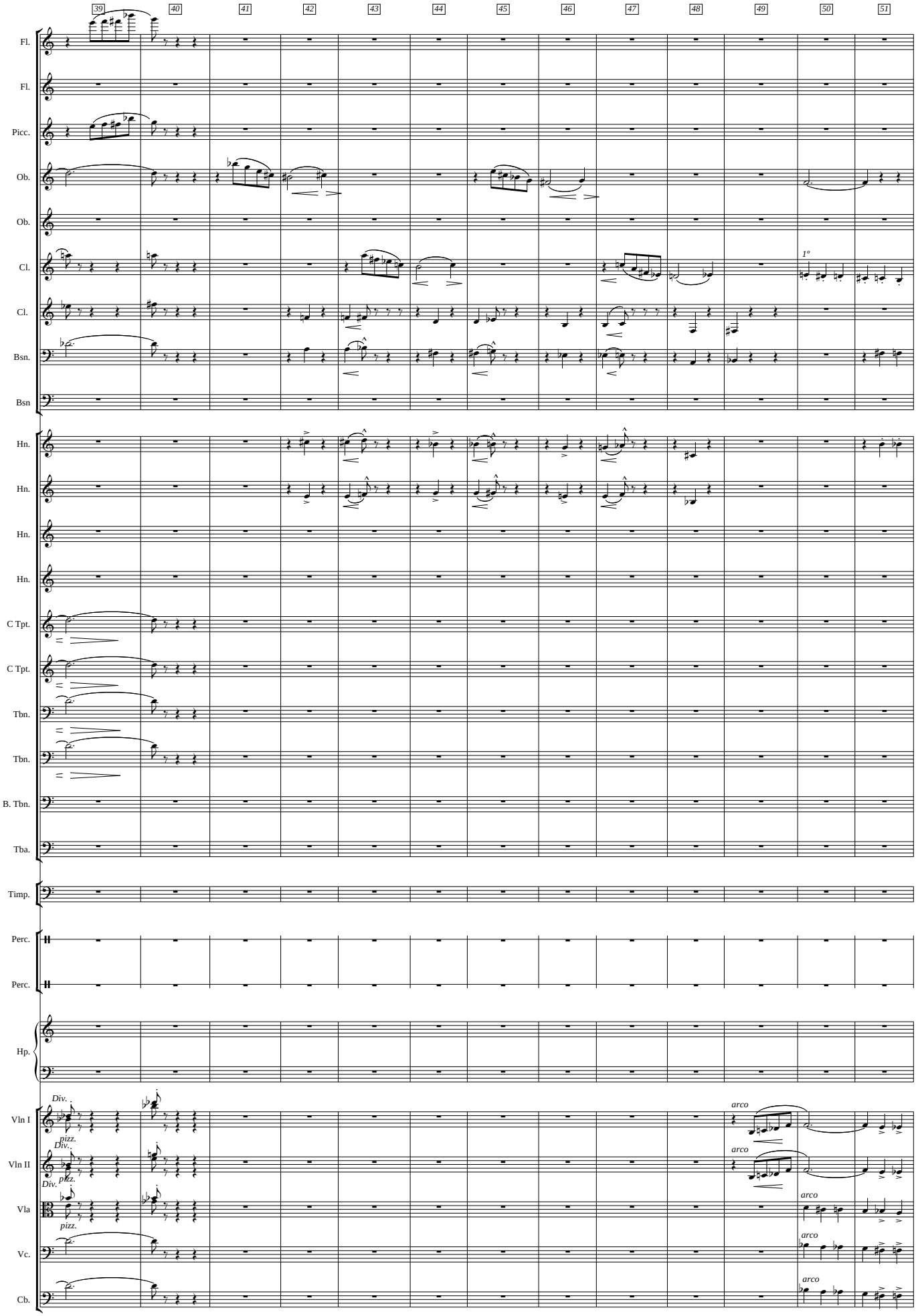
Perc.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
p
fp
div.
pizz.
arco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Fl.
Fl.
Picc.
Ob.
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Cl.
Cl.
Bsn.
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Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
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Perc.
Hp.
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Vln II
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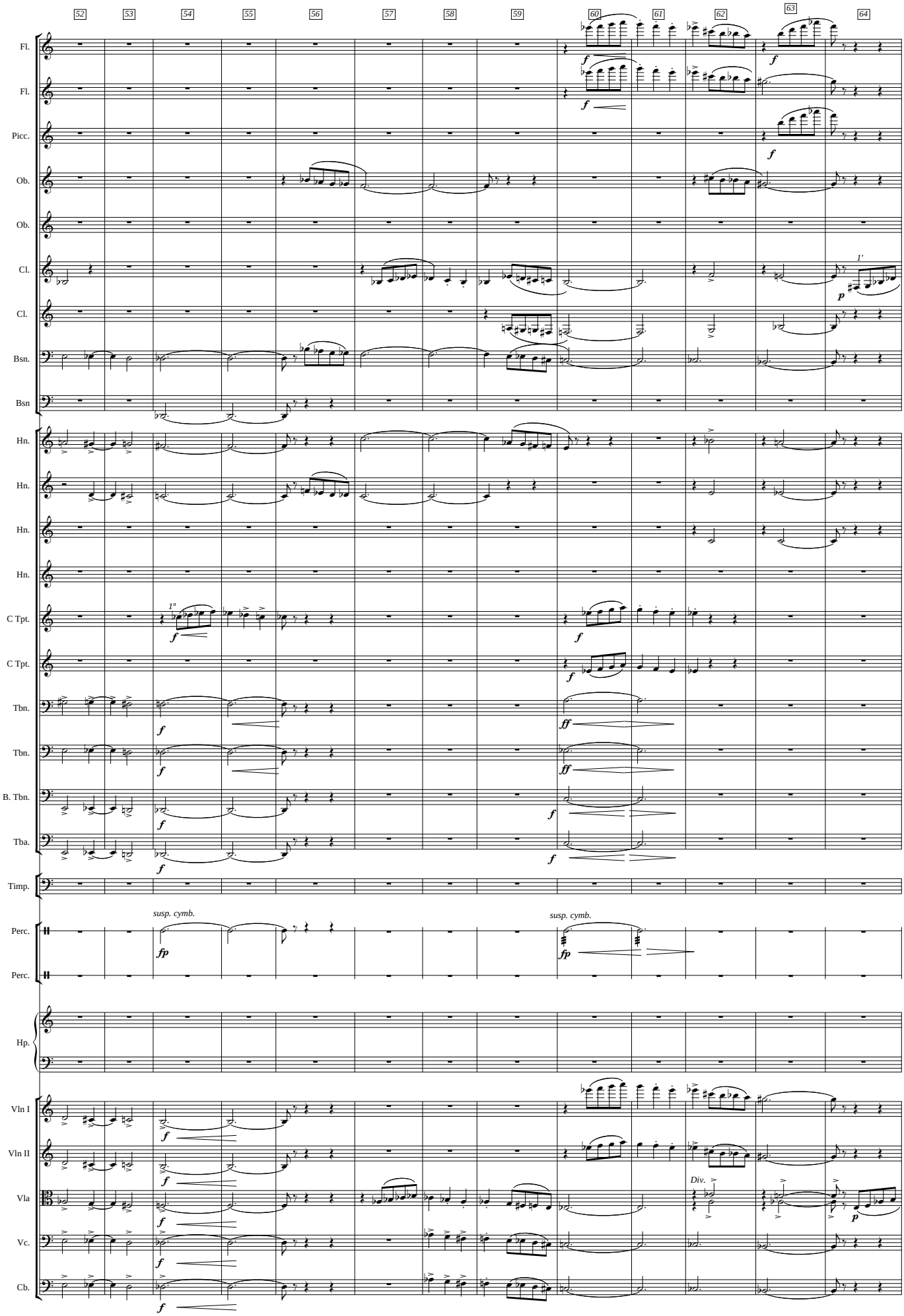
Vc.
Cb.
Div.
pizz.
arco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Fl.
Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn
Hn.
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Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
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Hp.
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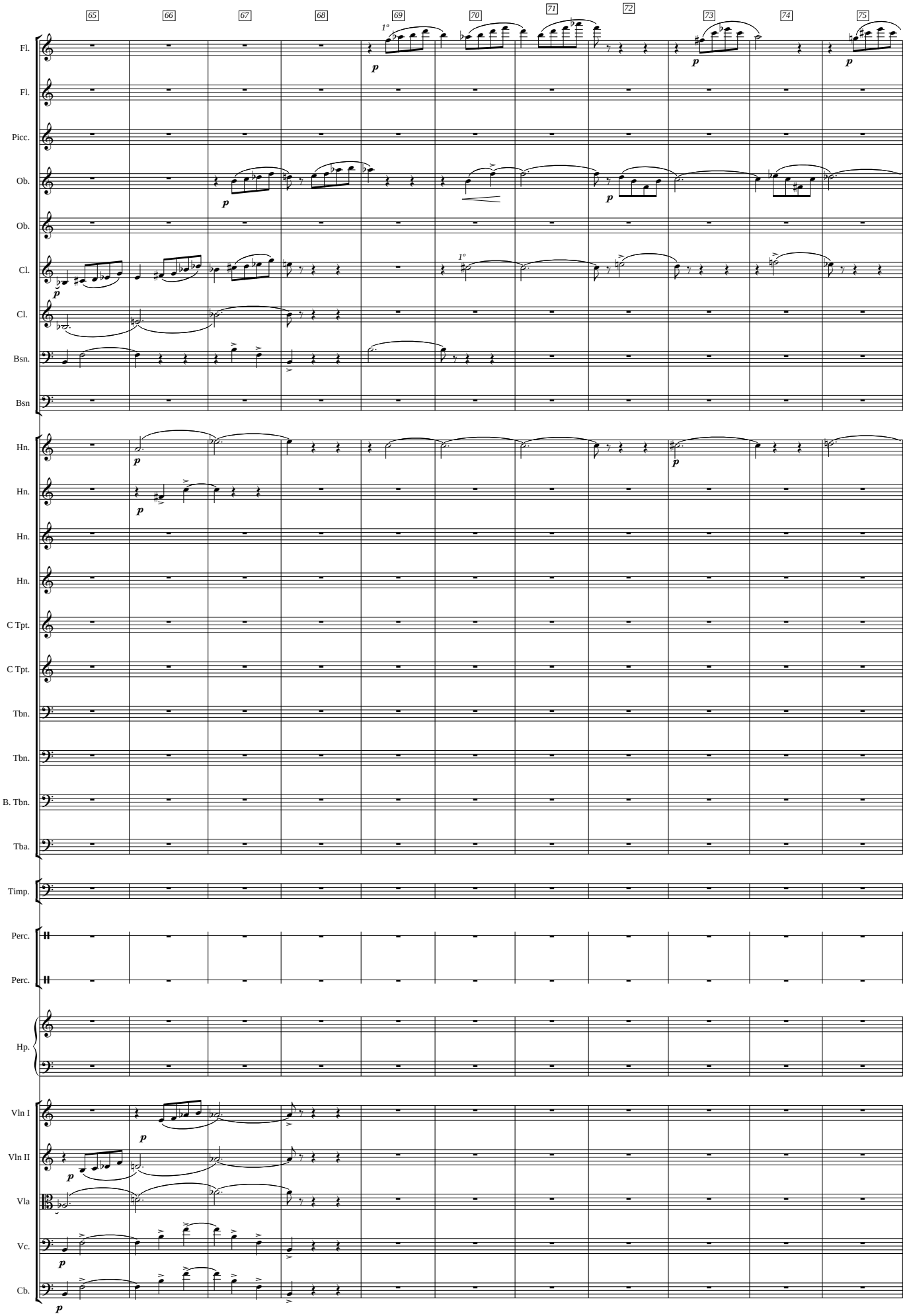
Vln II
Vla
Vc.
Cb.
susp. cymb.
susp. cymb.
Div.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Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn
Hn.
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C Tpt.
C Tpt.
Tbn.
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Perc.
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Vla
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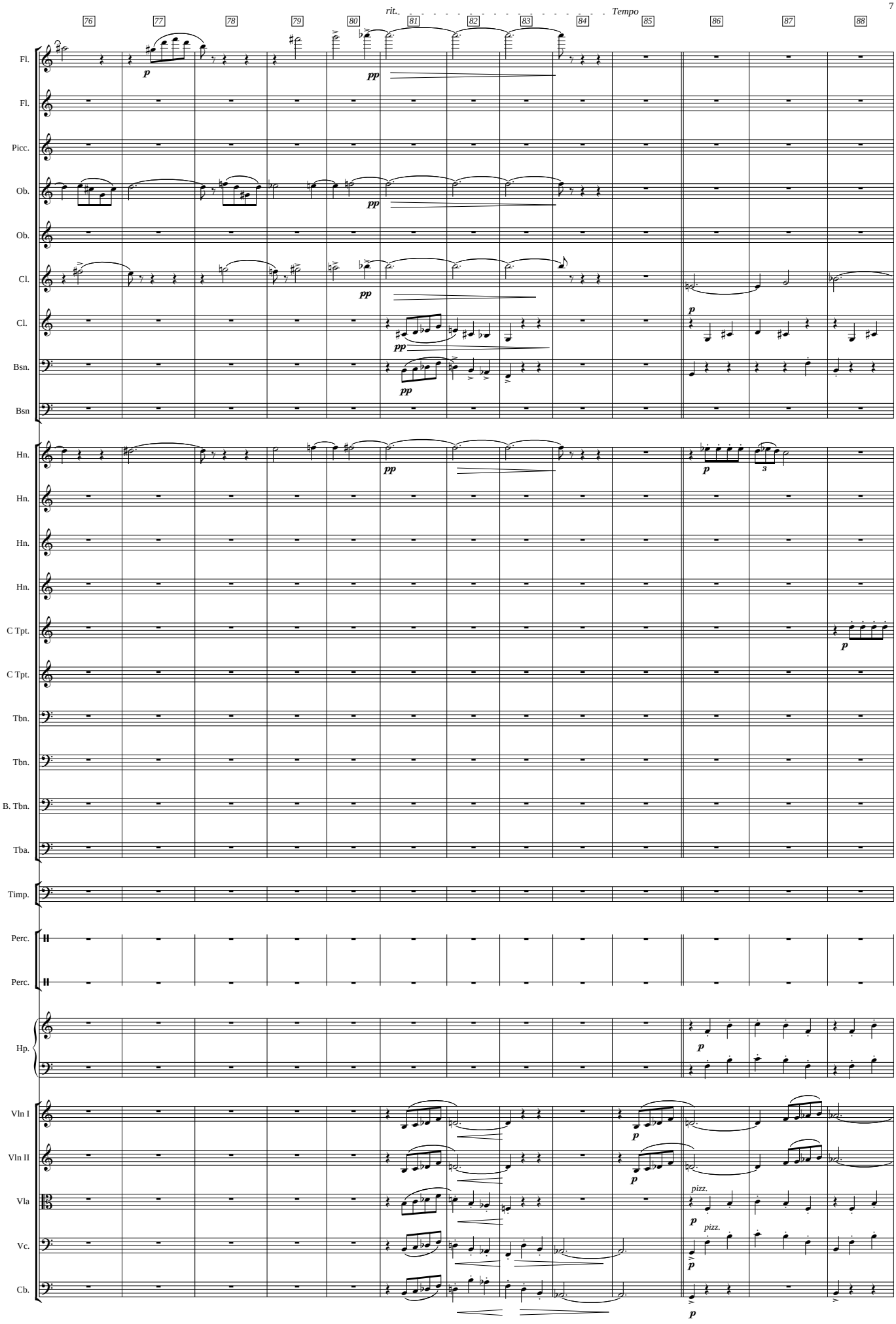
Cb.


rit.
Tempo
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Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn
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C Tpt.
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Tbn.
Tbn.
B. Tbn.
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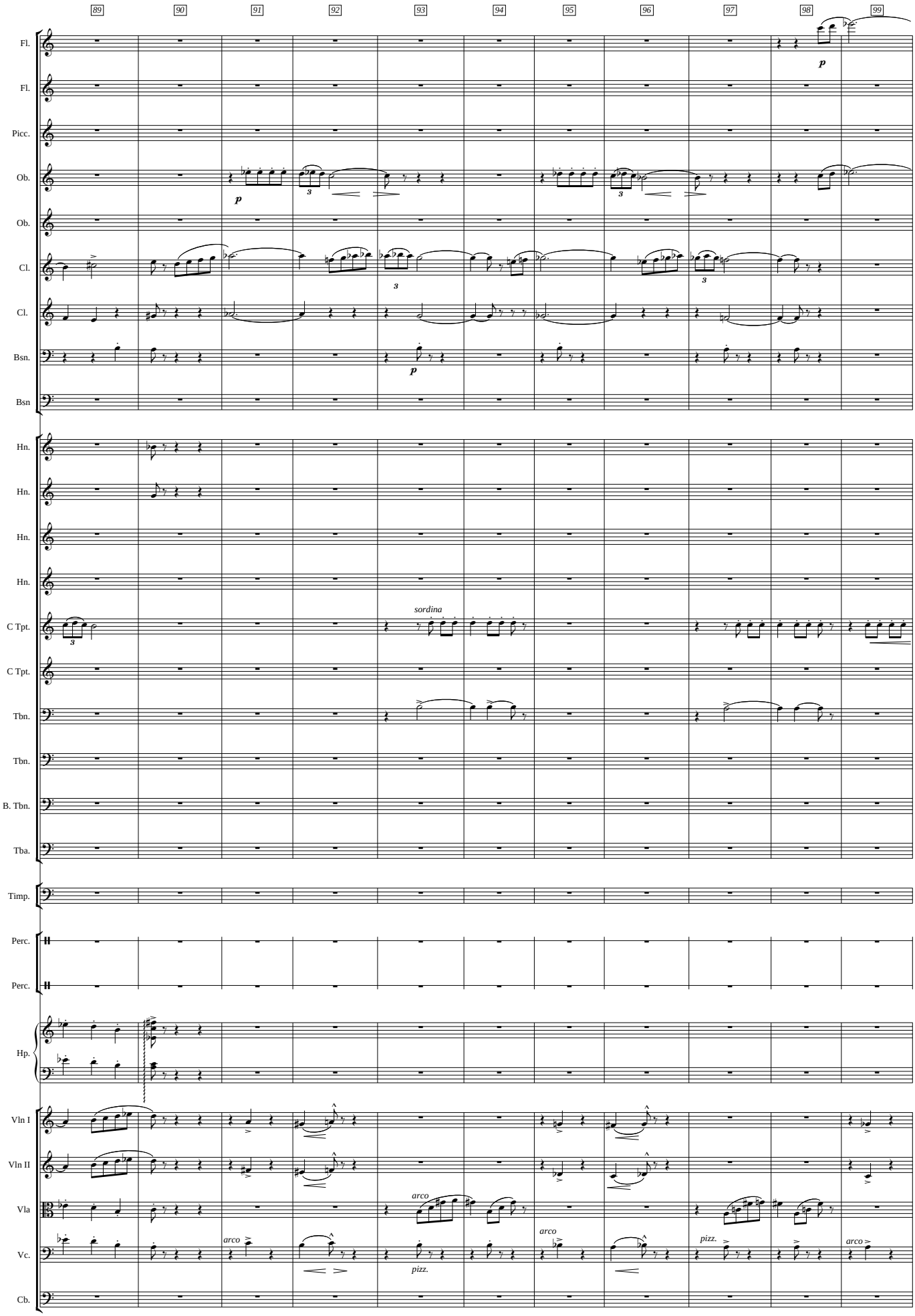
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Picc.
Ob.
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Cl.
Cl.
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Bsn
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
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p
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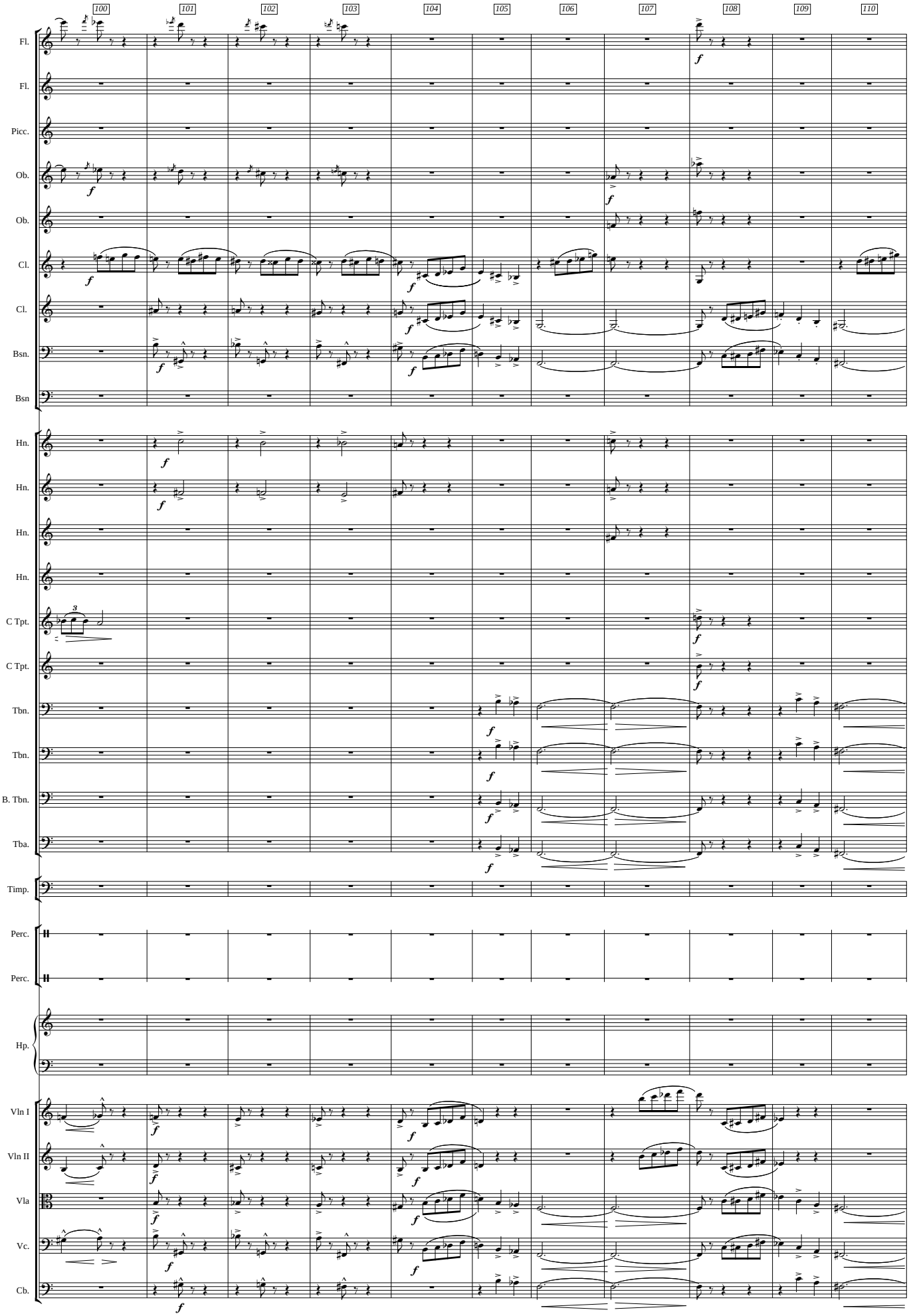
pizz.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Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
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Bsn
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
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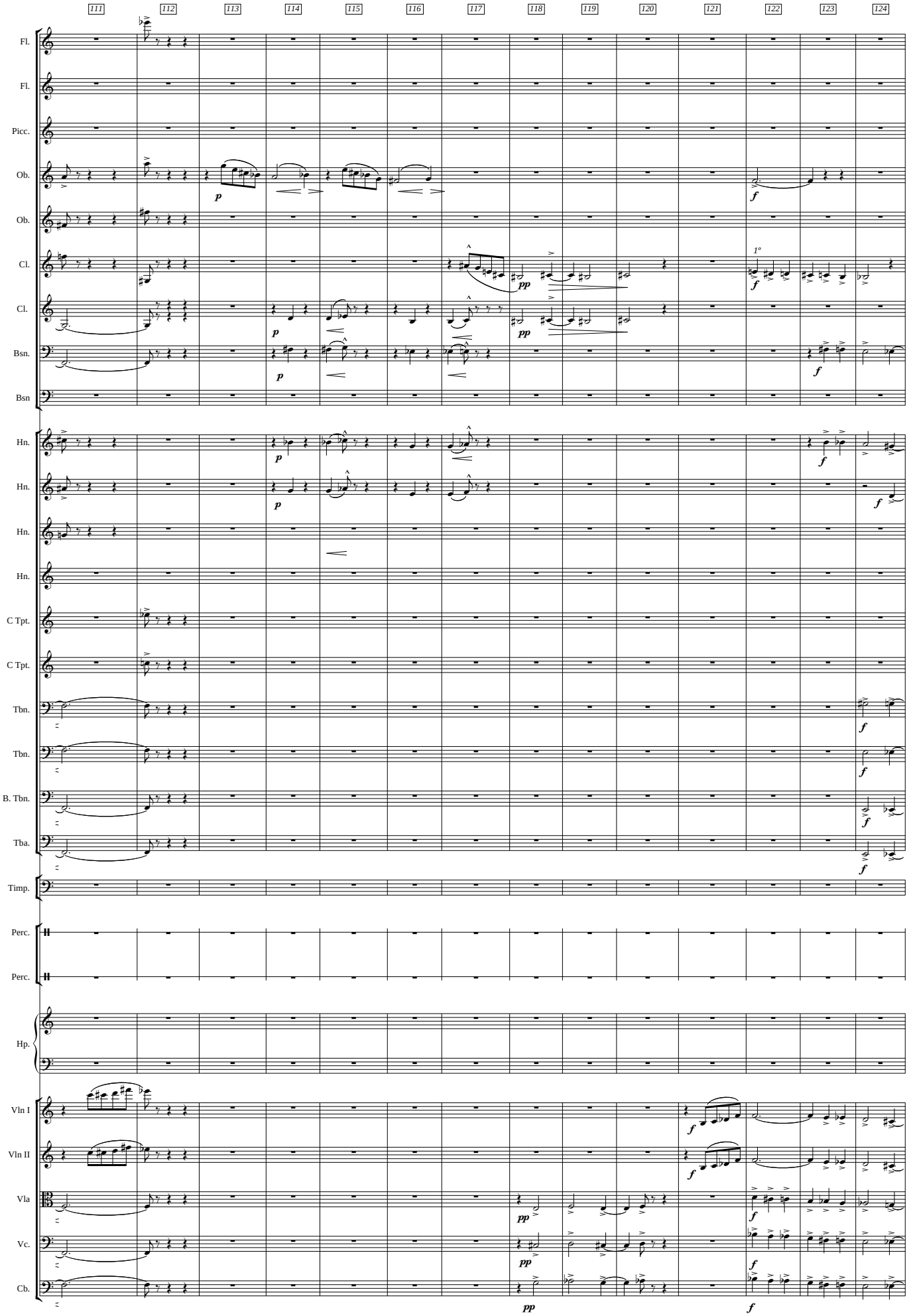
Cb.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Ob.
Cl.
Cl.
Bsn.
Bsn
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
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Perc.
Hp.
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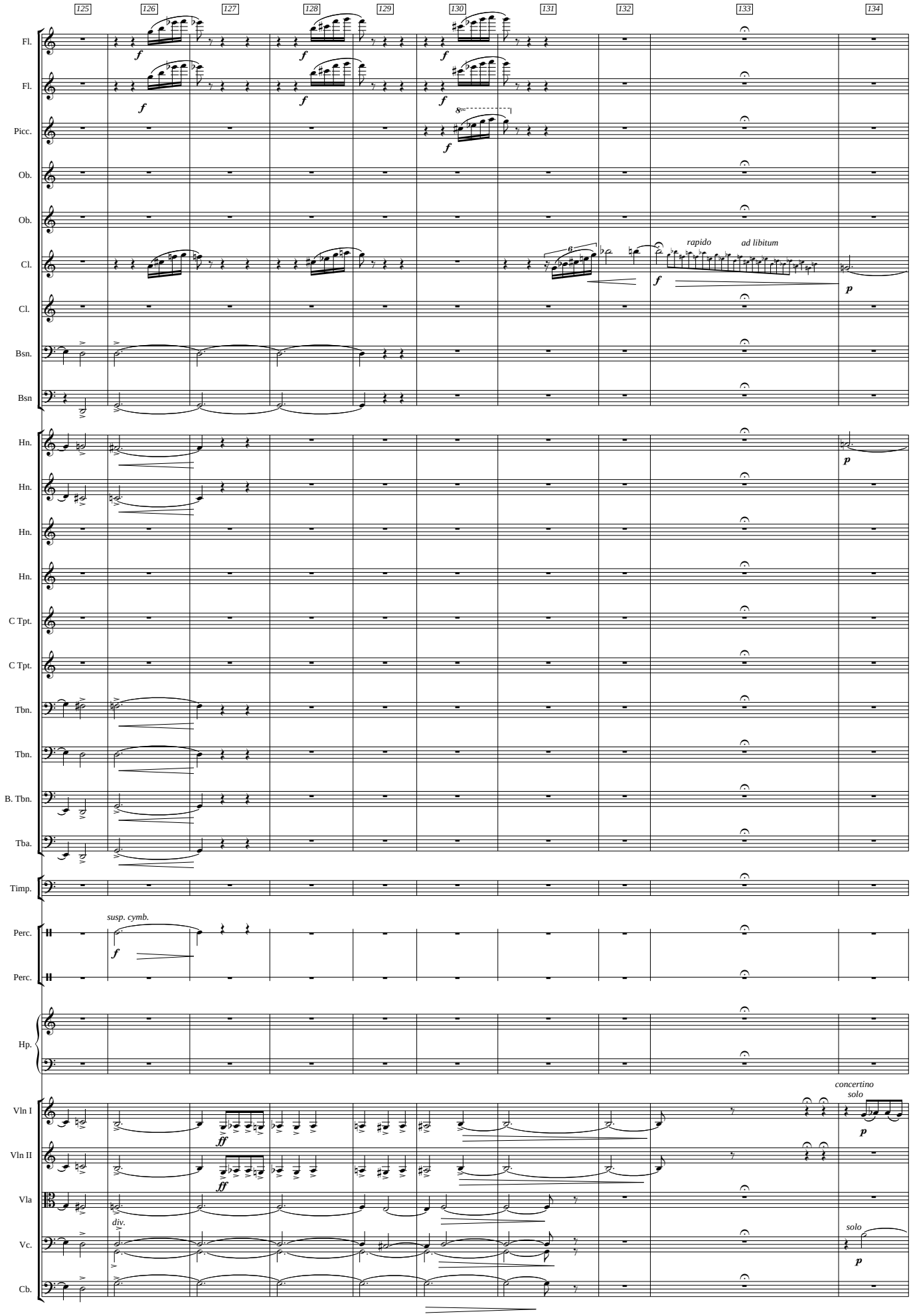
Vln II
Vla
Vc.
Cb.
1º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Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
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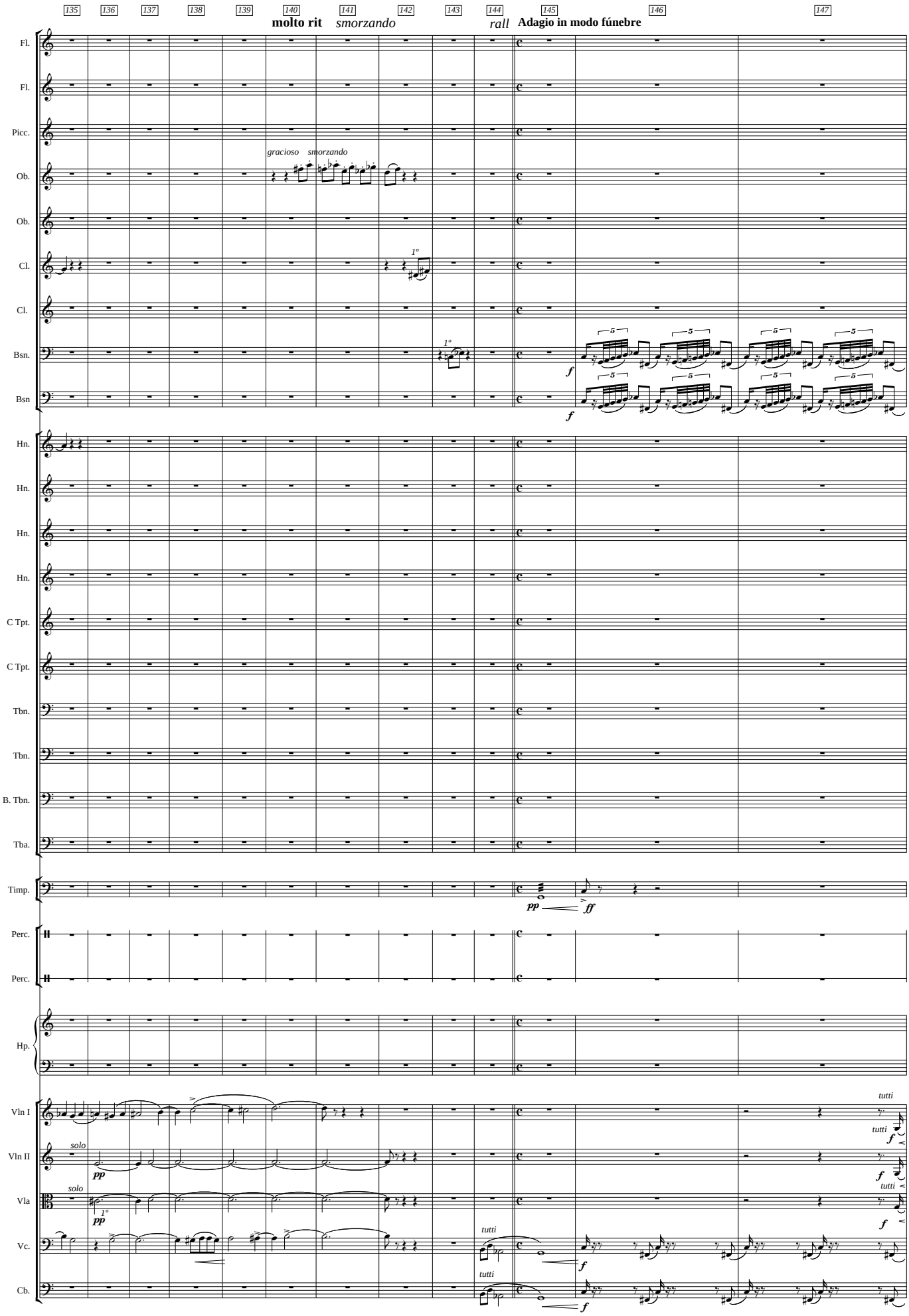
ad libitum
susp. cymb.
concertino
solo
div.
solo


135
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142
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144
145
146
147
molto rit
smorzando
rall
Adagio in modo fúnebre
Fl.
Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.
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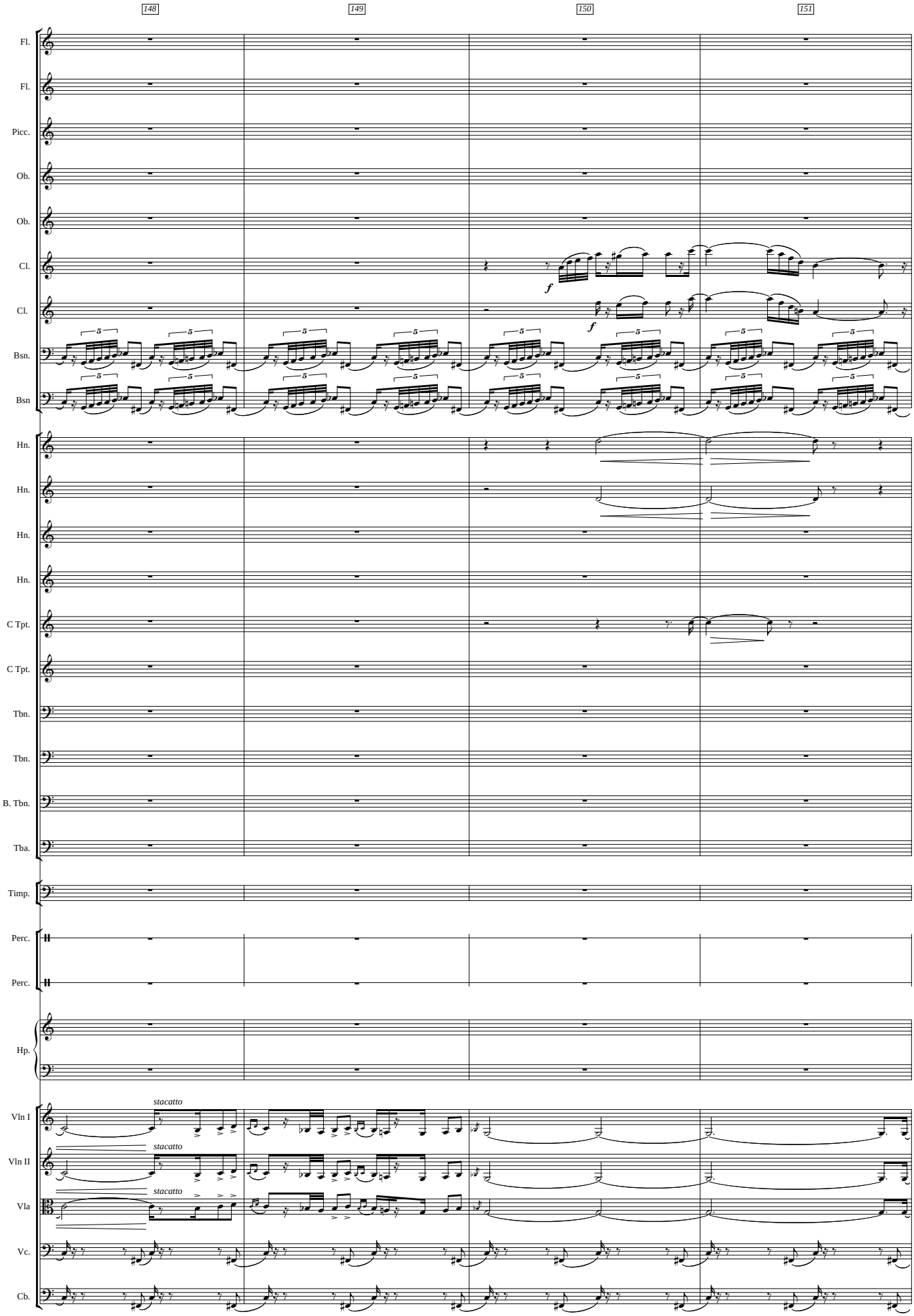
Vln II
Vla
Vc.
Cb.
gracioso
smorzando
solo
tutti
pp
ff
f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149
150
151
Fl.
Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn
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Hn.
Hn.
C Tpt.
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B. Tbn.
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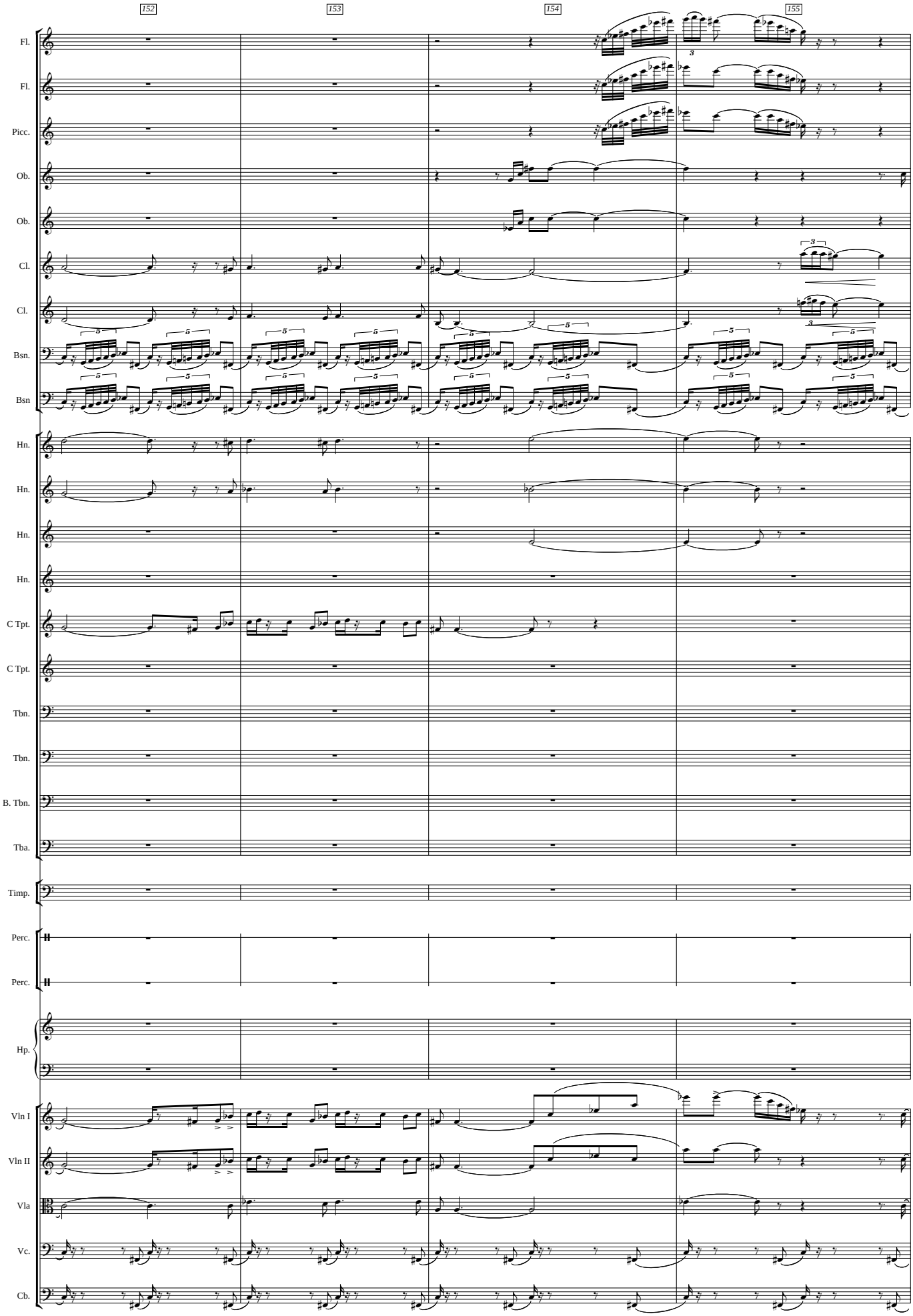
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Fl.
Fl.
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Hn.
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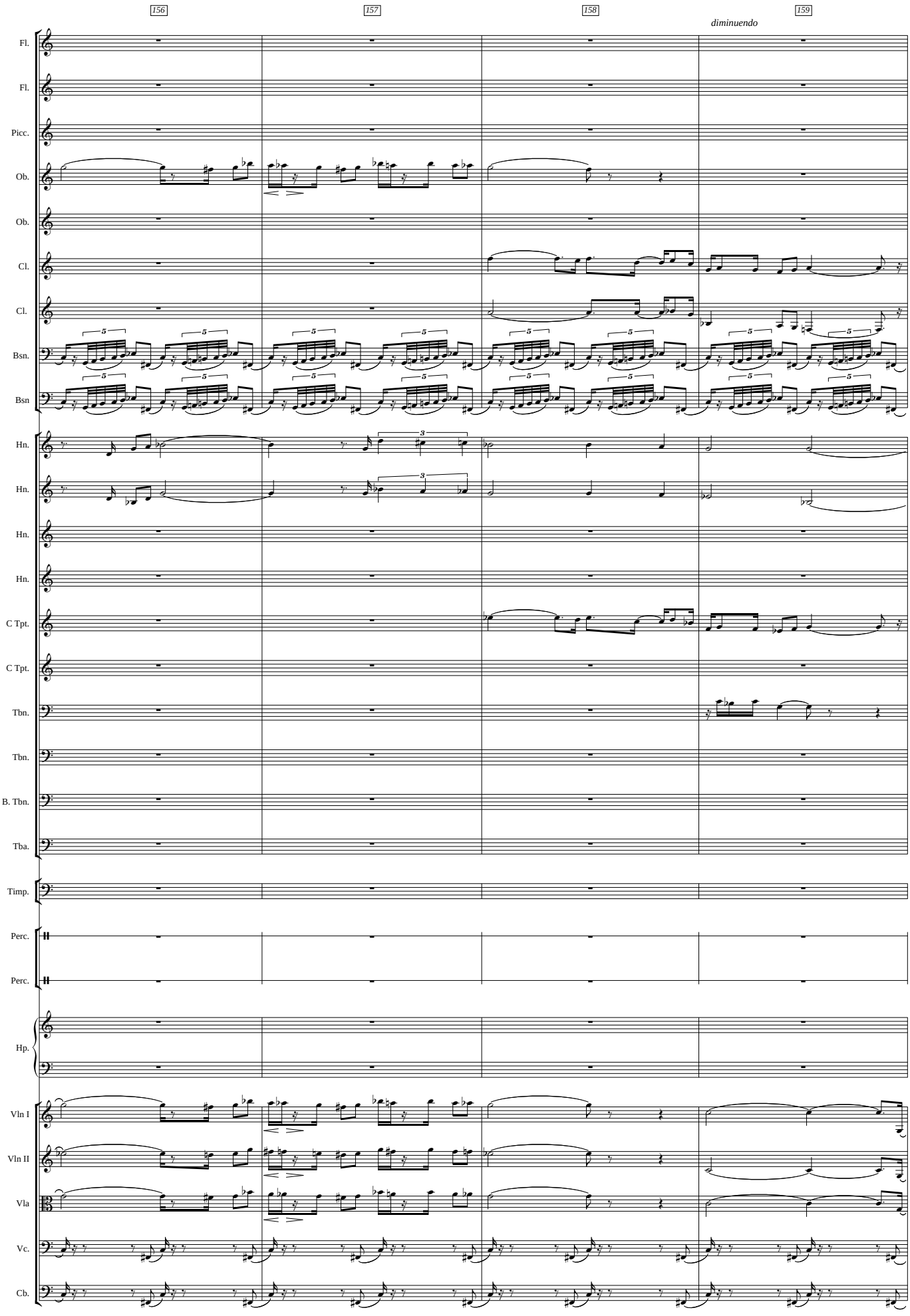
156
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159
diminuendo
Fl.
Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn
Hn.
Hn.
Hn.
Hn.
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Tbn.
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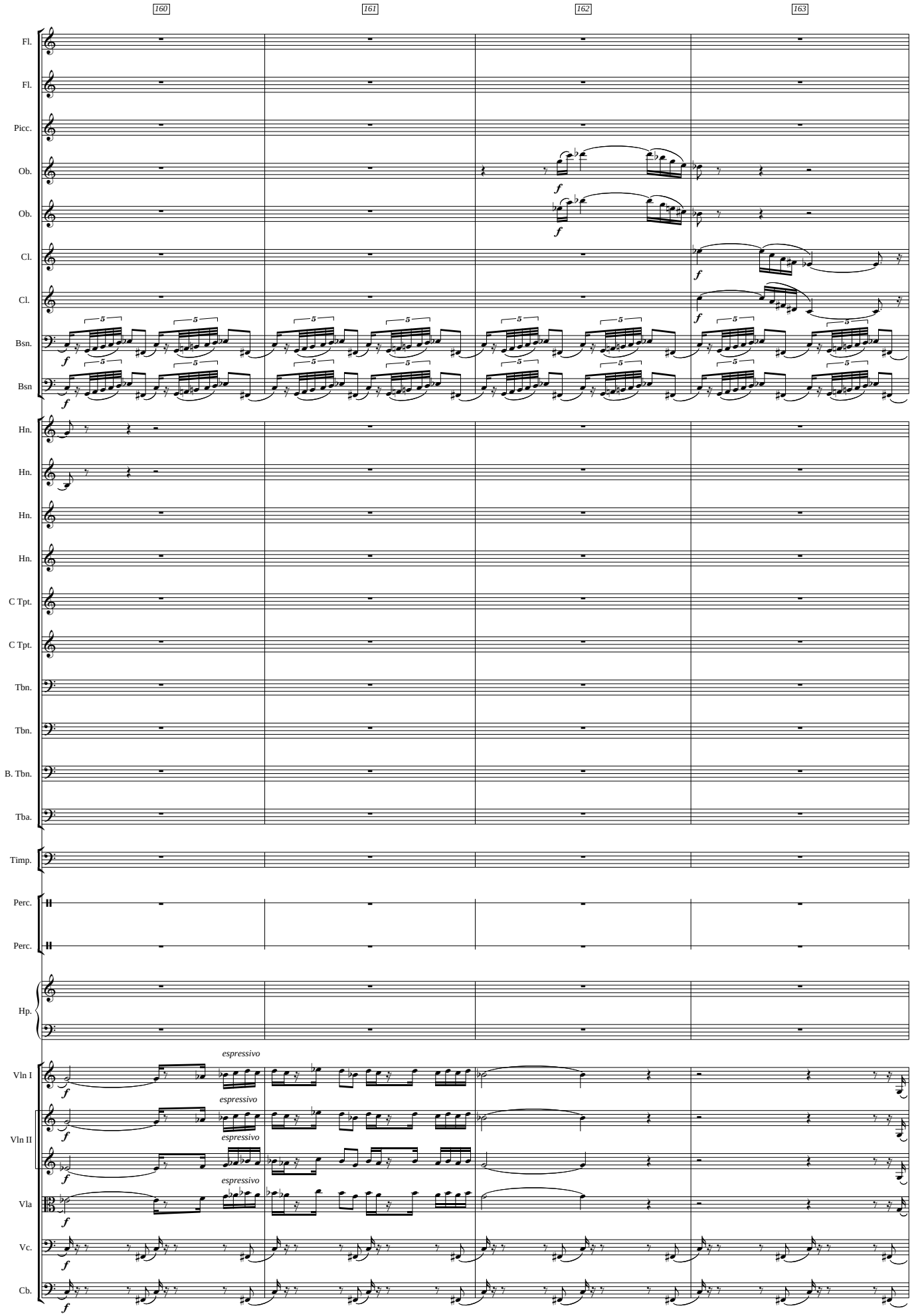
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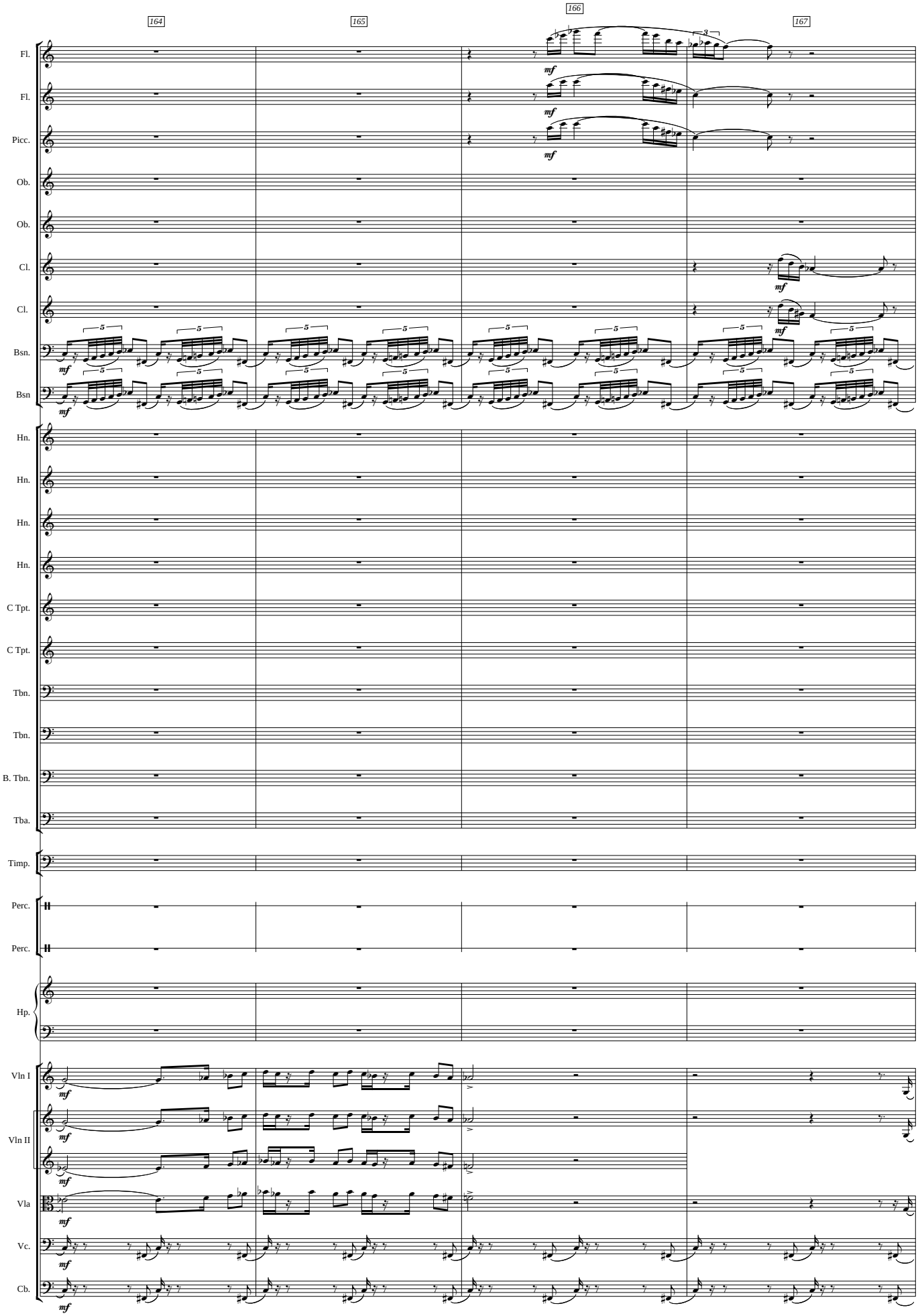
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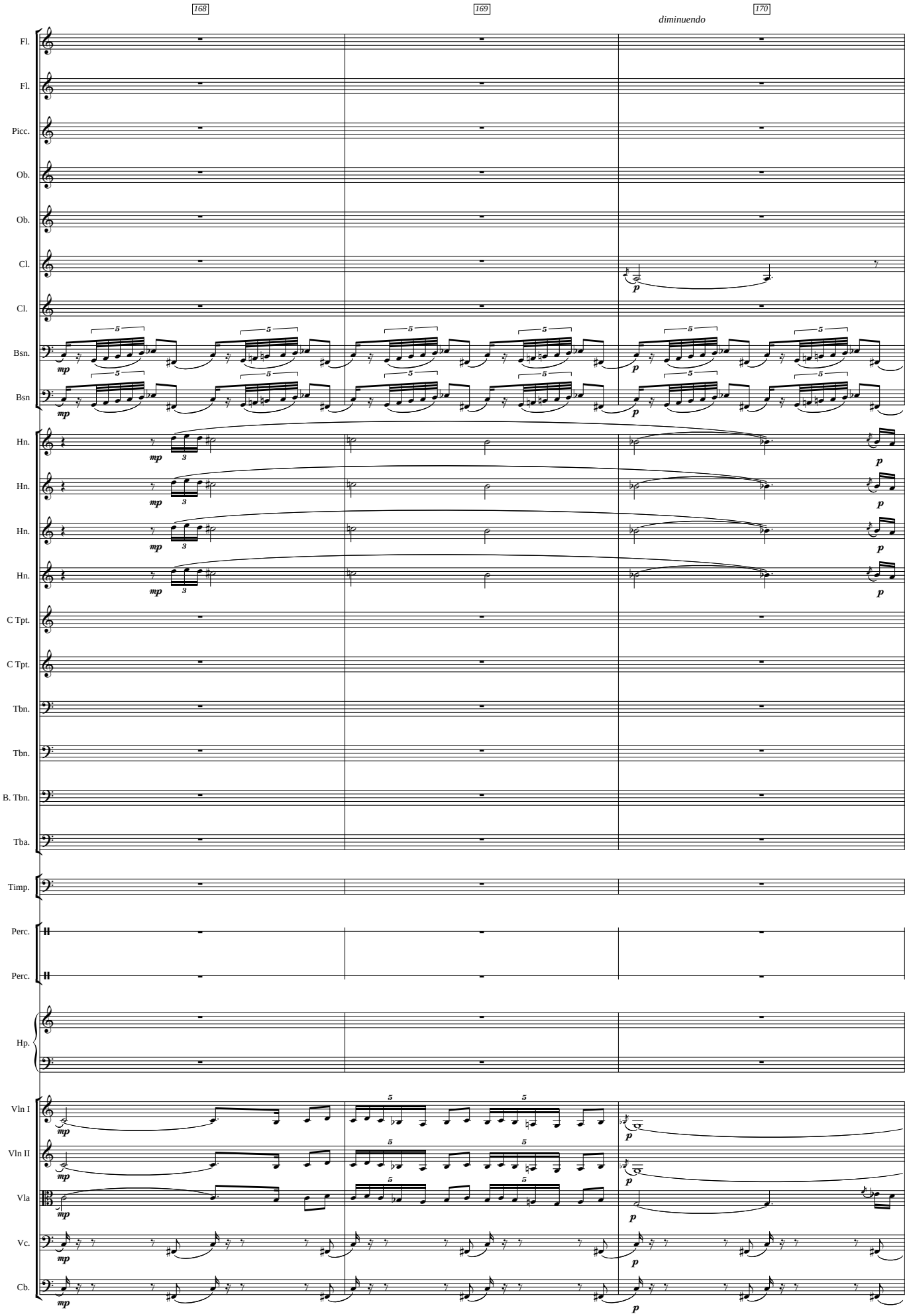
168
169
170
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Hn.
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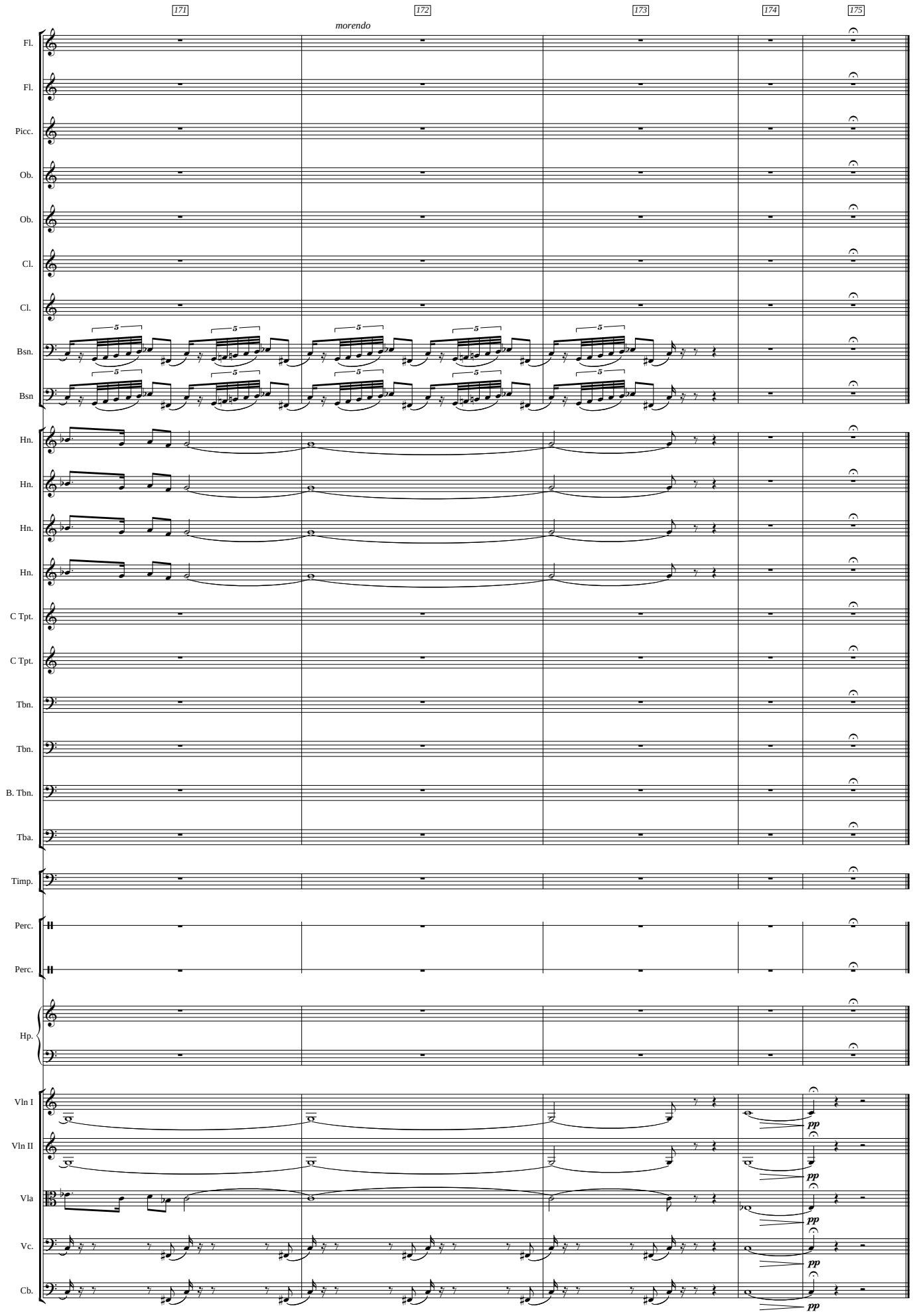
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Hn.
Hn.
Hn.
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C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.
Vln I
Vln II
Vla
Vc.
Cb.
pp