

L'ARLÉSIENNE

Suite No. 1

I. Overture

GEORGES BIZET
(1838 - 1875)

Arranged by William Ryden

Allegro deciso (Tempo di marcia) (♩ = 104)

(1)

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Contrabass

Detailed description: This block contains the first five measures of the score. It features three staves: Violin 1, Violin 2, and Viola, all marked *ff*. The Cello and Contrabass staves are present but contain rests. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro deciso (Tempo di marcia)' with a quarter note equal to 104 beats per minute. Measure numbers 1 through 5 are indicated at the beginning of each staff.

6

Vn. 1

Vn. 2

Va. *ff*

Vc. *ff*

Cb.

Detailed description: This block contains measures 6 through 11. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The Viola and Cello staves are marked *ff*. The music continues with the same rhythmic and melodic patterns as the previous section. Measure numbers 6 through 11 are indicated at the beginning of each staff.

12

17

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb.

Detailed description: This block contains measures 12 through 17. It features five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. The Violin 1, Violin 2, Viola, and Cello staves are marked *pp*. The music concludes with a final cadence. Measure numbers 12 through 17 are indicated at the beginning of each staff.

18

1 Vn. 2 Vn. Va. Vc. Cb.

Musical score for measures 18-23. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) and a double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

24

1 Vn. 2 Vn. Va. Vc. Cb.

Musical score for measures 24-29. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic and melodic motifs, including slurs and accents.

30

Animato 33 opt. div.

1 Vn. 2 Vn. Va. Vc. Cb.

pp *cresc. poco a poco* *f pp*

Musical score for measures 30-35. The tempo marking is **Animato**. A box containing the number 33 is placed above the staff. The instruction *opt. div.* is written above the first violin staff. The dynamic markings *pp*, *cresc. poco a poco*, and *f pp* are indicated for the string parts. The music features a more active and rhythmic character compared to the previous systems.

37

1 Vn. *f* \rightrightarrows *pp* *poco a poco cresc. molto*

2 Vn. *f* \rightrightarrows *pp* *poco a poco cresc. molto*

Va. *f* \rightrightarrows *pp* *poco a poco cresc. molto*

Vc. *f* \rightrightarrows *pp* *poco a poco cresc. molto*

Cb. *f* \rightrightarrows *pp* *poco a poco cresc. molto*

43

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

49

(48) Andantino (♩ = 84)

1 Vn.

2 Vn. *p espr.*

Va. *p espr.*

Vc. *p* *sim.*

Cb.

54

1 Vn. 1
2 Vn. 2
Va.
Vc.
Cb.

60

1 Vn. 1
2 Vn. 2
Va.
Vc.
Cb.

(64) **Tempo I** **65**

1 Vn. 1
2 Vn. 2
Va.
Vc.
Cb.

71

1 Vn. *pp*

2 Vn. *pp*

Va. (non div.) *pp*

Vc. non div. *pp*

Cb. *pp*

Detailed description: This system contains measures 71 through 75. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *pp* (pianissimo) throughout. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, with the Viola part specifically marked '(non div.)'. The Violoncello and Contrabass parts have 'non div.' written above them. There are several 'V' marks above notes in the Violin 1 and 2 parts, indicating vibrato.

76

1 Vn. *ff marcato*

2 Vn. *ff marcato*

Va.

Vc.

Cb.

Detailed description: This system contains measures 76 through 81. It features the same five staves as the previous system. The key signature and time signature remain the same. The music is marked *ff marcato* (fortissimo marcato) for the Violin 1 and 2 parts. The Viola, Violoncello, and Contrabass parts continue with their previous rhythmic patterns. There are several 'V' marks above notes in the Violin 1 and 2 parts, indicating vibrato.

82

1 Vn. *p* non div. *pp* *longa*

2 Vn. *p* *pp* *longa*

Va. *p* *pp* *longa*

Vc. *p* *pp* *longa*

Cb. *p* *pp* *longa*

Detailed description: This system contains measures 82 through 86. It features the same five staves. The key signature and time signature remain the same. The music is marked *p* (piano) for the Violin 1 and 2 parts, and *pp* (pianissimo) for the Viola, Violoncello, and Contrabass parts. The Violin 1 and 2 parts play a long note in measure 82, marked *p*. In measures 83-84, they play a rhythmic pattern of eighth notes, marked *pp*. In measure 85, they play a long note, marked *longa*. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, marked *pp*. In measure 85, they play a long note, marked *longa*. There are several 'V' marks above notes in the Violin 1 and 2 parts, indicating vibrato.

89 **Andante** (♩ = 63) *con sord.*

Vn. 1 *p espr.*

Vn. 2 *pp legato con sord.*

Va. *pp con sord.*

Vc. *pp con sord.*

Cb. *pp*

95

100

Vn. 1 *poco cresc. sf pp*

Vn. 2 *pp*

Va. *p pp*

Vc. *p pp*

Cb. *pp*

124

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

p

131

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pp

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

ff

ff

ff

ff

ff

allarg.

137 *a tempo*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ffz pp

cresc. molto

fff

dim.

pp < ff >

pp

pizz.

pp

cresc. molto

fff

dim.

pp < ff >

pp

pizz.

pp

cresc. molto

fff

dim.

pp < ff >

pp

pizz.

pp

cresc. molto

fff

dim.

pp < ff >

pp

pizz.

pp

II. Minuetto

Allegro giocoso (♩ = 184)

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

11

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp* (opt. 8va.)

Cb. *pp*

19

(loco)

1. *ff*

2.

28

Vn. 1 *ff* *pp*

Vn. 2 *ff* *pp* div.

Va. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp* pizz.

36

Vn. 1 *pp* *ff*

Vn. 2 *pp* *ff* div.

Va. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

44

Vn. 1 *mp* *ff*

Vn. 2 *mp* *ff*

Va. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff* arco *p*

79

Musical score for measures 74-80. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat).
Measures 74-80:
- Violin 1: *p cresc.* (measures 74-78), *ff pp* (measures 79-80).
- Violin 2: *p cresc.* (measures 74-78), *ff* (measures 79-80), *pp* (measure 80) with *div.* (divisi) marking.
- Viola: *p cresc.* (measures 74-78), *ff* (measures 79-80).
- Cello/Double Bass: *arco p cresc.* (measures 74-78), *ff* (measures 79-80), *pp pizz.* (measure 80).
A *V* (Vibrato) marking is present above the first violin staff in measures 79 and 80.

Musical score for measures 81-87. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass).
Measures 81-87:
- Violin 1: *V* (Vibrato) marking above the staff, playing a melodic line.
- Violin 2: *V* (Vibrato) marking above the staff, playing a melodic line.
- Viola: *V* (Vibrato) marking above the staff, playing a melodic line.
- Cello/Double Bass: *sim.* (simile) marking above the staff, playing a steady accompaniment.
A *V* (Vibrato) marking is present above the first violin staff in measures 81, 82, 83, 84, 85, 86, and 87.

95

Musical score for measures 88-94. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass).
Measures 88-94:
- Violin 1: *poco a poco cresc.* (measures 88-91), *sf dim.* (measures 92-93), *pp* (measure 94) with *V* (Vibrato) marking above the staff.
- Violin 2: *poco a poco cresc.* (measures 88-91), *sf dim.* (measures 92-93), *pp* (measure 94) with *V* (Vibrato) marking above the staff.
- Viola: *poco a poco cresc.* (measures 88-91), *sf dim.* (measures 92-93), *pp* (measure 94) with *V* (Vibrato) marking above the staff.
- Cello/Double Bass: *poco a poco cresc.* (measures 88-91), *sf dim.* (measures 92-93).
A *V* (Vibrato) marking is present above the first violin staff in measures 92, 93, and 94.

119

Vn. 1
Vn. 2
Va.
Vc. arco
Cb.

127

Vn. 1 *pp*
Vn. 2 *pp*
Va. *pp*
Vc. *pp* (opt. 8va.)
Cb. *pp*

(loco)

pp

div.

134

Vn. 1 unis. div. unis. div. (opt. soli) (unis. tutti) pizz.
Vn. 2 unis. div. unis. div. (opt. soli) (unis. tutti) pizz.
Va. pizz.
Vc. pizz.
Cb. pizz.

III. Adagietto

Adagio (♩ = 40) con sord.

Violins 1
Violins 2
Viola
Cello

10
Vn. 1
Vn. 2
Va.
Vc.

17
Vn. 1
Vn. 2
Va.
Vc.

26
Vn. 1
Vn. 2
Va.
Vc.

Dynamic markings: *pp*, *p*, *f*, *cresc.*, *sf*, *dim.*, *ff*, *cresc. molto*, *smorzando*, *espr.*

IV. Carillon

Allegretto moderato (♩ = 104)

Violins 1: *ff* giocoso 3

Violins 2: *ff*

Viola: *ff*

Cello: *ff*

Contrabass: *ff*

Vn. 1: 3

Vn. 2: 3

Va.: 3

Vc.: 3

Cb.: 3

21

17

Vn. 1: *sub. pp* div. 3

Vn. 2: *sub. pp*

Va.: *pizz.* *sub. pp*

Vc.: *sub. pp*

Cb.: *sub. pp*

25

Vn. 1 *cresc. molto* *ff* unis. *ff*

Vn. 2 *cresc. molto* *ff*

Va. *cresc. molto* *ff*

Vc. *cresc. molto* *ff*

Cb. *cresc. molto* *ff*

32

Vn. 1 *pp* *cresc.* *poco sf* *dim.*

Vn. 2 *pp* *cresc.* *poco sf* *dim.*

Va. *pp* *cresc.* *poco sf* *dim.*

Vc. *pp* *cresc.* *poco sf* *dim.*

Cb. *pp* *cresc.* *poco sf* *dim.*

39

Vn. 1 *p* *poco a poco cresc. molto*

Vn. 2 *p* *poco a poco cresc. molto*

Va. *p* *poco a poco cresc. molto*

Vc. *p* *poco a poco cresc. molto*

Cb. *p* *poco a poco cresc. molto*

46 49

1 Vn. *ff*

2 Vn. (div.) *ff*

Va. *ff*

Vc. *ff*

Cb. *fff*

53

1 Vn. *fff* *pp*

2 Vn. (unis.) (div.) *fff* *pp*

Va. *fff* *pp*

Vc. *fff* *pp*

Cb. *fff* *pp* pizz.

61 **Andantino** (♩ = 40)

Vn. 1 *pp*

Vn. 2 *pp* *fff* div.

Va. *pp*

Vc.

Cb.

68

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Detailed description: This system contains measures 68 through 75. The first violin part (Vn. 1) features a melodic line with slurs and accents. The second violin part (Vn. 2) provides harmonic support with chords and moving lines. The viola part (Va.) has a steady eighth-note accompaniment. The violin and viola parts include dynamic markings such as *p* and *mf*. The cello and double bass parts (Vc. and Cb.) are mostly silent, indicated by a horizontal line.

76

Vn. 1
Vn. 2
Va.
Vc.
Cb.

Detailed description: This system contains measures 76 through 83. The first violin part (Vn. 1) continues its melodic development with slurs and accents. The second violin part (Vn. 2) maintains its harmonic accompaniment. The viola part (Va.) continues with its eighth-note accompaniment. The violin and viola parts include dynamic markings such as *p* and *mf*. The cello and double bass parts (Vc. and Cb.) are mostly silent, indicated by a horizontal line.

84

85

Vn. 1
Vn. 2
Va.
Vc.
Cb.

p
p
p
p
p
pizz.
p

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Detailed description: This system contains measures 84 through 91. A box highlights measure 85. The first violin part (Vn. 1) begins with a *p* dynamic marking and includes the instruction *poco a poco cresc.* The second violin part (Vn. 2) also begins with a *p* dynamic marking and includes the instruction *poco a poco cresc.* The viola part (Va.) begins with a *p* dynamic marking and includes the instruction *poco a poco cresc.* The violin and viola parts include dynamic markings such as *p* and *mf*. The cello part (Vc.) begins with a *p* dynamic marking and includes the instruction *poco a poco cresc.* The double bass part (Cb.) begins with a *p* dynamic marking and includes the instruction *pizz.* (pizzicato).

91

Vn. 1
Vn. 2
Va.
Vc.
Cb.

molto dim.

98

Vn. 1
Vn. 2
Va.
Vc.
Cb.

mf marc. *dim.*

106 Tempo 1

Vn. 1
Vn. 2
Va.
Vc.
Cb.

p *pp*

113

1 Vn. *div.* *cresc. molto* 3

2 Vn. *unis.* *cresc. molto*

Va. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

119

1 Vn. *ff* *unis.* 3

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

125

1 Vn. *sub. pp* *pizz.* *sub. pp* *div.* *poco sf* *dim. molto* 3

2 Vn. *sub. pp* *poco sf* *dim. molto*

Va. *sub. pp* *poco sf* *dim. molto*

Vc. *sub. pp* *poco sf* *dim. molto*

Cb. *sub. pp* *poco sf* *dim. molto*

131

Vn. 1 *pp* *poco a poco cresc. molto*

Vn. 2 *pp* *arco* *poco a poco cresc. molto*

Va. *pp* *poco a poco cresc. molto*

Vc. *pp* *poco a poco cresc. molto*

Cb. *pp* *poco a poco cresc. molto*

137

Vn. 1 *ff* *sempre cresc.*

Vn. 2 *ff* *sempre cresc.*

Va. *ff* *sempre cresc.*

Vc. *ff* *sempre cresc.*

Cb. *ff* *sempre cresc.*

143

Vn. 1 *fff* *div.*

Vn. 2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*