

RECONDITO

for solo flute

N. Basa

for Little Silver

Very Free

Flute

p cantabile *sfz*

3 3

sfz subito molto accel. -----> *sfz* *mf* old tempo 3

In tempo ♩ = 108-120+/-

p Gently

p misterioso *p* *p* *mf*

subito *f* 3 6 3 6 3 3

RECONDITO

2

28 *flutter* *p* *f p* *f p* *cresc.* *f*

Musical staff 28-31: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains four measures. The first measure has a 'flutter' marking above a sixteenth-note triplet. The second measure has a 'flutter' marking above a sixteenth-note triplet. The third measure has a 'flutter' marking above a sixteenth-note triplet. The fourth measure has a 'flutter' marking above a sixteenth-note triplet. Dynamics are p, f p, f p, and cresc. leading to f. There is a hairpin crescendo symbol over the final measure.

32 *sfz*

Musical staff 32-33: Treble clef, key signature of three flats, 6/8 time signature. The staff contains two measures. The first measure has a bracket above it labeled '12', indicating a 12-measure phrase. The second measure has a 'sfz' marking below it.

34 *cantabile* *p*

Musical staff 34-37: Treble clef, key signature of three flats, 6/8 time signature. The staff contains four measures. The first measure has a 'cantabile' marking below it. The second measure has a 'cantabile' marking below it. The third measure has a 'cantabile' marking below it. The fourth measure has a 'cantabile' marking below it. Dynamics are p and p.

40 *pp* *mp* more broadly

Musical staff 40-44: Treble clef, key signature of three flats, 6/8 time signature. The staff contains five measures. The first measure has a 'pp' marking below it. The second measure has a 'pp' marking below it. The third measure has a 'pp' marking below it. The fourth measure has a 'pp' marking below it. The fifth measure has a 'pp' marking below it. Dynamics are pp and mp more broadly.

45

Musical staff 45-47: Treble clef, key signature of three flats, 6/8 time signature. The staff contains three measures. The first measure has a 'pp' marking below it. The second measure has a 'pp' marking below it. The third measure has a 'pp' marking below it. Dynamics are pp.

48 *moving ahead*

Musical staff 48-50: Treble clef, key signature of three flats, 6/8 time signature. The staff contains three measures. The first measure has a 'moving ahead' marking below it. The second measure has a 'moving ahead' marking below it. The third measure has a 'moving ahead' marking below it. Dynamics are moving ahead.

Dancing happy
(Scherzetto) ♩ = 132+/-

51

Musical staff 51-54: Treble clef, key signature of three flats, 6/8 time signature. The staff contains four measures. The first measure has a '16' marking below it. The second measure has a '16' marking below it. The third measure has a '16' marking below it. The fourth measure has a '16' marking below it. Dynamics are 16.

57

Musical staff 57-60: Treble clef, key signature of three flats, 6/8 time signature. The staff contains four measures. The first measure has a '16' marking below it. The second measure has a '16' marking below it. The third measure has a '16' marking below it. The fourth measure has a '16' marking below it. Dynamics are 16.


59



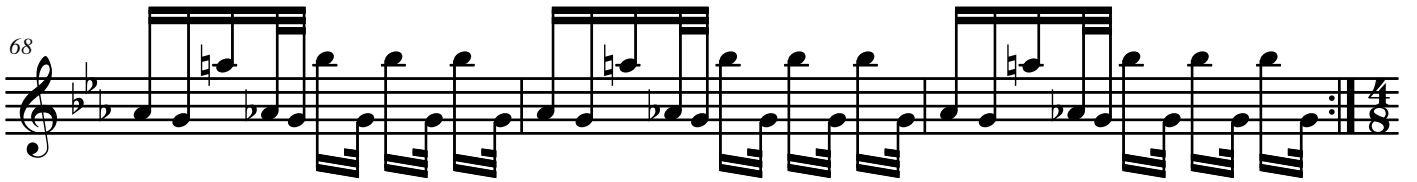
61



65



68



71



74



78



81



RECONDITO

4

84

87

90

relaxing gradually

sffz flutter

monotonous and eerie

Gently ♩ = 108-120+/-

94

p cantabile

98

flutter

flutter

tr

103

gradually moving ahead

cresc.

f

With a lilt ♩ = 132-144+/-

108

p

111

cresc.

RECONDITO

114

117

120

124

128

133

138

142

RECONDITO

145

147

150

tr

cresc.

Recitative

155

very free

158

sfz *sfz* *sfz* *sfz*

161

ad lib

short improvisation now

accel e cresc.-----> long

164

improvisation----->

Tranquil ♩ = 108-116+/-

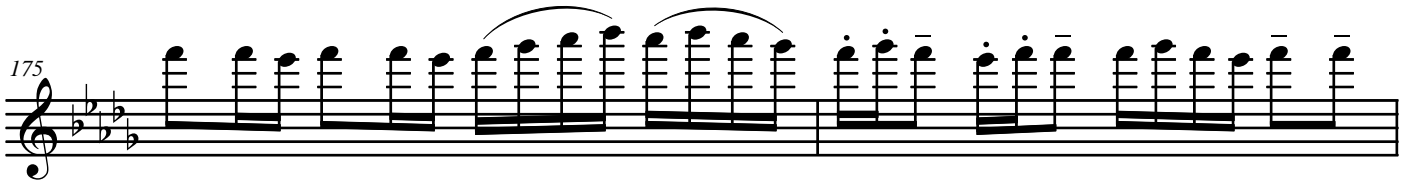
167

p cantabile

RECONDITO

172  Musical notation for measures 172-174. Measure 172 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. A flat symbol is placed above the first measure. The piece concludes with a double bar line and a fermata. The instruction *legato* is written below the staff.

legato

175  Musical notation for measures 175-176. Measure 175 continues the melodic line with eighth notes and slurs. Measure 176 features a similar rhythmic pattern with slurs and a fermata at the end.

177  Musical notation for measures 177-179. Measure 177 continues the melodic line with eighth notes and slurs. Measures 178 and 179 feature a more complex rhythmic pattern with eighth and sixteenth notes, including a fermata at the end of measure 179.

180  Musical notation for measures 180-181. Measure 180 features a melodic line with eighth notes and slurs. Measure 181 continues the melodic line with eighth notes and slurs, ending with a fermata.

182  Musical notation for measures 182-184. Measure 182 features a melodic line with eighth notes and slurs. Measure 183 has a 4/8 time signature. Measure 184 has an 8/8 time signature. The instruction *p legato e cantabile* is written below the staff.

p legato e cantabile

185  Musical notation for measures 185-186. Measure 185 features a melodic line with eighth notes and slurs. Measure 186 continues the melodic line with eighth notes and slurs, ending with a fermata. The instruction *cresc.* is written below the staff.

cresc.

187  Musical notation for measures 187-188. Measure 187 features a melodic line with eighth notes and slurs. Measure 188 continues the melodic line with eighth notes and slurs, ending with a fermata. The instruction *f f* is written below the staff.

f f

189  Musical notation for measures 189-191. Measure 189 features a melodic line with eighth notes and slurs. Measure 190 has a 10/16 time signature. Measure 191 has a 15/16 time signature. The piece concludes with a double bar line and a fermata.

191

193

196

quick gliss

sfz

199

200

202

205

207

209

211

214

218

220

223

227

228

RECONDITO

10

230

233

ff

236

240

244

cresc.

247

sfz

quick gliss